

Wednesday, 18 October, till Friday, 20 October - daily				
Festivalzelt auf der Point, 9:30 am Children's Cinema				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Geheimnisvolles Tschechien – Ein Land wie im Märchen (Mysterious Czech Republic – A Country like a Fairy Tale)</b> Michael Schlamberger   ScienceVision   Austria   Excerpts, approx. 20 min  German</p> <p>A nature film narrated as a fairy tale from the point of view of a raven. Nature in the Czech Republic is unspoilt and reminiscent of fairy tales. Amidst idyllic landscapes, bears take care of their offspring, black storks hatch their eggs and live in harmony with nature alongside dormice, hawk owls, foxes and wolves. Dotted about, ancient castles tell of an eventful past. In 2006, the director received the Award for Best Film in the Landscape Category for “Gesäuse – Wildes Wasser – Blanker Fels” (Gushing – Wild Water – Bare Rock).</p>	Excerpts, approx. 20'00	AT	Michael Schlamberger / ScienceVision	German
<p><b>Pia und die wilde Natur – Heiße Spur auf dem Vulkan (Pia and Wild Nature – Hot Trail on the Volcano)</b></p> <p>Animal reporter Pia hikes about on Sicilian Mount Etna. Here, living conditions are extremely harsh. How do the local plants and animals cope? Some are particularly robust, still others specialise in rapidly populating areas destroyed by volcanic eruptions. Pia also learns how lava is formed, what a “volcano child” is and how some animals can help humans detect eruptions at an early stage.</p>	24'00	DE	Christiane Streckfuß, Sylvia Obst   Bayerischer Rundfunk	German

<p><b>Checker Tobi – Der Hochgebirgs-Check (Checker Tobi – The High Mountain Check)</b></p> <p>“Checker Tobi” explores a spectacular region for his high mountain check: the Dolomites in South Tyrol. There, Tobi learns from mountain guide Simon Gietl how to climb a rock face and spends the night in a tent in the middle of the High Alps. On the way across alpine pastures, Tobi sees fascinating animals: marmots, for example, and even miniature horses. During the tour, a lot of questions find answers, such as: Why does breathing become more and more strenuous at altitude? And what do you do when you need to use the toilet in the middle of a steep wall?</p>	24'00	DE	Imka Hansen   Bayerischer Rundfunk, megaherz Film	German
<b>Wednesday, 18 October 2023</b>				
<b>Barocksaal, 8:00 pm – Opening Night –</b>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Abenteuer Patagonien – Klimaforschung in der Eiswüste (Patagonian Adventure – Climate Research in the Ice Desert)</b></p> <p>Patagonia’s ice fields are difficult to access and still largely unknown to climate researchers. Extreme mountaineer and ice climber Robert Jasper lives in the southern Black Forest. Together with his colleague Jörn Heller from Freiburg he has ventured into barely explored areas in order to collect important data and samples for further research on behalf of climate expert Tobias Sauter. As a result of climate change, glaciers are irretrievably shrinking in the Patagonian Andes, a mountain range that extends beyond the borders with Chile and Argentina.</p>	28'00	DE	Andreas Ewels, Jochen Schmoll   ZDF Mainz	German

<p><b>Chronoception</b></p> <p>On the routes of nomads and on the historic Silk Road, a group of snowboarders and freeriders embark on an expedition to one of Kyrgyzstan's most remote corners. In the Kakshaal Too Massif in the Tien Shan Mountains, near the Kyrgyz-Chinese border, a number of unknown mountains and steep flanks beckon to be discovered. We witness an adventurous journey to their destination, then touching encounters with local people and their culture, finally fantastic powder slopes offering perfect lines and bold steep descents – all this propels the athletes into a state of bliss and into a space where time seems to have stopped. For "The Pathan Project" the director received the German Alpine Club (DAV) Prize for the Best Film in the category Mountain Experience in 2019.</p>	59'00	FR	Guillaume Broust   Picture Organic Clothing	French/ German subtitles
<p><b>Queen</b></p> <p>A shepherdess awakes from a dream. In it, she saw a wolf approaching her herd. She devotes herself entirely to her work and looks after her sheep all summer long on a remote alp in Switzerland, completely exposed to nature and with great responsibility for the well-being of the herd. With binoculars, she searches the ridges of the surrounding mountains for the predator whose proximity she feels. When she finally comes face to face with the wolf, Queen, everything changes ... A film about the relationship between humans and animals, about instincts and humility.</p>	9'00	CH	Samuel Perriard   Looping Film	no spoken content

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>The Iron Digger</b></p> <p>Iron mining used to determine the fate of Jelbang village in the district of Rolpa. After the Nepalese government closed the mines in 1989, the family of 84-year-old Raj Bahadur Budha Magar, who had worked in the iron mines since he was ten years old, lost all income. Some relatives disappeared abroad in search of work; others were killed in the civil war. The film shows how the closure of the Jelbang mine operation has affected the lives of the villagers and that of Raj Bahadur Budha.</p>	50'00	Nepal	Anil Budha Magar   ABM Cinema Production	Nepali/ German subtitles
<p><b>La Huella de Karim (Karim's Footprint)</b></p> <p>For over four decades, Abdul Karim, commonly known as "Little Karim", was the Karakoram's most famous high-altitude porter – and he became a Pakistani mountaineering legend. Born in a remote village, he accompanied the most important expedition mountaineers of his time, such as Chris Bonington, Reinhold Messner and Jerzy Kukuczka. In 1985 he scaled the summit of Gasherbrum 2 in his own right (26,358 ft / 8,034 m). More important to Karim than all expeditions and summits, however, was the hope to improve the lives of his homeland people through his work and reputation. His final initiative before his death in 2022 was to create a group of female mountaineers – in a country where women rarely get to decide their fate.</p>	51'00	ES	Javier Álvaro   Salomba Ventures	Spanish / German subtitles

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Aufnahmen einer Wetterkamera (Weather Cam Recordings)</b></p> <p>Places of longing charged with high expectations are usually found just a snowball's throw from disappointment. This also applies to ski destinations surrounded by fantastic mountain panoramas. While the image boundaries of a webcam robotically pan back and forth, interpersonal stories evolve in the foreground and social boundaries are casually transgressed. An edgy film about all-too-familiar encounters and the tragedy nascent in what seems harmless – a painfully realistic, but also humorous episodic mockumentary.</p>	19'00	AT / DE	Bernhard Wenger, Alexandra Brodski   Vienna Film Academy	German, English, Dutch / German subtitles
<p><b>Cross Tyrol</b></p> <p>The freeriders of the Mountain Tribe Crew traverse the Tyrol from Fieberbrunn to St. Anton am Arlberg on skis and thus fulfil a long-cherished dream. The Cross Tyrol tour covers more than 300 miles (500 km) through mountains and valleys. The skiers do not avail of any transportation, with the exception of ski lifts located along the planned route. The group dives deep into this expanse of nature and into lonely glacier landscapes, but also crosses tourist hotspots removed from the solitude of the mountains, thus demonstrating the contrasts in Tyrol's mountains.</p>	28'00	AT	Paul Schweller, Flo Gassner   Mountain Tribe	German
<p><b>Changabang – Return to the Shining Mountain</b></p> <p>In 1976, British mountaineers Peter Boardman and Joe Tasker succeeded with a first ascent of the famous Changabang West Face, one of the most challenging routes in the Himalayas. It took them 25 days to reach the summit at an altitude of 22,520 ft (6,864 m). Their route instantly became legendary. In 2022 three climbers from the New Zealand Alpine Team try their luck. Will they make it?</p>	20'00	New Zealand	Nick Kowalski	English

<p><b>Egoland</b></p> <p>Marek Molek and Bruno Grassi are about to reach the summit of the “Great Troll”, the last and most difficult unclimbed mountain. A violent storm, exhaustion and poor snow conditions prevent them from reaching the top. While they argue about whether they should stand by the truth, special correspondent Mike Bacon fails to make contact with them and waits anxiously at base camp.</p> <p>In 2018 the director received a Special Mention by the Jury for “Viacruxis”.</p>	20'00	ES	Ignasi López Fàbregas	No spoken content
<p><b>Schaltheus, 8:00 pm</b>  <b>–Murderous Mountains –</b> <span style="float: right;">Wednesday, 18 Oct 2023</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Frey</b></p> <p>A western doesn't necessarily have to be filmed in the Rocky Mountains! 1873, Emmental: Where is Johanna Frey? Separated from her family and sold into contract work, her sister Luisa goes in search of Johanna. Two rural police officers come across the body of the priest, who was shot in cold blood – at his side cowers a young, completely traumatised woman. While Jost tries to find out the motives of the crime, Christen finds a first lead. And for Luisa, a journey between retribution and redemption begins.</p>	20'00	CH	Christof Hofer / la main extérieure	Swiss German
<p><b>The Way Home</b></p> <p>A-Song, a young Bunun porter, goes deep into the mountains to help with a search and rescue operation. As a newcomer, he doesn't expect to be the one to find the dead mountaineer Tzu-Chiao. Unable to make contact with his team, A-Song gets lost on Luan Wu Mountain. His sole company is the lifeless body on his back. Above his heavy breathing, he hears someone whisper, “Take me up to the mountains.” Life and death don't usually intersect, but the longing for home brings them together.</p>	24'00	Taiwan	Joe Lee / Indigenous Peoples Cultural Foundation	Mandarin,, Bunun / English subtitles

