

| <b>Wednesday, 19 October 2022</b>   |                 |               |   |                            |
|---|-----------------|---------------|---|----------------------------|
| <b>Barocksaal, 8:00 pm<br/>– Opening Night –</b>  |                 |               |   |                            |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>              | <b>Language</b>            |
| <p><b>Trans Salzburgerland</b></p> <p>The Trans Salzburgerland traverse is the ski touring adventure everyone dreams of. Three female professional athletes, an Olympic champion and two freeriders, dare a mid-winter ski traverse from Sportgastein to Hinterglemm. Viktoria Rebensburg, Sabine Schipflinger and freeriding pioneer Sandra Lahnsteiner fight their way across ridges and glaciers. After the wildest ski descents in the world, they spend five days touring the Trans Salzburgerland to discover the mountains of their home country. As a finale, Austria’s highest mountain awaits.</p> <p>During the evening, Viktoria Rebensburg will be present to talk about the film shoot.</p> | 47’00           | AT            | Sandra Lahnsteiner / Red Bull Media House | German                     |
| <p><b>24 Stunden Odyssee (24 Hours Odyssey)</b></p> <p>The “Odyssey” including the “Paciencia” line is considered the most difficult climbing route on the Eiger North Face. The first attempts on the 33-rope-length route began in 2009. Five years later, after an ordeal of almost two months, the first free ascent succeeded. In 2018, Barbara Zangerl and Jacopo Larcher repeated the route; it took them four days. Emulating the first ascenders’ climbing style, the so-called “big wall style”, they carried food, water, equipment and a portaledge across the wall.</p>  | 23’00           | AT            | Johannes Mair / Alpsolut Pictures         | German / English subtitles |
| <p><b>Die Kunst, einen Berg zu besteigen (The Art of Climbing a Mountain)</b></p> <p>With his illustrated book “Erlebnis Berg: Zeit zum Atmen” (Mountain Experience: Time to Breathe), Reinhard Karl gave a voice to the lifestyle of a generation of mountaineers and climbers. The</p>  | 27’00           | DE            | Tom Dauer / Bayer. Fernsehen              | German                     |

