



21st INTERNATIONAL
MOUNTAIN FILM FESTIVAL
TEGERNSEE
www.bergfilm-tegernsee.de

CALL FOR ENTRIES

1. The City of Tegernsee – in collaboration with the German Alpine Club (Deutscher Alpenverein), Bavarian Public Broadcasting (Bayerischer Rundfunk) and Tegernsee Valley Tourism (Tegernseer Tal Tourismus GmbH) – presents the

21st Tegernsee International Mountain Film Festival from 16th to 20th October 2024.

2. Entries to the competition can be submitted in the following three categories, whose content criteria are as follows:

2.1. Mountain Experience – Alpinism, Mountain Sports, Adventure (feature films, documentaries, features, short films, reportages, portraits, educational films)

Central to these films is a sportive encounter with the mountains – the depiction of achievements and personalities from the various disciplines of mountain sports.

2.2. Mountain Nature – Landscape and Environment (feature films, documentaries, features, short films, reportages, portraits, educational films)

Welcome are all submissions concerning themselves with natural mountain environments – their unique landscapes as well as environmental preservation, protection and sustainable development.

2.3. Mountain Life – Culture and Science (feature films, documentaries, features, short films, reportages, portraits, educational films)

Films in this category approach encounters between people and mountains from an ethnological and cultural angle; they emphasize the valence of the mountains as a symbol and reveal people, history, society and environment in their special relationship to them.

Productions completed before 2021 will not be accepted into the competition.

3. To register the films you can find the online form at www.bergfilm-tegernsee.de or the multi-submission form on the website of the Int. Alliance for Mountain Film www.mountainfilmalliance.org/submissions

All entries must include: a brief introductory text, a plot summary, a short biography and filmography for the director (as well as an indication of their age, if the film is to be considered for the junior film maker category!) and image files for free-of-charge use in the festival programme, in other festival publications and by the press covering festival activities. Publication of these images is at the discretion of the festival organisers. All textual contents submitted with an entry must be in German or English.

4. To be accepted into the competition, films must be submitted in one of the following formats: AVCHD – specifications 1280x720; 1440x1080 or 1920x1080 / mp4 / mov (H.264). All files must be created in a Microsoft Windows-compatible data format (NTFS, exFAT)!

We request digital transmission of films with prior registration by email to the festival office bergfilm@tegernsee.de.
An access code enables the film to be uploaded.

If digital transmission is not possible, the following data carriers will be accepted for pre-selection and festival screening: data DVD – Blu Ray – USB stick – external hard drive (HDD/Windows data format) – SD cards.

TRÄGER DES FESTIVALS

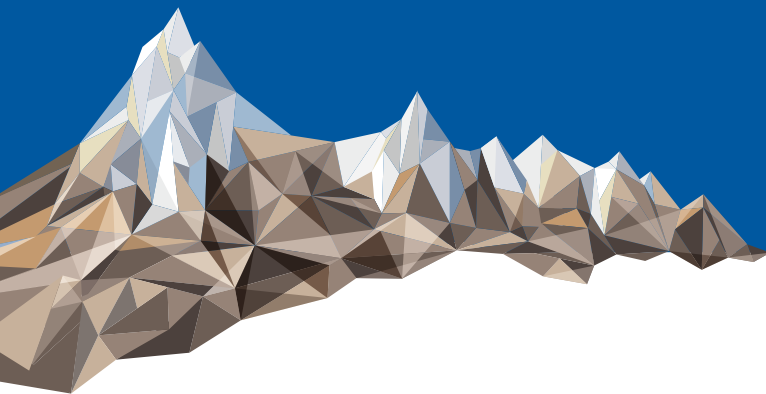


GEFÖRDERT VON



PRÄSENTIERT VON





21st INTERNATIONAL MOUNTAIN FILM FESTIVAL TEGERNSEE

from 16th to 20th October 2024

Films or data media can be brought to Tegernsee personally or should be sent to the following address:

Tegernsee International Mountain Film Festival
Rathausplatz 1
83684 Tegernsee
Germany

Maximum size: 35 GB

Entries must contain a complete original version, must not display promotional identifiers or trademarks (e.g. of broadcasting stations or sponsors), and must include a lead text and credits. It is the submitter's responsibility to produce a valid version of their film for festival screening.

5. Submitted data carriers must only contain the video registered for the competition. Only flawless copies of a high technical standard are accepted for competition.
6. The selection committee's decision regarding admission of a film to the competition is final.
7. The Festival Director and his team determine the selection criteria and screening sequence for films running in the festival.
8. An international jury evaluates the films admitted for competition and may award the following prizes:

8.1. Great Prize of the City of Tegernsee (€ 3,000) for the best film across the three categories 2.1. – 2.3.

8.2. Prize by the German Alpine Club (€ 1,000) for the best film in the category Mountain Experience

8.3. First Prize (€ 1,000) in the category Mountain Nature

8.4. First Prize (€ 1,000) in the category Mountain Life
(awarded by TEG)

8.5. Otto-Guggenbichler-Prize (€ 1,000) for the best entry by a Junior Film Maker. By the end of the film's production period, the author/director must not be older than 32 years.

8.6. Special Prizes awarded by the Rotary Club Tegernsee:
Award for the Most Outstanding Camera Work (€ 1,000) and
Award for the Exceptional Film (€ 1,000)

A prize will only be awarded if at least three films were submitted to its respective category.

At its own discretion, the jury reserves the option of refraining from awarding a certain prize or of dividing a prize between two nominees. The jury may also honourably mention submissions of special value.

9. Audience Voting

9.1. The Bayern2 Audience Prize (€ 1,000) goes to the film voted most liked by the audience.

9.2. Seeing that voting occurs during school class screenings, the festival awards the **Mountain Film Festival Mini Prize** (€ 500, awarded by Monte-Mare) to the best children's or young adult film.

10. Non-German-language entries are welcome and may be submitted in the original language, but ideally with German subtitles. All such films must be submitted with a German and English script (preferably with time codes – "in and out") to enable the production of German subtitles. In this case, a clean feed copy must be available on request.
11. By submitting a film into the competition, the entrant consents to the film being screened free of charge at the festival. Should the Tegernsee Mountain Film Festival be interested in screening a film at another event, independently from the festival week, separate licensing agreements will be made with the submitter.
12. All participants in the festival competition consent to free-of-charge broadcasting of one or several excerpts from their film (no more than 5 minutes in total) on German television and on the homepage and social media sites of the festival and its affiliated organisations to facilitate current reporting on festival activities.
13. The organisers guarantee the greatest possible care when handling entries to the festival. However, they assume no liability for damage to films either during shipment or in Tegernsee.
14. The submitter of a film guarantees that all submitted image and sound material is his/her property or that he/she owns the rights to use this material. German copyright and data protection regulations apply.
15. The festival will cover two days' local expenses (accommodation and breakfast) for one representative of every film running in the festival. Attendees are expected to cover their own travel expenses.
16. To apply for entry into the competition please use the enclosed form or do so online at www.bergfilm-tegernsee.de or www.mountainfilmalliance.org submissions.
Submission of an entry entails acceptance of all regulations included in this call for entries. In the event of disagreement arising from the conditions here stated, the German version and German law shall be applicable.
17. Unless an entrant has received a written deadline extension from the festival organisers, all entries must reach the festival committee by

31 May 2024

Once submitted, films cannot be withdrawn from screening during the festival.

18. The entrant assumes the postage fees for shipping.
The festival covers the return postage.