<p><b>Kumari – A Father’s Dream</b></p> <p>Deep in rural Nepal, a handful of friends support Jagat Lama in fulfilling his promise to his dying father to establish medical care in their native village of Kumari. Under Jagat’s leadership, they begin to build a self-sustaining community with many innovations for the entire region: electricity, a training centre for women, a school, a community farm and an infirmary. Less than two years later, an earthquake shakes Nepal and destroys everything. How is Jagat supposed to keep his promise?</p>	32’00	USA, Nepal	Sean O’Connor / Story Gorge	English / German subtitles
<p><b>You can do it</b></p> <p>When Elsa’s team achieves a breakthrough with GIGA HILL, the conscientious project manager comes away empty-handed. She is told she lacks the necessary “spunk” for Dubai. In order to prove it to herself and the others, Elsa takes on the next best challenge: the dangerous climb to the top of “Jubelspitze” (Mount Cheerpeak). Self-confident influencer Bobby is also on his way to the top. Both want to conquer nature, the only question is at what price, since neither of them considers turning back an option.</p>	29’00	DE	Jonas Baumann / Caroline Muhl	German
<p><b>Festivalzelt auf der Pointl, 8:00 pm</b>  <b>–Matter of Life and Death –</b></p>			<p>Wednesday, 18 Oct 2023</p>	
<p><b>Title</b></p>	<p><b>Duration</b></p>	<p><b>Nation</b></p>	<p><b>Screenwriter/Producer</b></p>	<p><b>Language</b></p>
<p><b>Todesfalle Haute Route (Death Trap Haute Rout)</b></p> <p>In April 2018, seven people died on the famous Haute Route in the Valais Alps – frozen to death from exhaustion in snow and ice, just 1,800 ft (550 m) from a refuge hut. What happened? After two years of research, this film answers many open questions for the first time: through documentary testimonies from survivors as well as with the help of events reconstructed in fictionalised scenes.</p> <p>For “Sherpas – Die wahren Helden am Everest” (Sherpas – The True Heroes on Everest), the director received the 2009 Audience Award.</p>	90’00	CH	Frank Senn / SRF, SRG SSR, Servus TV, arte	German

Thursday, 19 October 2023				
Schalthaus, Start from 12:00 pm midday - Nonstop Programme I -				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Bergerlebnisse auf Korsika (Mountain Experiences on Corsica)</b></p> <p>French mountain guide Romain de Lambert spent much of his childhood in a tiny village in Castagniccia, a remote area of Corsica. He shows the “Bergauf-Bergab” TV team the diverse possibilities in the local mountains: from sport and multi-pitch climbing in the Bavella to hiking through the lonesome Castagniccia and exploring one of the crystal-clear mountain streams. In his native village of Petriacciu, he proves that he has not yet forgotten the Corsican songs his grandmother once taught him.</p>	28'00	DE	Michael Düchs   Bayerischer Rundfunk	German
<p><b>approx.. 12:30 pm; Am Grat (On the Ridge)</b></p> <p>Brothers Paul and Felix set off on a hike to their favourite mountain. During the ascent, 24-year-old Paul becomes progressively weaker, and a sudden weather change pushes him to the outer limit of his capacity. In search of shelter, Felix realises that the future, much like the mountain, will be a challenge for them. Paul was diagnosed with multiple sclerosis six months ago. The tour is a confrontation with his body, which no longer seems to belong to him, but also a means of making peace with life.</p>	19'00	AT	Matteo Sanders / Shoshana R. Aschauer, Marija Burtscher	German / English subtitles
<p><b>approx.. 12:55 pm, Maschere di Legno (Wooden Masks)</b></p> <p>After a long period of absence, Nina returns to her small mountain village above Lake Como, where carnival is celebrated in the traditional way. In search of her place in life, she learns to understand herself better in conversations with an old acquaintance. The film gently opens a window onto the people and customs of Schignano and at the same time invites us to explore our own identity.</p>	9'00	IT / UK	Alexander Vanegas Sus	Italian / English subtitles



<p><b>approx.. 1:10 pm, Pionieri (Pioneers)</b></p> <p>On 10 August 2021, Peter Moser embarks on a bold tour de force: He means to traverse the six main peaks of the Dolomites' Pala Group in a single day. In this, he follows the routes of the pioneers and first-time climbers and relies exclusively on his own experience as a mountain guide. The film shows his confrontation with the mountain at eye level – with speed, but without haste. With this tour he wishes to penetrate to the roots of alpinism and of his own mountaineering existence.</p>	33'00	IT	Alessandro Beltrame / AGB studio video	Italien / German subtitles
<p><b>approx. 1:45 pm, Alle Radici del Cielo (At the Roots of Heaven)</b></p> <p>How do you put down roots where not even trees grow? The Orestes Hut is located at an altitude of 8,530 ft (2,600 m) at the foot of the Monte Rosa Massif in the upper Lys Valley and is truly unique. Set apart from the ski slopes, it is run by the Squinobals. The food is vegan, the energy is green. The documentary follows mountaineers Arturo and Oreste, the uncle to whom the hut is dedicated, his wife Franca as well as Emil and Marta, the hut keepers. In midst of a climate crisis, they teach us to rethink our relationship to the mountain.</p>	87'00	IT	Raffaella Tolicetti	Italian / English subtitles
<p><b>Schaltheus, Start from 4:00 pm</b> – Nonstop Programme II –</p>			Thursday, 19 Oct 2023	
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Il Mondo in Camera (The World inside the Camera)</b></p> <p>Mario Fantin was an avid Italian filmmaker, photographer and mountaineer. With his camera, he accompanied countless international expeditions, starting with the first Italian ascent of K2 in 1954. At some point, he retired to trace the history of remote expeditions and to build the world's largest archive for mountaineers. In 1980, he made an extreme decision. From then on, he was forgotten – a sad fate for a man who had dedicated his life to memory. His story has never been told.</p>	75'00	IT	Mauro Bartoli / Apapaja	Italian / German subtitles

<p><b>approx. 5:20 pm, The Secon Summit</b></p> <p>British mountain veterans Mick Fowler and Victor Saunders unite once again for a first ascent in the Himalayas. They have overcome cancer as well as a feud that lasted thirty years and have by now figured out what it really takes to achieve their goals. The film connects their adventure of ascending the six-thousander Chombu with the story of their mountain friendship, which reaches back five decades.</p>	87'00	GB	Hugo Saunders	English / German subtitles
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<p><b>Ludwig-Thoma-Saal, 5:00 pm</b> - EXTRA – 70 Years of Mount Everest -</p> <p style="text-align: right;">Thursday, 19 Oct 2023</p>
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On 29 May 1953, New Zealander Edmund Hillary and Sherpa Tenzing Norgay become the first people to stand on the highest peak on earth, Mount Everest, at 29,029 ft (8,848 m). 70 years later, female Norwegian mountaineer Kristin Harila and Sherpa Tenjen Lama succeed in climbing all 14 eight-thousanders in three months and one day. In doing so, they use all technical aids and are under critical observation from the global mountaineering community. On 24 May, they climb Mount Everest and neighbouring Lhotse within a few hours.

At the Mountain Film Festival in Tegernsee, there has hardly been a year without a film about an Everest expedition. On the occasion of the first ascent's 70th anniversary, we are showing two films that span these seven decades.