| <p>uniqueness of his works persists. Artist Clara Happ creates wood and lino cuts based on his photographs. She sounds out the power and aesthetics inherent in his texts and images. Reinhard Karl died on Cho Oyu (26,748 ft / 8,153 m) at the age of only 35.</p> <p>In 2004, the film's director received the Prize in the Landscape category with "Die Alpen – Eine Reise durch Bayrisch-Afrika" (The Alps – A Journey across Bavarian Africa) and in 2011 an Honourable Jury Mention with "Das zweite Leben des Tal Niv" (The Second Life of Tal Niv).</p> |          |        |   |                                  |
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| <b>Ludwig-Thoma-Saal, 8:00 pm</b><br><b>- Strong Women</b>   |          |        | Wednesday, 19 Oct 2022                  |                                  |
| Title  | Duration | Nation | Screenwriter/Producer                   | Language                         |
| <p><b>Sophie Lavaud – Lady 8000</b></p> <p>Having completed more than ten ascents, Sophie Lavaud stands a good chance of becoming the first Swiss woman to climb all fourteen eight-thousanders. But Mount Dhaulagiri with an altitude of 26,794 ft (8,167 m) is far from easy to conquer. On this adventure, she is accompanied by two women who call the all-female expedition "Women who dare".</p> <p>Caroline Fink received an Honourable Mention by the Jury in 2021 for "Was sie wohl tun wird mit uns?" (What Will This Do to Us?)</p>                   | 93'00    | CH     | Lisa Röösl / Radio<br>Télévision Suisse | German /<br>English<br>subtitles |
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| Title  | Duration | Nation  | Screenwriter/Producer                  | Language |
|--|----------|---------|--|----------|
| <p><b>North 6</b></p> <p>The north faces of the Tre Cime di Lavaredo, Piz Badile, Matterhorn, Eiger, Petit Dru and the Grandes Jorasses are considered the six great walls of the Alps. Swiss climber Roger Scháli and Simon Gietl from South Tyrol have completed them all several times. Their latest goal: to climb them non-stop and to travel the distances between them entirely under their own steam. A route covering 683 miles (1,100 km) of distance, 100,951 feet (30,770 m) of ascent and 96,686 feet (29,470 m) of descent on race bike, on foot, on the rope and by paraglider.</p> | 29'00    | DE      | Frank Kretschmann /<br>Kaletsch Medien | German   |
| <p><b>Mit Ski und Schirm durchs Berner Oberland (With Skis and Paraglider Across the Bernese Oberland)</b></p> <p>Imagine taking off from a fresh four-thousander each day for four days and flying across the Bernese Oberland's glaciers – a ski &amp; fly tour to Mounts Jungfrau, Gross Grünhorn, Finsteraarhorn and the Fiescherhorn Massif. Combining skis and paraglider granted Marlies and Andi a new perspective onto the mountain world above the Alps' longest glacier.</p>  | 20'00    | AT / CH | Andreas Lattner / Lattner<br>– Cherny  | German   |
| <p><b>Die Nordkette – Von der Stadt ins Gebirge (The North Chain – From City to Mountains)</b></p> <p>For Innsbruck winter sports enthusiasts, the realm of dreams expands right from their doorstep: the Nordkette mountain range (North Chain). From the heart of the city, the Nordkette cable car takes you to high alpine terrain in a mere 20 minutes. This enables an “alpine-urban lifestyle” that is unique in the world.</p>   | 47'00    | AT      | Marvin Salmina / Planet<br>Watch       | German   |
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| <b>Schalthaus, 8:00 pm</b>   |                 |               |  |                            |
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| <b>-Time Travel -</b>  |                 |               | Wednesday, 19 Oct 2022   |                            |
| <b>Title</b>   | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>   | <b>Language</b>            |
| <p><b>Big North</b></p> <p>The travels of Italian writer Paolo Cognetti in the footsteps of the writers who most inspired him. The documentary explores the relationship between humans and wilderness during a journey that takes him to British Columbia, the Yukon and Alaska. Along the way, he meets people currently living in the forest and explores the origins and controversies of their choice.</p>                              | 83'00           | IT            | Dario Acocella / Samarcanda Film   | English                    |
| <p><b>The Disappearance of Janusz Klarnier</b></p> <p>In 1939, Janusz Klarnier reached the eastern summit of Mount Nanda Devi in the Himalayas – all that happens next seems a consequence of this act. The mountaineering hero recounts an avalanche of events like a terrible dream. A broken taboo cannot be forgotten in a country rebirthing within the new communist order.</p>  | 11'00           | POL           | Franciszek Berbeka / The Polish National Film, Television and Theatre School | Polish / English subtitles |
|  |                 |               |  |                            |
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| <b>Quirinal, 8:00 pm</b>   |                 |               |  |                            |
| <b>-People and Nature -</b>  |                 |               | Wednesday, 19 Oct 2022   |                            |
| <b>Title</b>   | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>   | <b>Language</b>            |
| <p><b>Saltare vitam (Dance of Life)</b></p> <p>How can we inhabit our space differently at a time when climatic upheavals are no longer merely to be feared but in full swing? Can we reflect differently upon our relationship with what surrounds us? The makers of this film believe that art is instrumental in opening up new spaces of thought, experimentation and imagination and that it has a key role to play in this regard.</p> | 5'00            | F             | Fanfy Garcia / Cie Volt Experience   | No spoken content          |

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| <p><b>Alpenland (Alpine Country)</b></p> <p>The Alps are not only a spectacular natural landscape in the heart of Europe, but also a living space for 13 million people across eight countries, whose multitude of languages, dialects and ways of life reflect the cultural diversity of this unique region.</p> <p>The film tells of people whose life perspectives between economy and ecology could not be more contrastive – and who, despite difficult circumstances, are deeply connected to their homeland.</p>  | 88'00 | AT | Robert Schabus / NGF<br>Nikolaus Geyrhalter<br>Filmproduktion | German                                      |
|  |       |    |   |   |
| <p><b>Sporthalle, 8:00 pm</b><br/>- Extreme Journeys - <span style="float: right;">Wednesday, 19 Oct 2022</span></p>   |       |    |   |   |
| <p><b>Yukon, un rêve blanc (Yukon, a White Dream)</b></p> <p>Wildlife photographer Jérémie Villet traverses the white deserts of the northern hemisphere all alone with his pulka sledge and telephoto lens, in order to find animals that survive in extremely cold conditions. On his expedition to Northern Canada, he will explore the Yukon region with the aim of photographing its legendary mountain goat.</p> <p>For “La quête d’inspiration” (Gathering Inspiration) Mathieu Le Lay received the 2015 Prize for the Best Film in the category Mountain Nature as well as the Otto Guggenbichler Prize for a Junior Film Maker.</p> | 52'00 | F  | Mathieu Le Lay / Mathieu<br>Le Lay Productions                | French,<br>English /<br>German<br>subtitles |
| <p><b>Kurt Diemberger – Ein Quantum Glück (Kurt Diemberger - Quantum Luck)</b></p> <p>Kurt Diemberger, the only surviving first ascender of two eight-thousanders, turned ninety on 16 March 2022. The life of the mountaineer, film maker and author is marked by unique successes and an unbelievable tragedy on K2 in the black summer of 1986.</p> <p>In 2010, the film's director received the Grand Prize of the City of Tegernsee for “Mount St. Elias”.</p>  | 48'00 | AT | Gerald Salmina / Blue<br>Bird Pictures                        | German                                      |

| Thursday, 20 October 2022  |          |        |   |                                |
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| Schaltheus, 9:30 am<br>- Children's Cinema I -   |          |        |   |                                |
| Title  | Duration | Nation | Screenwriter/Producer                                   | Language                       |
| <b>Heimliche Helden – Keas in Neuseeland (Secret Heroes – Keas in New Zealand)</b><br><br>Certain parrots are completely different from their peers. They love snow as well as the cold, harsh mountain climate of New Zealand. With great curiosity and ingenuity, they break into houses and rubbish bins, open locks and rob tools. These odd and oddly crafty birds even make new discoveries on ski slopes.                   | 45'00    | DE     | Volker Arzt, Angelika Sigl / Text&Bild Medienproduktion | German                         |
| <b>Pia und die wilde Natur: Abenteuer Hochgebirge (Pia and Wild Nature: High Mountain Adventures)</b><br><br>If you want to survive in the high mountains, you need really thick skin. Because on ice-covered peaks and dangerously steep slopes, the air can quickly become thin. This environment is not suitable for every kind of animal, nor for every plant. But it's the perfect setting for Pia's latest adventures!       | 25'00    | DE     | Ben Wolter / Text und Bild Medienproduktion             | German                         |
| <b>199 kleine Helden – Diego (199 Small Heroes – Diego)</b><br><br>Diego is the second eldest of five children. His father died last year. Since then, he has had to do the field work together with his older brother. But he also goes to school, unlike his parents and grandparents. Diego adores his young teacher, who is his role model, because Diego also wants to become a teacher.                                      | 11'00    | DE     | Sigrid Klausmann / Schneegans Produktion                | German                         |
| <b>Schaltheus, Start from 12:00 pm midday – Nonstop I –</b>  |          |        |   |                                |
|  |          |        |   | <b>Thursday, 20 Oct 2022</b>   |
| Title  | Duration | Nation | Screenwriter/Producer                                   | Language                       |
| 12:00 pm midday, <b>Rio by unique Sights</b><br><br>Nature and adventure photographer Rafael Duarte embarks on a journey through the city of Rio de Janeiro. He hopes to gain exclusive perspectives from the vantage points of five individuals who foster a special relationship to the city's diverse landscapes. The film shows how their connection to nature in the city influences their lives and their view of the world. | 52'00    | Brasil | Rafel Duarte / Bambalaio Films                          | Portuguese / English subtitles |