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>The Ascent of Everest</b></p> <p>It is the story of two men who set out in May 1953 to be the first people to scale the highest peak in the world: Edmund Hillary and Tenzing Norgay. In a kind of "docu-remake", the director combines footage from the original 1953 expedition film with later descriptions of Edmund's and Tenzing's adventure. He tells of previously unknown details and thus provides unexpected and surprising insights. The film received the Audience Award at the 2019 Tegernsee Mountain Film Festival.</p>	57'00	GB	Antonello Padovano / Thyangboche Productions	English / German subtitles
<p><b>David Göttler – Everest ohne Sauerstoff (David Göttler – Everest Without Oxygen)</b></p> <p>In 2022, the then 43-year-old David Göttler from Munich reached the summit of Mount Everest – at the third attempt. The film paints a portrait of a professional mountaineer who always undertakes his ascents "by fair means", i.e. without the</p>	25'00	DE	Tom Dauer / Bayerischer Rundfunk	German

<p>use of bottled oxygen – and who has turned back mere meters below an eight-thousander’s peak due to avalanche risk, thereby forsaking the summit from his list of mountaineering achievements.</p> <p>In 2004, the director received the Prize in the Landscape Category for “Die Alpen – Eine Reise durch Bayrisch-Afrika” (The Alps – A Journey through Bavarian Africa) and in 2011 an Honourable Mention by the Jury for “Das zweite Leben des Tal Niv” (The Second Life of Tal Niv).</p> <p>David Göttler will be present during the screening.</p>				
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**Medius, 5:00 pm**  
**- On a Fine Line -** Thursday, 19 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Stams</b></p> <p>The Schigymnasium Stams (Stams Ski High School) in the Austrian Inn Valley is Europe’s elite winter sports training ground and one of the world’s most successful ski boarding schools. Those who come here do so not merely for the love of the sport, but to be among the best. They come to live their dreams, well aware that ultimately, only one to two percent of all graduates manage to assert themselves as top-class athletes. The road to the Olympics is long and risky, both physically and mentally. Who possesses the strength, the endurance? A year behind the scenes in a place full of hopes and disappointments.</p>	97’00	AT	Bernhard Braunstein / Panama Film	German

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**Barocksaal, 7:00 pm**  
**— Bayern 2 Night -** Thursday, 19 Oct 2023

**Big Ego, big Achievemant?**

Whoever reaches the summit first wins. This is how alpine history has been written since its beginnings. The heroes and heroines are only those who made the summit. Could it be time for a change of perspective? During this Bayern2 Night, we will watch films about big egos and great personalities and strike up a conversation about them.

Guests at the historical Barocksaal venue are **Rita Christen**, President of the Swiss Mountain Guide Association, **Katharina Kestler** from the Bavarian public podcast “Bergfreundinnen” (Girlfriends in the Mountains) and other prominent mountain personalities.

We discuss why humans risk so much just to be at the top. Whether turning back can also trigger happiness. And whether the greatest achievement of all might not be the overcoming of big ego.

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Egoland</b></p> <p>Marek Molek and Bruno Grassi are about to reach the summit of the “Great Troll”, the last and most difficult unclimbed mountain. A violent storm, exhaustion and poor snow conditions prevent them from reaching the top. While they argue about whether they should stand by the truth, special correspondent Mike Bacon fails to make contact with them and waits anxiously at base camp. In 2018 the director received a Special Mention by the Jury for “Viacruxis”.</p>	20'00	ES	Ignasi López Fàbregas	no spoken content
<p><b>Rita Christen – erste Präsidentin des Bergführerverbandes (Rita Christen – First President of the Swiss Mountain Guide Association)</b></p> <p>Only 2.5 percent of Swiss mountain guides are women. There are exactly forty of them and Rita Christen is among them. Two years ago, the association elected her president. Lawyer, mountain guide, yoga teacher and much more – Rita Christen is a lively, non-conformist woman with a deep passion for the mountains. The cinematic portrait grants an insight into her work and private life and what motivates her.</p>	26'00	CH	Bertilla Giossi / Cuntrasts RTR	Rhaeto-Romanic / German subtitles
<p><b>Queen</b></p> <p>A shepherdess awakes from a dream. In it, she saw a wolf approaching her herd. She devotes herself entirely to her work and looks after her sheep all summer long on a remote alp in Switzerland, completely exposed to nature and with great responsibility for the well-being of the herd. With binoculars, she searches the ridges of the surrounding mountains for the predator whose proximity she feels. When she finally comes face to face with the wolf, Queen, everything changes ... A film about the relationship between humans and animals, about instincts and humility.</p>	9'00	CH	Samuel Perriard   Looping Film	no spoken content

Among high-altitude mountaineers, Nanga Parbat is considered one of the most difficult and dangerous eight-thousanders. Since the 1930s, it has been considered the “German mountain of fate” since more than 30 people died there during several expeditions. No Himalayan peak is as closely associated with German expedition mountaineering as this “naked mountain”. In 1953, a German-Austrian expedition organised by physician Dr Karl Maria Herrligkoffer from Munich departed against great resistance from the “old expeditionist guard”, and on 3 July 1953, its member Hermann Buhl from Innsbruck reached the summit in a legendary solo effort.

On the occasion of the anniversary, excerpts from Hans Ertl’s great documentary film will be shown – and might strike the modern viewer as quite laden with pathos. As a second film, we bring back the Great Prize of the 2005 Mountain Film Festival and welcome its maker **Gerhard Baur** as well as **David Göttler**, who had to abandon an attempt at Nanga Parbat just last spring.

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Nanga Parbat 1953</b></p> <p>Excerpts from the original expedition film.</p> <p>In the 1930s, Hans Ertl was one of Germany’s top mountaineers. He was first hired for a shoot by mountain film pioneer Dr Arnold Fanck in 1932. In 1936, he worked as first cameraman on Leni Riefenstahl’s Olympics film. As a cameraman and director, he accompanied the 1953 Nanga Parbat expedition.</p> <p>In 1954, his documentary film received an Honourable Mention from the German Film Awards.</p>			<p>Hans Ertl / Deutsche London Film</p>	<p>German</p>
<p><b>Nanga Parbat – Der tödliche Berg (Nanga Parbat – The Deadly Mountain)</b></p> <p>Among mountaineers, Nanga Parbat is considered one of the most difficult and dangerous mountains. Gerhard Baur is on the Diamir-side of Nanga Parbat when 64-year-old Günter Jung suffers a terrible fall on his descent from the summit. His friend Markus Walter wants to help, descends into unknown terrain and experiences an odyssey that pushes him to the limits of his mental and physical capacity.</p> <p>The film received the Great Prize by the City of Tegernsee in 2005.</p>	<p>43’00</p>	<p>DE</p>	<p>Gerhard Baur</p>	<p>German</p>

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Captains On El Cap</b></p> <p>Six passionate climbers and two sailors unite for a unique six-month adventure. The goal? To cross the Atlantic Ocean and the North American continent so as to climb the wall of their dreams – all while having as little impact on the environment as possible. Together with a dog, they sail to America and master the challenge of carrying out a sports expedition of great magnitude without booking a single air mile. Their main destination is famous El Capitan in California’s Yosemite National Park.</p>	54'00	FR	Brian Mathé, Morgan Monchaud / Solidream	French / German subtitles
<p><b>Air Karakoram</b></p> <p>Seven crazy friends set off for Pakistan. Their ingenious idea: summiting on Himalayan peaks via paraglider and having lots of fun while they’re at it. The scheme is simple – paragliders will allow them to reach high altitude mountains while getting acclimatised at the same time. And in order to kill two birds with one stone, they also try to break the world altitude record in paragliding by flying above 26,200 ft (8,000 m).</p>	44'00	FR	Antoine Girard	French / German subtitles
<p><b>The Last Skiers</b></p> <p>In 2023, the warmest January temperatures of all times were recorded in eight European countries, including the Alpine region. Researchers predict a decline in the amount of Alpine snow volumes by more than 53 percent. The majority of people seems to believe that snow-free winters are rather to be expected in the distant future than already happening. The filmmaker has met skiers who learned this sport as children on white slopes where today only green hills roll. Their memories are a valuable collective testimony regarding a fragile mountain world worthy of protection.</p>	12'00	IT	Veronica Ciceri	Italian / English subtitles

This retrospective is dedicated to three important personalities of mountain film: firstly, the genre's pioneer, secondly the founder of the Tegernsee Mountain Film Festival and thirdly the initiator of the German mountaineering show "Bergauf-Bergab" (Up and Down the Mountain).