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| <p>Approx. 1:00 pm, <b>Liebe im Wallis – Das schönste Schaf im Wallis (Love in the Wallis – the Wallis’s Most Beautiful Sheep)</b></p> <p>For one year, the film accompanies the Schnydrig family and their 50 Valais Blacknose sheep in the Swiss Canton of Wallis (Valais). In spring, the sheep still remain in the stable, the lambs are born. They spend the summer on alpine pasture in the high mountains. Here, the breeders of the area jointly employ a shepherd who stays with the sheep to protect them from wolves. Autumn is the highlight of the year: the Valais Blacknose beauty contest. Who will gain the title of the Wallis’s most beautiful sheep this time?</p> | 44’00 | DE | Antje Christ / Christ Media              | German |
| <p>Approx. 1:55 pm, <b>Stauseen der Alpen: Tirol (Alpine Reservoirs: Tyrol)</b></p> <p>Although they were artificially created, they are considered the pearls of the Alps: the Tyrolean reservoir lakes. With impressive footage, the documentary explores the most spectacular, but also the quiet and almost obscure reservoirs. At the same time, it tells the stories of the people who live around these lakes. Historical footage and photos grant fascinating insights into the reservoirs’ architectural history.</p>   | 44’00 | AT | Kurt Reindl / Kurt Reindl Filmproduktion | German |
| <p>Approx., 2:45 pm, <b>Kurt Diemberger – Ein Quantum Glück (Kurt Diemberger - Quantum Luck)</b></p> <p>Kurt Diemberger, the only surviving first ascender of two eight-thousanders, turned ninety on 16 March 2022. The life of the mountaineer, film maker and author is marked by unique successes and an unbelievable tragedy on K2 in the black summer of 1986. In 2010, the film’s director received the Grand Prize of the City of Tegernsee for “Mount St. Elias”.</p>   | 48’00 | AT | Gerald Salmina / Blue Bird Pictures      | German |
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| <b>Schalthaus, Start from 4:00 pm</b>   |                 |               |  |                            |
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| <b>– Nonstop Programme II – (no presenter)</b>  |                 |               |  | Thursday, 20 Oct 2022      |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>                               | <b>Language</b>            |
| <p>4:00 pm, <b>Inheritance</b></p> <p>In times of change, cultural specificities are quickly erased. The production of a hand-knotted carpet for the furnishing of a Kyrgyz yurt is one of the traditional cultural techniques which, due to a more sedentary life, become obsolete. Only the elders still master this artistry.</p>  | 19'00           | KGZ           | AiyMKul Temirbek kyzy / kyrgyzstan turkey university Manas | Kyrgyz / English subtitles |
| <p>Approx. 4:20 pm, <b>Maiò survegn dus chuns – per proteger las nursas da Vrin (Mario Receives Two Dogs – to Protect the Sheep of Vrin)</b></p> <p>Over the past year, 257 animals were taken in Switzerland by the wolf. That is why sheep breeder Mario Alig went along with the offer and recommendation of the breeders' association and bought two dogs for herd protection: Amy and Akira. The reportage documents the necessary process of shepherd and hounds getting comfortable with each other.</p>   | 26'00           | CH            | Beat Manetsch / RTR  | Romansh / German subtitles |
| <p>Approx.5:00 pm, <b>Klassiker im Karwendel – Die Herzogkante in der Laliderer Nordwand (A Karwendel Classic – The Lalider North Face's Herzogkante)</b></p> <p>The north face of Mount Lalider is one of the most important and highest walls in the Alps – and one of the most brittle. Permanent bolts are the very rare exception; all climbing projects on this wall are wild and adventurous. If you climb here, you have to know what you are doing. Two mountain guides have been familiar with it since the "hot days" of the 70s and 80s: Reiner Pickl and Helmut Schmidt.</p> | 27'00           | DE            | Kilian Neuwert / Bayer. Rundfunk                           | German                     |



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| <p>Approx. 5:30 pm., <b>Alpenland (Alpine Country)</b></p> <p>The Alps are not only a spectacular natural landscape in the heart of Europe, but also a living space for 13 million people across eight countries, whose multitude of languages, dialects and ways of life reflect the cultural diversity of this unique region.</p> <p>The film tells of people whose life perspectives between economy and ecology could not be more contrastive – and who, despite difficult circumstances, are deeply connected to their homeland.</p> | 88'00 | AT | Robert Schabus / NGF<br>Nikolaus Geyrhalter<br>Filmproduktion | German |
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| <b>Ludwig-Thoma-Saal, 5:00 pm</b><br><b>- Retrospective I – Martin Schließler</b> |  |  | Thursday, 20 Oct 2022 |  |
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| Title   | Duration | Nation | Screenwriter/Producer | Language |
|---|----------|--------|-----------------------|----------|
| <p>Upon birth in Mannheim, Germany, Martin Schließler (1929-2008) was bestowed with many talents. In the course of his life, he was able to express these professionally at the highest level – as a painter, sculptor, photographer, film maker, writer and climber. For decades he shot cultural and mountain films for German Television and reported on his global adventures in the format of various well-known TV series. In 1979 he moved with his family from Baden-Baden to Vancouver (Canada). A cordial friendship connected Martin Schließler to Dr. Otto Guggenbichler, the Tegernsee Mountain Film Festival's initiator.</p> |          |        |                       |          |
| <p><b>Bergsteiger am Battert (1953)</b><br/> <b>(Mountaineer on Mount Battert (1953))</b></p> <p>At 1,863 feet (568 m) of elevation, Mount Battert is probably the most popular destination around Baden-Baden, Germany. Its eye-catcher is a structure of walls and towers called Battertfelsen, which was discovered for climbing as early as 1885. Here, Martin Schließler learned to climb and developed into a supreme expert. In this 1953 film directed by television pioneer Wolfgang Brobeil, Martin Schließler made his cinematic debut as a lead actor.</p>  | 20'00    |        | Wolfgang Brobeil      | German   |