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>ARNOLD FANCK</b>  <b>In Eis und Schnee – Der Regisseur</b>  <b>Arnold Fanck (In Ice and Snow – Film Director Arnold Fanck)</b></p> <p>When did mountain film come into being? The first moving images of mountaineers on Mt Matterhorn were shot in 1901. Soon, the big screen also showed people on Mont Blanc, the Jungfrau and the Tre Cime, but all this was purely about entertainment – with the mountains as mere backdrop. Mountain film developed as a genre in its own right at the beginning of the 1920s. Its trend-setting initiator was Dr Arnold Fanck, a geologist from Freiburg and a passionate skier and mountaineer. The tale of how he founded the mountain film genre is narrated by Munich-born film producer Hans-Jürgen Panitz.</p>	48'00	DE	Hans-Jürgen Panitz / Moviemann Productions	German
<p><b>OTTO GUGGENBICHLER</b>  <b>Ein Rucksack voll Erinnerungen – Auf</b>  <b>den Spuren großer Bergsteiger (A</b>  <b>Backpack full of Memories – in the</b>  <b>Footsteps of Great Mountaineers)</b></p> <p>Dr. Otto Guggenbichler, the Tegernsee Mountain Film Festival's initiator, not only grew up among the Tegernsee Valley mountains, but also loved to embark on mountain tours and to immerse himself in the history and evolution of modern alpinism. As a geographer with a passion for his homeland, he produced numerous films about the Alpine region. While doing so, he observed the expansion of transport routes throughout the Alps as well as the development of tourism. Finally, he was also in charge of mountaineering topics as an editor for Bavarian Public Broadcasting (BR), including this iconic 1976 film.</p>	42'00	DE	Bayerischer Rundfunk   1976	German

<p><b>HERMANN MAGERER</b>  <b>Gewalttour über die Zugspitze (Tour de Force across Mt Zugspitze)</b></p> <p>A bold dream, a good idea, a convincing concept and a dash of sophistication – with these ingredients Hermann Magerer successfully brought the mountaineering programme “Bergauf-Bergab” (Up and Down the Mountain) into being on Bavarian public television. He was authentic and competent – people believed what he said about the mountains and mountaineering. Mount Zugspitze was regularly on the show, for example in this 1988 film about a tour de force on Germany’s highest peak. This bygone March, the cult show’s founder died at the age of 87.</p>	20’00	DE	Bayerischer Rundfunk   1988	German
<p><b>Festivalzelt auf der Point, 8:00 pm</b>  <b>– Iron Will –</b></p> <p style="text-align: right;">Thursday, 19 Oct 2023</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Guardián del Valle – Volcán Tupungato (Guardian of the Valley – Tupungato Volcano)</b></p> <p>Tupungato is a volcanic peak which towers at 21,555 ft (6,570 m) on the border between Chile and Argentina – an extremely remote and difficult to access place. A team of Italian and Chilean mountain bikers undertakes an arduous ascent to the summit whence to attempt the first descent on wheels. Their nine-day expedition not only pushes the group to their physical limits, but allows them to discover one of the wildest and most wildly beautiful areas in the Andes.</p>	24’00	IT, Chile	Andreas Tonelli	Spanish, English / German subtitles
<p><b>Free Rider</b></p> <p>Sam Anthamatten and Victor de Le Rue conquer new territories in the wildest corner of Alaska. A bush pilot sets the five-person crew down on a remote, unexplored glacier to climb and then ski down a whole series of spectacular steep flanks for the very first time. The narrator, Jérôme Tanon, describes honestly but with a touch of sarcasm what they are up to. Above all, he tries to put himself in their skit boots in order to understand what the meaning and beauty of freeriding really is.</p>	34’00	FR	Jérôme Tanon	English / German subtitles



<p><b>The 7 Summits of the Alps</b></p> <p>Lukas Irmeler has a special motivation to climb the seven highest summits of the Alps. Reaching their peak is only part of the goal – setting up and crossing a slackline near them is the next stage. The journey begins at Mt Zugspitze and leads via France to Slovenia. The highest peaks of the Alpine countries hold potential for spectacular highlines, but turn out to present even more serious challenges than expected. In 2021, Valentin Rapp received the Otto Guggenbichler Young Talent Award for his film “Alpine Highlines – Dolomiten” (Alpine Highlines – Dolomites).</p>	19'00	DE	Valentin Rapp	German
<p><b>Aufnahmen einer Wetterkamera (Weather Cam Recordings)</b></p> <p>Places of longing charged with high expectations are usually found just a snowball's throw from disappointment. This also applies to ski destinations surrounded by fantastic mountain panoramas. While the image boundaries of a webcam robotically pan back and forth, interpersonal stories evolve in the foreground and social boundaries are casually transgressed. An edgy film about all-too-familiar encounters and the tragedy nascent in what seems harmless – a painfully realistic, but also humorous episodic mockumentary</p>	18'00	AT, DE	Bernhard Wenger, Alexandra Brodski / Vienna Film Academy in cooperation with ZDF, arte	German, English, Dutch / German subtitles
<p><b>Die Hoch-See-Eis-Schwimmer (High Altitude Ice Swimmers)</b></p> <p>Ice swimming is a frosty pleasure. For some people from the area around Lake Tegernsee, however, it is utter bliss. They take this notion to the extreme when an excursion to the Val Senales Glacier revolves around a record: ice swimming at an altitude of almost 10,826 ft (3,300 m). Here, the water temperature is definitely cold enough and the air a good bit thinner than in the lowlands. Climate change is not only melting glaciers in the high mountains, but also creating new lakes in cirques and hollows.</p>	6'00	DE	Michael Pause	German

Friday, 20 October 2023

Schalthaus, 12:00 pm  
– Nonstop I –

Friday, 20 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Wêneyek bo aramî (A Picture of Tranquility)</b></p> <p>With the help of kolbar porters, three young men try to cross the Kurdish border area between Iraq and Iran, in order to obtain asylum outside Kurdistan. The kolbars often haul up to 110 lbs (50 kg) along dangerous pass routes, without modern equipment, with poor footwear. In addition to inhospitable, rugged mountains, they face the threat of Iranian border guards who rigorously shoot at the kolbars – as they consider them smugglers. The hail of bullets is just one hurdle in the escape to a better life.</p>	8'00	Kurdistan / Iraq	Saroyan Ismail / Retawfilm	Kurdish / English subtitles
<p><b>approx. 12:10 pm; Das Erbe der Inka – Die Brücke aus Gras (Legacy of the Incas – The Grass Bridge)</b></p> <p>The empire of the South American Incas stretched from Ecuador to Chile. Basis for the expansion of their empire was a branched road network and the skill of building bridges. In the South East of Peru, along the river Río Apurímac, this art survives to the present day. The grass ropes of the so-called Queswachaka have to be renewed every year. Four village communities are working together on this bridge, which is a World Heritage Site. Each family must make a strand of at least 120 ft (38 m). Master builder of the rope bridge is 60-year-old Victoriano Arisapana.</p>	44'00	DE	J. Michael Schuhmacher / RS-Film	German
<p><b>approx. 1:00 pm; Alpen in Gefahr – Klimakrise in den Bergen (The Alps at Risk – Climate Crisis in the Mountains)</b></p> <p>Climate change is taking its toll on the Alps: What will become of this natural paradise? The Alps are Europe's freshwater reservoir. But glaciers are melting, flora and fauna are migrating or partially disappearing, landslides and avalanches are claiming more and more victims. What was once a natural paradise is now being lost. The documentary demonstrates the</p>	44'00	DE	Christian Schmid / Bilderfest	German

<p>precarious situation caused by man-made climate change. For his film "La Congenialità" (Congeniality), the director received a Special Jury Mention in 2018.</p>				
<p><b>approx. 1:50 pm</b> <b>Sommer im steirischen Ennstal (Summer in the Styrian Enns Valley)</b></p> <p>Nestled between the Dachstein Mountain Massif and the Schladminger Tauern lies the Styrian Enns Valley, which is characterised by agriculture and tourism. This documentary portrays different people who live in harmony with nature close to the tourist trails, who maintain their communities and an intergenerational coexistence. In doing so, they succeed at reconciling agriculture and tourism. As a result, these are people who carry a special satisfaction in their hearts.</p>	43'00	DE	Bernhard Wohlfahrter / Tangram International	German
<p><b>approx. 2:40 pm;</b> <b>The Last Continent</b></p> <p>Hauni and Matthias are freeriders and adventurers who have experienced a lot in terms of extraordinary journeys. Already, they have eternalised powder turns on camera on six of the seven continents. As powder hounds, they have never before wasted a thought on Africa. But times are changing and they pose themselves the question: How can we experience great adventures but still minimise our ecological footprint?</p>	48'00	AT	Matthias Mayr / M-Line	German

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Subterranean</b></p> <p>Two brave teams of amateur speleologists are about to break the records for unearthing Canada's longest and deepest caves. Since there are only a few places left on earth to discover, caving is perhaps the last real exploratory activity. From abysmal, muddy crawl passages to oppressive vertical shafts and ghostly underwater caves, "Subterranean" delves into the strange and intriguing world of underground exploration to tell the story of true adventures and, depending on luck, record-breaking discoveries.</p>	87'00	CAN	François-Xavier De Ruydts / Peg Leg Films	English
<p><b>approx. 5:30 pm; Frey</b></p> <p>A western doesn't necessarily have to be filmed in the Rocky Mountains! 1873, Emmental: Where is Johanna Frey? Separated from her family and sold into contract work, her sister Luisa goes in search of Johanna. Two rural police officers come across the body of the priest, who was shot in cold blood – at his side cowers a young, completely traumatised woman. While Jost tries to find out the motives of the crime, Christen finds a first lead. And for Luisa, a journey between retribution and redemption begins.</p>	20'00	CH	Christof Hofer / la main extérieure	Swiss German
<p><b>approx. 5:50 pm; Die Höchsten ihrer Art – Arbeiten in den Alpen (The Highest of their Kind – Working in the Alps)</b></p> <p>For people who work high up in inhospitably harsh mountain regions, their profession is often much more than a livelihood. It is a passion that shapes their whole life: as a mountain guide, alpine innkeeper, helicopter pilot or driver of a snow groomer. The film accompanies these different occupations above the tree line and shows how the high alpine world affects people. The beautiful views among this landscape but also its barren simplicity bring them all close to their own calm experience of what it truly essential.</p>	43'00	DE	Peter Künzel / Bayerischer Rundfunk	German

<b>Ludwig-Thoma-Saal, 5:00 pm</b>				
<b>– Mountain of Fate –</b>			Friday, 20 Oct 2023	
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Märzengrund (Beyond the Alp)</b></p> <p>Elias is an excellent student and son of the richest farmers in the Zillertal Valley. But the more the 18-year-old tries to fulfil the role intended for him, the more he threatens to break down. He retreats to the mountains, where the wilderness and solitude of nature await him. Up to the top of the Märzengrund alp, where his head finally comes to rest – and his body gradually dissolves. Elias will stay in the mountains for 40 years.</p> <p>Based on the play “Märzengrund” by Felix Mitterer.</p>	110'00	AT	Adrian Goiginger / Metafilm	German

<b>Medius, 5:00 pm</b>				
<b>– Women’s Power –</b>			Friday, 20 Oct 2023	
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Ce qui compte (What Counts)</b></p> <p>Anne-Lise Rousset lives in Haute-Savoie with her husband Adrien and their one-year-old son Faustin. She divides her time between work as a rural veterinarian, her passion for running and her family life. Adrien plans her training sessions and organises the preparation for her next goal: to break the female record on the famous GR20 long-distance hiking trail on the island of Corsica, which is about 112 miles (180 km) long. One year after the birth of her child, the congenial runner starts in Calenzana with the aim of undercutting the 36-hour mark. Hikers need 15 days for this trek.</p>	42'00	FR	Timothée Ranger, Etienne Valentin / Mouss Films	French / German subtitles

<p><b>Aligned – Skitouren zwischen Himmel und Meer (Aligned – Ski Touring Between Sky and Sea)</b></p> <p>Touring Between Sky and Sea) Sandra Lahnsteiner-Wagner   Shades of Winter   Austria   32 min   German</p> <p>Freerider and filmmaker Sandra Lahnsteiner-Wagner, together with David Widauer, a Tyrolean friend and mountain guide, sets off on a journey to Norway with an extraordinary goal: skiing under the Northern Lights. In the Lyngen Alps, 218 miles (350 km) north of the Arctic Circle, the two must first face the challenges and unpredictability of the Arctic weather. Setbacks test their patience and make the film an inspiration to pursue one's dreams.</p>	32'00	AT	Sandra Lahnsteiner-Wagner / Shades of Winter	German
<p><b>Rita Christen – erste Präsidentin des Bergführerverbandes (Rita Christen – First President of the Swiss Mountain Guide Association)</b></p> <p>Only 2.5 percent of Swiss mountain guides are women. There are exactly forty of them and Rita Christen is among them. Two years ago, the association elected her president. Lawyer, mountain guide, yoga teacher and much more – Rita Christen is a lively, non-conformist woman with a deep passion for the mountains. The cinematic portrait grants an insight into her work and private life and what motivates her</p>	26'00	CH	Bertilla Giossi / Cuntrasts RTR	Rhaeto-Romanic / German subtitles

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Kumari – A Father’s Dream</b></p> <p>Deep in rural Nepal, a handful of friends support Jagat Lama in fulfilling his promise to his dying father to establish medical care in their native village of Kumari. Under Jagat’s leadership, they begin to build a self-sustaining community with many innovations for the entire region: electricity, a training centre for women, a school, a community farm and an infirmary. Less than two years later, an earthquake shakes Nepal and destroys everything. How is Jagat supposed to keep his promise?</p>	32'00	USA, Nepal	Sean O’Connor / Story Gorge	English / German subtitles
<p><b>Wheels on the Bus</b></p> <p>Twelve-year-old Bhyal works as a blacksmith, sharpening sickles and repairing the villagers’ tools. As a member of the lowest caste, he is an untouchable and meets with hostility from his classmates. Only his friend Laba is willing to defy social boundaries. Set against the backdrop of a Nepalese mountain village, the film tells of social inequality and friendship. The film was included in the 2022 Berlinale.</p>	12'00	Nepal	Surya Shahi / Rato Taalo Productions	Nepali / English subtitles
<p><b>The Iron Digger</b></p> <p>Iron mining used to determine the fate of Jelbang village in the district of Rolpa. After the Nepalese government closed the mines in 1989, the family of 84-year-old Raj Bahadur Budha Magar, who had worked in the iron mines since he was ten years old, lost all income. Some relatives disappeared abroad in search of work; others were killed in the civil war. The film shows how the closure of the Jelbang mine operation has affected the lives of the villagers and that of Raj Bahadur Budha.</p>	50'00	Nepal	Anil Budha Magar / ABM Cinema Production	Nepali / English subtitles

Ludwig-Thoma-Saal, 8:00 pm – Humans and Nature –		Friday, 20 Oct 2023		
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Geheimnisvolles Tschechien – Ein Land wie im Märchen (Mysterious Czech Republic – A Country like a Fairy Tale)</b></p> <p>A nature film narrated as a fairy tale from the point of view of a raven. Nature in the Czech Republic is unspoilt and reminiscent of fairy tales. Amidst idyllic landscape, bears take care of their offspring, black storks hatch their eggs and live in harmony with nature alongside dormice, hawk owls, foxes and wolves. Dotted about, ancient castles tell of an eventful past. In 2006, the director received the Award for Best Film in the Landscape Category for “Gesäuse – Wildes Wasser – Blanker Fels” (Gushing – Wild Water – Bare Rock).</p>	Excerpts, approx. 20'00	AT	Michael Schlamberger / Science Vision	German
<p><b>Einsatz am Matterhorn – Die Rettungsflyer von Zermatt (Mission on Matterhorn – The Rescue Pilots of Zermatt)</b></p> <p>Gerold Biner is a passionate rescue pilot and has been working for Air Zermatt for over 30 years. Biner has experienced first-hand how risky this work is: In 1989, he narrowly survived a crash on his first assignment. Emergency physician and anaesthesiologist Stephan Prückner is an enthusiastic skier and hiker. Prückner often has to make decisions at the scene of an accident under extreme time pressure. Some missions leave their mark, especially when young people are seriously injured.</p>	32'00	DE	Jörg Daniel Hissen / Spiegel TV, ZDF	German
<p><b>König Ortler – Auf kaum begangenen Wegen auf den höchsten Berg Südtirols (King Ortler – On Less-Trodden Paths to the Highest Mountain in South Tyrol)</b></p> <p>At an altitude of 12,812 ft (3,905 m), Mt Ortler is the highest peak in South Tyrol and visible from afar. The “Bergauf-Bergab” TV team accompanies three friends on a tour. For the mountaineers, the ascent resembles time travel, as it leads past barracks from World War I, which were once covered by thick glacial</p>	27'00	DE	Kilian Neuwert / Bayerischer Rundfunk	German



ice. But the recent hot summers have melted all ice away. And so, relics left behind by soldiers at the end of the war in 1918 now become revealed at an altitude of over 9,800 ft (3,000 m).				
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<b>Medius, 8:00 pm</b> <b>- New Ways -</b>			Friday, 20 Oct 2023	
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Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Captains On El Cap</b></p> <p>Six passionate climbers and two sailors unite for a unique six-month adventure. The goal? To cross the Atlantic Ocean and the North American continent so as to climb the wall of their dreams – all while having as little impact on the environment as possible. Together with a dog, they sail to America and master the challenge of carrying out a sports expedition of great magnitude without booking a single air mile. Their main destination is famous El Capitan in California’s Yosemite National Park.</p>	54’00	FR	Brian Mathé, Morgan Monchaud / Solidream	French / German subtitles
<p><b>Cross Tyrol</b></p> <p>The freeriders of the Mountain Tribe Crew traverse the Tyrol from Fieberbrunn to St. Anton am Arlberg on skis and thus fulfil a long-cherished dream. The Cross Tyrol tour covers more than 300 miles (500 km) through mountains and valleys. The skiers do not avail of any transportation, with the exception of ski lifts located along the planned route. The group dives deep into this expanse of nature and into lonely glacier landscapes, but also crosses tourist hotspots removed from the solitude of the mountains, thus demonstrating the contrasts in Tyrol’s mountains.</p>	28’00	AT	Paul Schweller, Flo Gassner / Mountain Tribe	German