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| <p><b>Im Zauber der Kordillere – im Reich der Inkas und Indios (Charmed by the Cordillera – In the Realm of Incas and Indians)</b></p> <p>Martin Schließler gathered first expedition filming experiences in the Karakoram as renowned documentary film maker Eugen Schuhmacher's second cameraman. In 1955, Schließler undertook a journey of several months through South America with his rope partner of the time, Dolf Meyer. The film focuses on the encounter with people and their cultures, yet culminates in the challenging conquest of a six-thousander.</p> <p>At the 1956 German Movie Awards (Deutscher Filmpreis), the film was awarded the silver "Filmband".</p> | 76'00 |  | Martin Schließler | German |
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**Medius, 5:00 pm**

**– Breaking New Ground -**

Thursday, 20 Oct 2022

| Title  | Duration | Nation | Screenwriter/Producer                     | Language |
|--|----------|--------|---|----------|
| <p><b>Biking Volcanos – Biken an den aktivsten Vulkanen Europas (Biking on Europe's Most Active Volcanoes)</b></p> <p>Andreas Prielmaier and Guiseppe Barbagallo intend to mountain e-bike on Europes's three most famous volcanoes: Vesuvius, Etna and Vulcan. They get to know the people who live with the ever-present danger of an outbreak. They fight storms, new snow and freezing temperatures and learn to surf through lava sand. In order to reach the island of Vulcan, Prielmaier paddles an inflatable standup paddleboard with a bike mounted on top of it across almost 24 miles of open sea.</p> | 23'00    | DE     | Andreas Prielmaier / Die Freireiter       | German   |
| <p><b>House of the Gods</b></p> <p>Edward James has been to the foot of Mount Roraima more often than most indigenous Akawaios living in the Amazon rainforest. There, however, his expeditions also ended. A group of British mountaineers finally climbed the world's highest table mountain in 1973. Expedition leader and world-class climber Leo Houlding assembles a team including Cumbrian climber Anna Taylor and jungle expert Waldo Etherington, to embark on a big wall expedition of "modern ethics" – this time, together with the Akawaios.</p>   | 44'00    | GB     | Matt Pycroft / Coldhouse Collective       | English  |
| <p><b>Fire in the Fingers</b></p> <p>Toni Arbones is the patron of Siurana, Catalonia, one of the largest climbing areas in the world. Growing up in Catalonia, he</p>   | 21'00    | ES     | Toni Arbones / Mission Control Collective | English  |

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| discovered these mountains for himself at an early age. The film tells the story of his passion for opening up new climbing areas, first in Spain, then in Morocco, China and beyond. He originally dreamed of becoming an astronaut, but his enthusiasm for climbing is the constant in his everchanging universe.   |                 |               |  |                           |
| <b>Quirinal, 5:00 pm</b>  |                 |               |  |                           |
| <b>- Fate -</b>   |                 |               |  |                           |
| Thursday, 20 Oct 2022   |                 |               |  |                           |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>                               | <b>Language</b>           |
| <b>An Accidental Life</b><br><br>The film describes the recovery of alpinist and speed climber Quinn Brett, who experienced one of the most traumatic accidents in the history of climbing at the height of her sporting career. Until recently, she was one of the strongest and most successful athletes in North America – the film provides insights into her new life with a significant impairment.                                     | 86'00           | USA           | Henna Taylor / Henna Taylor Films                          | English                   |
| <b>Sporthalle, 5:00 pm</b>  |                 |               |  |                           |
| <b>- More or Less -</b>   |                 |               |  |                           |
| Thursday, 20 Oct 2022   |                 |               |  |                           |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>                               | <b>Language</b>           |
| <b>Alpine Trilogy – Doggystyle</b><br><br>In the summer of 2020, Belgian professional climbers Nicolas Favresse and Sébastien Berthe cycle through Europe to tackle the Alpine trilogy – three of the most difficult multi-pitch routes in the Alps. Their dogs Kroux and Bintje travel with them. In addition to having a bunch of fun, the two also achieve climbing success. The film accompanies the crazy troupe on their climbing trip. | 44'00           | F             | Damien Largeron, Brian Mathé, Morgan Monchaud / Solidreams | French / German subtitles |
| <b>Salve – Ein Traum in Pink (Salve – A Dream in Pink)</b><br><br>“Salve” is about an extraordinary and thrilling expedition. Both the colour pink and a leg amputation play key roles. Can Jaqueline Fritz fulfil her dream of hiking on old paths through the Val Grande National Park, aided only by crutches, and of adding a high tour through the Monte Rosa massif at above 13,000 ft (4,000 m)?                                       | 43'00           | DE            | Laila Tkotz, Jaqueline Fritz                               | German                    |