<p><b>The 7 Summits of the Alps</b></p> <p>Lukas Irmeler has a special motivation to climb the seven highest summits of the Alps. Reaching their peak is only part of the goal – setting up and crossing a slackline near them is the next stage. The journey begins at Mt Zugspitze and leads via France to Slovenia. The highest peaks of the Alpine countries hold potential for spectacular highlines, but turn out to present even more serious challenges than expected. In 2021, Valentin Rapp received the Otto Guggenbichler Young Talent Award for his film “Alpine Highlines – Dolomiten” (Alpine Highlines – Dolomites).</p>	19'00	DE	Valentin Rapp	German
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**Schaltheus, 8:00 pm**  
**– Searching for Clues –** Friday, 20 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Il sergente dell'Altopiano. La storia di Mario Rigoni Stern (Alpini in Russian Snow. Mario Rigoni Stern's Life and Work)</b></p> <p>The film tells the story of author Mario Rigoni Stern (1921-2008) through testimonies and reflections, between past and present. Over the course of an imaginary day, his voice, which comes from an extensive archive, recalls the years of war and captivity. Over time, the returned sergeant of the Alpini mountain troops became the “guardian” of the Asiago plateau, where some of the bloodiest battles on the Italian front took place during the First World War.</p>	54'00	CH, IT, AT	Tommaso Brugin, Federico Massa / Imagofilm	Italian / German subtitles
<p><b>Avenâl – Kreuzweg der Nationen und Völker am Predilpass (Avenâl – Crossroads of Nations and Peoples at the Predil Pass)</b></p> <p>The village of Cave del Predil is located in the Italian-Slovenian border area, hidden in the forests of the Julian Alps. Once a place of progress and the avant-garde, it is now a mere remnant of what it once was. Everything bears witness to the past. The mine seems to be the only static point in this small valley where empires, nations, peoples and ethnic groups used to meet. Today, abandoned by politics, Cave wishes not to be forgotten and still dreams of a possible future.</p>	60'00	IT	Anna Sandrini / Paolo Muran	Italian, Slovenian / English subtitles

Festivalzelt auf der Point, 8:00 pm – German Alpine Club Night – DAV		Friday, 20 Oct 2023		
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Bis zum letzten Tropfen (Down to the Last Drop)</b></p> <p>The last remaining wild rivers of the Alps are in danger, especially in Tyrol. The film investigates the expansion of the Kaunertal power plant, an XL-project that is to extend across the entire Ötztal Alps and represents an intervention in nature that would irrevocably change the last glacial river. According to the plans of the Tyrolean energy provider TIWAG, the unspoilt Platzertal high alpine valley is to be dammed up and to serve as a pumped-storage power plant. Experts, farmers and environmentalists have their say.</p>	32'00	AT	Harry Putz / Freiluftdoku, Verein WET: Wildwasser erhalten Tirol	German
<p><b>Bike2Eiger – Zur Eigernordwand mit dem Rad (Bike2Eiger – To the Eiger North Face by Bike)</b></p> <p>. Two young alpinists aim to follow in the footsteps of legends Toni Kurz and Anderl Hinterstoißer, who sadly died in an accident on the Eiger in 1936. To get there, our young protagonists bike from Bad Reichenhall to Grindelwald. For top mountain runner Philipp Reiter, the 340-mile (550 km) distance and 16,404 ft (5,000m) altitude difference are a piece of cake, not quite so for mountain guide Martin Schidlowski. A buddy movie about the value of friendship and what else counts on the mountain. In 2004, the director received the award for the Best Film in the Landscape Category with “Die Alpen – Eine Reise durch Bayrisch-Afrika“ The Alps – A Journey through Bavarian Africa).</p>	27'00	DE	Malte Roeper / Bayerischer Rundfunk	German
<p><b>Öffi-Fan Michael Vitzthum – Mit Bus und Bahn auf Skitour (Public Transport Fan Michael Vitzthum – Ski Tour by Bus and Train)</b></p> <p>A film about being gently on the road and that feeling when the tour becomes a journey: Michael Vitzthum sold his car 15 years ago and has been travelling to his mountain destinations by bus and train ever since. The film accompanies Angelika Feiner and Michael Vitzthum on a small ski safari through the Bavarian Prealps and shows how inspiring it can be to travel into the mountains without a car.</p>	13'00	DE	Elisabeth Tyroller / Bayerischer Rundfunk	German

<p><b>Aufnahmen einer Wetterkamera (Weather Cam Recordings)</b></p> <p>Places of longing charged with high expectations are usually found just a snowball's throw from disappointment. This also applies to ski destinations surrounded by fantastic mountain panoramas. While the image boundaries of a webcam robotically pan back and forth, interpersonal stories evolve in the foreground and social boundaries are casually transgressed. An edgy film about all-too-familiar encounters and the tragedy nascent in what seems harmless – a painfully realistic, but also humorous episodic mockumentary.</p>	19'00	AT, DE	Bernhard Wenger, Alexandra Brodski / Vienna Film Academy	German, English, Dutch / German subtitles
<b>Saturday, 21 October 2023</b>				
<p><b>Schalthaus, 10:00 am</b>  <b>–Nonstop I–</b> <span style="float: right;">Saturday, 21 Oct 2023</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Tolv Toppar (Sweden's Peaks)</b></p> <p>Jimmy, Tobias and Björn have decided to climb Sweden's twelve highest peaks during a winter ascent. They want to carry out this expedition on their own and in its entirety. They are not professionals and it takes special training to perform this adventure.</p>	49'00	Sweden	Jimmy Sundin / Taigan Productions	Swedish / German subtitles
<p><b>approx. 10:50 am, Mensch Messner! – Leben am Limit (Dude, Messner! – Life at the Limit)</b></p> <p>Even at the age of 80, Reinhold Messner is not retiring. The film team visits him at his birthplace in South Tyrol and he opens the doors to his castle. There, he provides unusual insights into his life and talks about what moves him today: What does aging mean to him? What does he still want to achieve? What projects does he pursue with his wife Diane and his daughter Magdalena? And what is his legacy? Portrait of a restless adventurer touching on mountaineering, climate change and his life</p>	44'00	DE	Bernd Reufels / Kelvinfilm	German

<p><b>approx. 11:45 am, Náttúrubönd (Nature-Bound)</b></p> <p>“Náttúrubönd” is a poetic exploration of our changing relationship with primordial nature, explored through the connection of four people with the Icelandic landscape. Rocks, stones and boulders, ice, snow and water, moss, clouds, weather, wind – the film delves deep into the brittle and at the same time fragile beauty of the barren landscape for which humans bear responsibility.</p>	11'00	NL	Sven Peetoom / There Will Be Film	Celandic / German subtitles
<p><b>approx. 12:00 pm, Bulgariens letzte Schmalspurbahn (Bulgaria's Last Narrow-Gauge Railway)</b></p> <p>Through the Rhodope Mountains, a remote range south of the Bulgarian capital of Sofia, runs the Balkans' highest passenger railway line, which carries the last Bulgarian narrow-gauge train. At an altitude of 6,562 ft (2,000 m), it winds its way through vast natural landscapes and Pirin National Park. It is only thanks to the dedication of some local residents that it still runs daily. This documentary accompanies the lives of various people in the region along the tracks who have always been closely connected by the old train.</p>	43'00	DE	Antonia Coenen / LOUPE Film	German
<p><b>approx. 12:45 pm, A Mountain of Memories</b></p> <p>Camera in hand, Julen approaches Jose, one of the last shepherds in the mountains of the Basque Country. He has known him since childhood and Jose has grown old. It is the first time that he can no longer drive his sheep up Mount Gorbea. In the time they spend together, doors to the past open to make visible what has been left behind. And where will the future lead? This poetic and touching film tells of the passing of time and the disappearance of old ways of life.</p>	26'00	ES	Julen Zubiete / Zirriborro, Julen Zubiete Iza	Basque / English subtitles

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Gipfelträume (Summit Dreams)</b></p> <p>On almost every single rock tower in the Elbe Sandstone Mountains that are approved for climbing sits a metal box containing the summit book. There, the climbers are invited to truthfully record their ascents. “Only mountaineering-related entries,” states the respective instruction. The film reveals entries from the 1980s containing critical remarks and open demands for political freedom in the German Democratic Republic (East Germany). Who would have imagined that employees of the Stasi secret police might also be among their readers? Contemporary witnesses, including Bernd Arnold, remember those years.</p>	18'00	DE	Anna Theil	German
<p><b>approx. 2:20 pm,            Kanadas Nationalparks – Ivvavik Nationalpark (Canada’s National Parks – Ivvavik National Park)</b></p> <p>Ivvavik National Park is located high above the Arctic Circle in the far North West of Yukon, completely removed from modern civilization. Its 6,060 square miles are covered by snow and ice for more than half of the year. Nowhere else in the world are the effects of climate change as visible and tangible. That is why climate researcher Dustin Whalen and geologists Alice Wilson and Celtie Ferguson have spent many years investigating the melting of the permafrost that is so vital for life in the Far North.</p>	52'00	DE	Anna Steuber, Viktor Apfelbacher / Florianfilm	German
<p><b>approx. 3:20 pm,            One for All</b></p> <p>Tony Drees considers himself “lucky” even though he was born into an abusive household, survived a bombing, beat cancer, and had his leg amputated. After all this, and because of his passion for skiing, Tony sets himself an ambitious goal. “When you find freedom, you refuse to suffer,” is his deep conviction. The appeal of his personality matches his commitment to achieving the impossible.</p>	19'00	USA	Michael Stevens, Spencer Miller	English / German subtitles