Barocksaal, 8:00 pm

— Bayern 2 Night -

Thursday, 20 Oct 2022

## Summit Bliss and Climate Crisis – How Do Those Go Together?

During the evening, Elisabeth Tyroller and Georg Bayerle welcome fascinating guests, including ecologist and climbing star Lena Müller.

| Title   | Duration   | Nation | Screenwriter/Producer               | Language           |
|---|------------|--------|-------------------------------------|--------------------|
| <b>Saltare vitam (Dance of Life)</b><br><br>How can we inhabit our space differently at a time when climatic upheavals are no longer merely to be feared but in full swing? Can we reflect differently upon our relationship with what surrounds us? The makers of this film believe that art is instrumental in opening up new spaces of thought, experimentation and imagination and that it has a key role to play in this regard.   | 5'00       | F      | Fanfya Garcia / CieVolt Experience  | Non spoken content |
| <b>More than a Route</b><br><br>Leaving old paths, discovering new ones. "More than a Route" accompanies ecologist and top climber Lena Müller on her Ecopoint tour. Together with her friend Judith, she covers 217 miles (350 km) of distance and 16,732 ft (5,100 m) of altitude gain by gravel bike so as to climb two stellar trad routes. Not bringing a car proves a great bonus: "Our time, the spaces traversed, the people, everything gains in importance."                                  | DE, AT, IT | 28'00  | Peter Dippel / Bergkult Produktion  | German             |
| <b>Eine Alpenüberquerung mit den Bergfreundinnen (Teil 3) (Mountain Girlfriends Traverse the Alps – Part 3)</b><br><br>Anna Hadzelek, Antonia Schlosser and Katharina Kestler – co-hosts of the popular Bayern 2 podcast "Bergfreundinnen" (Mountain Girlfriends) – traverse the Alps on their very own route and in the footsteps of the first female alpinists. Their route takes them on foot from Oberstdorf to Lake Como. Their community is constantly plugged in live via podcast and Instagram. | 20'00      | DE     | Katharina Kestler / Bayer. Rundfunk | German             |
| <b>Wendelstein – ein Rekord daheim (Mount Wendelstein – A Home Record)</b><br><br>Back to the roots – on the slackline at Mount Wendelstein. In 2020, eight years after the first successful highline at Mount  | 13'00      | DE     | Valentin Rapp / Valentin Rapp Film  | German             |

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| Wendelstein, a new route is born with a length of almost 1,640 ft (500 m) – making it Germany’s longest highline. Even after all this time, Mount Wendelstein, the Inntal Slackliner’s local mountain, presents new challenges.<br>Valentin Rapp received the Otto Guggenbichler Prize for a Junior Film Maker in 2021 for his film “Alpine Highlines – Dolomites”.   |                 |               |                                   |                             |
| <b>Lo Combat (You Fight)</b><br><br>On a cold and snowy winter night, a young veterinarian must fight against the unexpected adversities of life to prove to herself and to a rugged old mountain farmer that she is capable of doing her job well. Obstetrics performed for Bufera, the lead cow in the stable, turns into a battle between life and death.  | 15’00           | IT            | Gaël Truc / Aries Film            | Italian / English subtitles |
| <b>Ludwig-Thoma-Saal, 8:00 pm</b>   |                 |               |                                   |                             |
| <b>– Retrospective II– Martin Schließler</b>  |                 |               | Thursday, 20 Oct 2022             |                             |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>      | <b>Language</b>             |
| <b>Wenn Träume in Erfüllung gehen – Martin Schließler (When Dreams Come True – Martin Schließler)</b><br><br>In 1994, on the occasion of Schließler’s 65th birthday, the “Bergauf-Bergab” mountaineering TV programme screened a portrait of this artistic all-rounder. The film observes Schließler working on a bust of Anderl Heckmair, accompanies him on a trip to the foot of Mount Al্পspitze and grants many insights into a fascinating personality. | 21’00           | DE            | Michael Pause / BR/Bergauf-Bergab | German                      |

| <p><b>Die Eisberge über Feuerland – Abenteuer am Rande der Welt (The Icy Mountains Above Tierra del Fuego – Adventure at the Edge of the World)</b></p> <p>In 1972/73, Munich-based mountain guide Günter Sturm set off on a miniature expedition to Patagonia. Together with Argentinian friends, he aimed for the first ascent of a three-thousander towering above the inland ice. Schließler joined the effort and created a travel film about Patagonia and this undertaking.</p>   | 45'00    | DE     | Martin Schließler / MS Worldwide Documentation and Art Film | German   |
|--|----------|--------|---|----------|
| <p><b>Das Matterhorn (Mount Matterhorn)</b></p> <p>Otto Guggenbichler and Martin Schließler crossed paths for the first time in 1958, when Guggenbichler was shooting a film about Mounts Zermatt and Matterhorn. Guggenbichler hired the climbing legend and cameraman from Baden-Baden specifically for shooting the ascent along the Hörnligrat Ridge to the summit of the “Horn”.</p>  | 42'00    | DE     | Otto Guggenbichler  | German   |
| <p><b>In conversation with the evening’s host, Michael Pause, Günter Sturm recalls his friend and tour partner Martin Schließler.</b></p>  |          |        |   |          |
|  |          |        |   |          |
| <p><b>Medius, 8:00 pm</b><br/> <b>–At the Edge of the Abyss -</b> <span style="float: right;">Thursday, 20 Oct 2022</span></p>   |          |        |   |          |
| Title  | Duration | Nation | Screenwriter/Producer                                       | Language |
| <p><b>Wallride</b></p> <p>1,413 horizontal miles (2,274 km) and 151,522 vertical feet (46,184 m) by mountain bike. Mighty rock faces. Two first ascents. After numerous expeditions, climbing and adventure pro Stefan Glowacz and his tour partner Philipp Hans look for adventure at their doorstep. They cannot yet imagine the tribulations this sustainability-oriented ultra-transalpine quest holds in store for them.</p> <p>In 2004, the director received the Prize in the Landscape category for “Die Alpen – Eine Reise durch Bayrisch-Afrika“ (The Alps – A Journey across Bavarian Africa) and in 2011 an Honourable Jury Mention for “Das zweite Leben des Tal Niv“ (The Second Life of Tal Niv).</p> | 47'00    | DE     | Tom Dauer / Stefan Glowacz                                  | German   |

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|---|-------|----|---------------------------|---------------------------|
| <p><b>Dhaulagiri is my Everest</b></p> <p>In 1984, Zoltán Demján climbed two eight-thousanders without supplementary oxygen. First, he conquered the south face of Lhotse Shar, then the south pillar of Mount Everest, where the weather turned his descent into a dramatic experience. His first attempt at Dhaulagiri teaches him the lesson of a lifetime. What awaits him at its vertical southwest pillar is not only top difficulty climbing but also a life-changing realisation. Pavol Barabáš's film "Metamorphoses of the Tatra Mountains" received an Honourable Mention by the Jury in 2006.</p> | 65'00 | SK | Pavol Barabáš / K2 Studio | Slovak / German subtitles |
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**Schaltheus, 8:00 pm**  
**-Women on the Mountain -** Thursday, 20 Oct 2022

| Title   | Duration | Nation | Screenwriter/Producer | Language                   |
|---|----------|--------|-----------------------|----------------------------|
| <p><b>Gertrude's Peak – Zwei -Frauen – zwei Welten – ein Berg (Gertrude's Peak – Two Women – Two Worlds – One Mountain)</b></p> <p>Two women, the same mountain peaks, the same passion: to discover paths that no one has ever walked before. In 1901, British mountaineer Gertrude Bell succeeded with a spectacular first ascent in the Engelhörner Mountains, a traditional limestone climbing area in the northern Bernese Alps. In the film, Monika Romang from the Bernese Oberland completes the sport climbing route "Queen of Desert" on Gertrudspitze's west face, which she opened with Daniel Anker in 2015. Their tours take both women into the past and to their limits.</p> <p>For "Schwere-los – Das Leben, ein Pfeifen" (Weightless – Life is Whistling), the director received an Honourable Mention by the Jury in 2021.</p> | 98'00    | CH     | Daniel Anker          | German / English subtitles |