<p><b>approx. 3:40 pm, La Huella de Karim (Karim's Footprint)</b></p> <p>For over four decades, Abdul Karim, commonly known as "Little Karim", was the Karakoram's most famous high-altitude porter – and he became a Pakistani mountaineering legend. Born in a remote village, he accompanied the most important expedition mountaineers of his time, such as Chris Bonington, Reinhold Messner and Jerzy Kukuczka. In 1985 he scaled the summit of Gasherbrum 2 in his own right (26,358 ft / 8,034 m). More important to Karim than all expeditions and summits, however, was the hope to improve the lives of his homeland people through his work and reputation. His final initiative before his death in 2022 was to create a group of female mountaineers – in a country where women rarely get to decide their fate.</p>	51'00	ES	Javier Álvaro / Salomba Ventures	Spanish / German subtitles
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**Ludwig-Thoma-Saal, 3:00 pm**  
**–Family Cinema–** Saturday, 21 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Geheimnisvolles Tschechien – Ein Land wie im Märchen (Mysterious Czech Republic – A Country like a Fairy Tale)</b></p> <p>A nature film narrated as a fairy tale from the point of view of a raven. Nature in the Czech Republic is unspoilt and reminiscent of fairy tales. Amidst idyllic landscape, bears take care of their offspring, black storks hatch their eggs and live in harmony with nature alongside dormice, hawk owls, foxes and wolves. Dotted about, ancient castles tell of an eventful past. In 2006, the director received the Award for Best Film in the Landscape Category for "Gesäuse – Wildes Wasser – Blanker Fels" (Gushing – Wild Water – Bare Rock).</p>	Excerpts, approx. 20'00	AT	Michael Schlamberger / Science Vision	German

<p><b>Alaskas Riesenbären (Alaska's Giant Bears)</b></p> <p>Kodiak Island is a natural paradise. It is home to the largest brown bears on earth, the Kodiak bears, which can grow over 5 foot tall. Alaska's giant bears are adapting to climate-induced environmental changes. Over a period of two years, the documentary accompanies the lives of several bear families and shows how grizzlies on mainland Alaska and Kodiak bears on Kodiak Island attune to these challenges during the summer's salmon migration.</p>	53'00	USA, FR, DE	Jürgen Hansen, Simone Stripp / prospect tv, arte	German
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**Ludwig-Thoma-Saal, 5:00 pm**  
**–Between Heaven and Earth–** Saturday, 21 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Legenda o Zlatorogu (The Legend of Goldenhorn)</b></p> <p>The legend of the wild white chamois Zlatorog originates in Slovenia's Triglav Massif. He bears golden horns and is the keeper of a hidden treasure high up in the steep mountains, difficult for humans to access. And yet, every now and then, someone sets out to look for Zlatorog. With the legend of Goldenhorn, this hand-drawn animated film investigates human desires, greed, love and suffering as well as the original and archaic relationship of mountain dwellers to nature.</p>	14'00	Slovenia	Lea Vucko / OCTOPIC'S	no spoken content
<p><b>Fére lu Vend (Earth's Breath)</b></p> <p>A journey into the wild and inaccessible heart of Abruzzo, in search of a unique relationship between human communities and the natural world. The protagonists advocate for the protection of Abruzzo's natural heritage. What unites them is their deep attachment to the natural region in which they have lived and worked for generations. They sense and respect the existence of a deep connection between wind, breath and soul.</p>	24'00	IT	Patrizio Basilico / Materia Creative, IED Milano	Italian / German subtitles



<p><b>Pataal Tee (Holy Water)</b></p> <p>Thirteen-year-old Fagnu can't imagine a world without his grandfather and isn't willing to let him go. When his grandfather falls ill and ends up on his deathbed, Fagnu despairs. Despite his grandmother's warnings, he embarks on an arduous search for "pataal tee", a mystical healing water from his grandfather's stories, which supposedly quenches all thirst. According to sagas and legends, it originates from the "pataal" (underworld) and is strictly guarded by the spirits of the Himalayas.</p>	25'00	India	Mukund Narayan, Sontosh Singh	Bhotiya / German subtitles
<p><b>Tour du Ciel – Skidurchquerung im Wallis (Tour du Ciel – Ski Traverse in Valais)</b></p> <p>Big mountains, big glaciers, constant ups and downs, and great skiing! That roughly sums up the Tour du Ciel. Depending on the chosen route, the ski traverse of the Valais mountains takes four to seven days from Zermatt to St. Niklaus – across jagged glaciers and past some of the largest and most impressive Alpine mountains, including Mounts Matterhorn, Dent Blanche and Weißhorn. The Tour du Ciel may not be as well-known as the Haute Route, but it may even be more varied and a tad wilder.</p>	28'00	DE	Michael Düchs / Bayerischer Rundfunk	German
<p><b>Medius, 5:00 pm</b> - <b>Mortal Combat</b> - <span style="float: right;">Saturday, 21 Oct 2023</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Todesfalle Haute Route (Death Trap Haute Route)</b></p> <p>In April 2018, seven people died on the famous Haute Route in the Valais Alps – frozen to death from exhaustion in snow and ice, just 1,800 ft (550 m) from a refuge hut. What happened? After two years of research, this film answers many open questions for the first time: through documentary testimonies from survivors as well as with the help of events reconstructed in fictionalised scenes. For "Sherpas – Die wahren Helden am Everest" (Sherpas – The True Heroes on Everest), the director received the 2009 Audience Award.</p>	90'00	CH	Frank Senn / SRF, SRG SSR, Servus TV, arte	German

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Klatwa Gory (Curse of the Mountain)</b></p> <p>The participants of the Polish expedition to Nanda Devi East in 1939 were excellent mountaineers. Nevertheless, four died under unexplained or tragic circumstances. Did they fall victim to “Goddess Nanda’s Curse”? The film uses archival footage of expeditions from 1939 and 2019. One of the 2019 participants, the grandson of Jakub Bujak, dreamt of repeating his grandfather’s 1939 expedition. Dariusz Zaluski’s film “Everest – To Shift the Horizon” received the Prize for the Best Camera Work in 2007.</p>	62’00	PL	Dariusz Zaluski, Oswald Pereira / Ewa Szwarz, Telewizja Polska	Polish / English subtitles
<p><b>The Disappearance of Janusz Klarner</b></p> <p>In 1939, Janusz Klarner reached the eastern summit of Mount Nanda Devi in the Himalayas – all that happens next seems a consequence of this act. The mountaineering hero recounts an avalanche of events like a terrible dream. A broken taboo cannot be forgotten in a country rebirthing within the new communist order. Franciszek Berbeka received the Award for the Exceptional Film at the 2022 Tegernsee Mountain Film Festival.</p> <p>The film is screened outside the competition.</p>	11’00	PL	Franciszek Berbeka / The Polish National Film, Television and Theatre School in Lodz	Polish / English subtitles
<p><b>Les Sommets Fraternelles – Chérif (The Fraternal Peaks – Chérif)</b></p> <p>Chérif stands silently on a train station platform, as if he wants to make himself invisible – migrants without papers prefer to remain inconspicuous. But in Chamonix, at the foot of Mont Blanc, a dark-skinned mountaineer stands out. He was chosen by the association “82-4000 Solidaires” to bring mountaineering closer to the socially marginalised. And up there, with crampons on his feet and a rope in hand, he himself is a different person. On the way to the summit, he hopes to forge a path of hope and equality for all.</p>	11’00	FR	Louise Thaller, Stanislas Giroux	French / English subtitles

<p><b>Wheels on the Bus</b></p> <p>Twelve-year-old Bhyal works as a blacksmith, sharpening sickles and repairing the villagers' tools. As a member of the lowest caste, he is an untouchable and meets with hostility from his classmates. Only his friend Laba is willing to defy social boundaries. Set against the backdrop of a Nepalese mountain village, the film tells of social inequality and friendship. The film was included in the 2022 Berlinale.</p>	12'00	Nepal	Surya Shahi / Rato Taalo Productions	Nepali / English subtitles
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<b>Festivalzelt auf der Point, 5:00 pm</b> <b>- Challenge -</b>			Saturday, 21 Oct 2023	
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Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>The Second Summit</b></p> <p>British mountain veterans Mick Fowler and Victor Saunders unite once again for a first ascent in the Himalayas. They have overcome cancer as well as a feud that lasted thirty years and have by now figured out what it really takes to achieve their goals. The film connects their adventure of ascending the six-thousander Chombu with the story of their mountain friendship, which reaches back five decades.</p>	87'00	GB	Hug Saunders	English / German subtitles
<p><b>The Mad Belgian</b></p> <p>During the Covid-19 pandemic, Belgian adventurer Louis-Philippe Loncke had to cancel all expedition plans. But the renunciation made him discover a new challenge: the Montagne de Bueren Staircase, a tourist attraction in Liège. Over a length of 853 ft (260 m), with 374 steps and an elevation difference of 220 ft (67 m), it connects the old town with more elevated residential areas. The "crazy" Belgian climbed and descended the stairs 135 times over the course of three days, eventually scaling the total height of Mount Everest.</p>	13'00	B	Ivan Dunsmore / Meet Explorers Production	English, French / English subtitles

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<b>Thoma-Saal, 8:00 pm</b>				
<b>– Wild Water – High Peaks –</b>			Saturday, 21 Oct 2023	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Pioniere, Legenden und Helden des Wildwassers – 50 Jahre Alpiner Kajak Club (Pioneers, Legends and Heroes of Whitewater – The Alpine Kayak Club Turns 50)</b></p> <p>Over the 50 years of its existence, the Alpine Kayak Club has brought together the best kayakers of the Alps like no other organisation. In the area of security, the AKC from its beginnings set standards that have endured to this day. The film narrates its history in an arc from its founding in 1972 to the future, with ups and downs, legends, pioneers, wild encounters, insights into kayak film culture and spectacular first descents.</p>	76'00	DE	Olaf Obsommer	German
<p><b>Egoland</b></p> <p>Marek Molek and Bruno Grassi are about to reach the summit of the “Great Troll”, the last and most difficult unclimbed mountain. A violent storm, exhaustion and poor snow conditions prevent them from reaching the top. While they argue about whether they should stand by the truth, special correspondent Mike Bacon fails to make contact with them and waits anxiously at base camp. In 2018 the director received a Special Mention by the Jury for “Viacruxis”.</p>	20'00	ES	Ignasi López Fàbregas	no spoken content
<b>Medius, 8:00 pm</b>				
<b>– Change of Perspective -</b>			Saturday, 21 Oct 2023	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Air Karakoram</b></p> <p>Seven crazy friends set off for Pakistan. Their ingenious idea: summiting on Himalayan peaks via paraglider and having lots of fun while they're at it. The scheme is simple – paragliders will allow them to reach high altitude mountains while getting acclimatised at the same time. And in order to kill two birds with one stone, they also try to break the world altitude record in paragliding by flying above 26,200 ft (8,000 m).</p>	44'00	FR	Antoine Girard	French / German subtitles

<p><b>Chronoception</b></p> <p>On the routes of nomads and on the historic Silk Road, a group of snowboarders and freeriders embark on an expedition to one of Kyrgyzstan's most remote corners. In the Kakshaal Too Massif in the Tien Shan Mountains, near the Kyrgyz-Chinese border, a number of unknown mountains and steep flanks beckon to be discovered. We witness an adventurous journey to their destination, then touching encounters with local people and their culture, finally fantastic powder slopes offering perfect lines and bold steep descents – all this propels the athletes into a state of bliss and into a space where time seems to have stopped. For “The Pathan Project” the director received the German Alpine Club (DAV) Prize for the Best Film in the Category Mountain Experience in 2019.</p>	52'00	FR	Guillaume Broust / Picture Organic Clothing	French / German subtitles
<p><b>Queen</b></p> <p>A shepherdess awakes from a dream. In it, she saw a wolf approaching her herd. She devotes herself entirely to her work and looks after her sheep all summer long on a remote alp in Switzerland, completely exposed to nature and with great responsibility for the well-being of the herd. With binoculars, she searches the ridges of the surrounding mountains for the predator whose proximity she feels. When she finally comes face to face with the wolf, Queen, everything changes ... A film about the relationship between humans and animals, about instincts and humility.</p>	9'00	CH	Samuel Perriard   Looping Film	no spoken content

**Schaltheus, 8:00 pm**

**-Alpine Poetry-**

Saturday, 21 Oct 2023

Title	Duration	Nation	Screenwriter/Producer	Language
<b>Märzengrund (Beyond the Alp)</b>  Elias is an excellent student and son of the richest farmers in the Zillertal Valley. But the more the 18-year-old tries to fulfil the role intended for him, the more he threatens to break down. He retreats to the mountains, where the wilderness and solitude of nature await him. Up to the top of the Märzengrund alp, where his head finally comes to rest – and his body gradually dissolves. Elias will stay in the mountains for 40 years. Based on the play “Märzengrund” by Felix Mitterer.	110'00	AT	Adrian Goiginger / Metafilm	German

**Festivalzelt auf der Point, 8:00 pm**

**-Retrospektive: 20 Mountain Film Festival Years-**

Saturday, 21 Oct 2023

This evening will be dedicated to our winning films. Depending on the duration of this year's winning film, which the jury will determine during the festival, we will first screen an award-winning film from previous years. Afterwards, as a special feature of our anniversary festival, we will screen the current main winning film of the 20th Tegernsee International Mountain Film Festival. Enjoy both surprises!

Title	Duration	Nation	Screenwriter/Producer	Language
<b>Voyage au bout de l'hiver – Großer Preis der Stadt Tegernsee 2011 (Journey to the End of Winter – Great Prize by the City of Tegernsee 2011)</b>  Still, autumn reigns in Gran Paradiso National Park. But soon it starts snowing. The few local people and all animals have to adjust to a rough time. Among other things, to huge avalanches. The documentaries of the Lapied family have won several awards in Tegernsee.	76'00	FR	Anne and Erik Lapied / Lapiedfilm	French / German subtitles

<p><b>OR:</b>  <b>La quête d'inspiration: Alexandre Deschaumes, photographies éthérées (The Quest for Inspiration: Alexandre Deschaumes, Ethereal Photography)</b></p> <p>Landscape photographer Alexandre Deschaumes portrays his landscapes in a dreamlike and artistic way. A journey into “his” world is compelling, full of beguiling colours and contours. In it, his feelings are expressed in hauntingly beautiful images.</p> <p>Mathieu LeLay received the Otto Guggenbichler Award for a Junior Film Maker as well as the Prize for the Best film in the Mountain Nature Category.</p>	52'00	FR	Mathieu LeLay / Mona Lisa Production	French / English subtitles
<p><b>OR:</b>  <b>Asiemut – Großer Preis der Stadt Tegernsee 2007 (Asiemut – Great Prize by the City of Tegernsee 2007)</b></p> <p>Olivier Higgins and Mélanie Carrier embark on an adventure journey of approximately 4,970 miles (8,000 km). They bike across Asia all the way from Mongolia to India. It means getting to know this part of the world as much as their own core selves.</p>	56'00	CAN	Olivier Higgins, Mélanie Carrier	French / English subtitles
<p><b>AND:</b>  <b>Great Prize by the City of Tegernsee 2023</b></p> <p>While this year’s prize winners are already celebrating at the Barocksaal venue, the Festival Tent screens the production receiving the award for overall best film in the current competition.</p>				

<b>Barocksaal, 7:00 pm</b>				
<b>– Final Celebration and Conferring of Prizes –</b>				Saturday, 21 Oct 2023
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Please take note of the changed start time – 7 pm!</b></p> <p>The end of every mountain film festival in Tegernsee is marked by the grand award ceremony for competition winners. The winning films are presented by means of short sequences, and the jury members explain the reasons behind their decisions. Many of the winners accept their trophies in person. An occasion to celebrate together with all participants – film makers, jury, supporters, organisers and the evening's special guests.</p>				
<b>Sunday, October 22, 2023</b>				
<p><b>Ludwig-Thoma-Saal, from 9:30 am</b>  <b>Medius, from 9:30 am</b>  <b>Schalthaus, from 9:30 am</b></p> <p><b>- Matinée - Finale -</b></p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
Matinée with the winning films (detailed programme will be available from Saturday evening)				

(Please note: All programme information is subject to correction / short term changes may occur.)

Booking of tickets starts on September 15<sup>th</sup>, online [www.bergfilm-tegernsee.de](http://www.bergfilm-tegernsee.de) or [www.muenchenticket.de](http://www.muenchenticket.de); for further information please contact: Tourist Information Tegernsee, Tel. +49-(0)8022-9273861.