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| Title  | Duration | Nation | Screenwriter/Producer                                       | Language                    |
|--|----------|--------|---|-----------------------------|
| <p><b>Ryaye yek Asb (Dream of a Horse)</b></p> <p>Shahnaz, the eldest daughter of a nomadic family, loves writing and her stories are inspired by her lifestyle. Her father wants to marry her off to improve the family's situation, but Shahnaz wishes to pursue bigger dreams.</p>  | 25'00    | Iran   | Marjan Khosravi / Milad Khosravi for Seven Springs Pictures | Persian / German subtitles  |
| <p><b>Trans Ligurien – im Paradies der Mountainbiker (Trans Liguria – A Mountain Biking Paradise)</b></p> <p>Old military trails and perfect single trails in the back country of Finale Ligure, Italy: a dreamscape to ride across by mountain bike. The landscape is characterized by ancient towns with narrow streets and sprawling mountains and hills. With Harald Philipp, Stefan Eberharter, Sonja Sanwald and Mathias Marschner, we experience a region where time seems to have been suspended.</p>  | 28'00    | DE     | Michael Düchs / Bayer. Rundfunk                             | German                      |
| <p><b>Mon Viso –Traumberg im Piemont (Monte Viso – Dream Mountain in the Piedmont)</b></p> <p>In antiquity, Monte Viso was considered the highest mountain of the Alps – seen from the Po Valley, it looks like the mountain of all mountains. It presents an attraction not only for alpinists: the Po River's source is legendary throughout northern Italy, and the special culture of the Piedmont only adds to that. For the "Bergauf-Bergab" TV show, Georg Bayerle scales Monte Viso and dives deep into the history and stories surrounding one of the most striking Alpine peaks. Georg Bayerle's film "Expedition in den Bayerischen Urwald" (Expedition into the Bavarian Jungle) received an Honourable Mention by the Jury in 2006.</p> | 29'00    | DE     | Georg Bayerle / Bayer. Rundfunk                             | German                      |
| <p><b>Lo Combat (You Fight)</b></p> <p>On a cold and snowy winter night, a young veterinarian must fight against the unexpected adversities of life to prove to herself and to a rugged old mountain farmer that she is capable of doing her job well. Obstetrics performed for Bufera, the lead cow in the stable, turns into a battle between life and death.</p>  | 15'00    | IT     | Gaël Truc / Aries Film                                      | Italian / English subtitles |



| <b>Sporthalle, 8:00 pm</b><br><b>– Fire, Ice and Water –</b>  |          |        |  |                            |
|---|----------|--------|--|----------------------------|
| Thursday, 204 Oct 2022  |          |        |  |                            |
| Title   | Duration | Nation | Screenwriter/Producer                    | Language                   |
| <b>Back to Iran</b><br><br>Due to the Islamic Revolution, Puria Ravahi's family had to leave Iran in 1980. 36 years later, two trips with a friend take him back there: in 2016 to Puria's birthplace Tehran and with skis to Mount Damavand (18,605 ft / 5,671 m). In 2022, they explore the Zagros Mountains by means of ski touring, including many four-thousanders, and they travel on to Shiraz. Puria hopes to visit his father there. In 2017, Puria Ravahi received the German Alpine Club's Award for the Best Film in the category Mountain Experience for "Last Exit".                                    | 37'00    | DE     | Puria Ravahi / beech studios tree group  | German                     |
| <b>Gesichter mit Geschichten – Trude Dissertori (Faces with Stories – Trude Dissertori)</b><br><br>Trude Dissertori, born in 1932 in Tramin, has probably stood on every single South Tyrolean peak. She affectionately calls them "knoten". No Sunday succeeded in keeping her captive at home. She hiked, climbed, travelled far. If you were to count the miles, she would have circumnavigated the world on cross-country skis.   | 12'00    | IT     | Astrid Kofler / Autiovision              | German                     |
| <b>Leap of Faith</b><br><br>Poncione d'Alasca is a wild mountain overlooking the Verzasca Valley in the Swiss Canton of Ticino. In 2016, Matteo Della Bordella, together with friends, opened a new route on the 2,000-foot-high (600 m), dizzying south face, meeting a high degree of difficulty. He returns in 2020 with his climbing partner Alessandro Zeni. Within a few days, they manage to free climb the entire route. Certain jumps into the void to make the next foot hold are veritable leaps of faith. Fulvio Mariani received an Honourable Mention by the Jury for his film "Afghan Winter" in 2016. | 23'00    | CH     | Fulvio und Nicolò Mariani / ICEBERG-Film | Italian / German subtitles |

| <p><b>I am North</b></p> <p>Alpinist Caro North always feels called – by the mountains, towards the wall, high up, no matter on which continent. At the age of 16, she already summits on Mount Aconcagua (22,837 ft / 6,961 m) in Argentina. Her expeditions to Patagonia, Alaska, Iran and the Himalayas shape the young alpinist, but also her experiences as a mountain guide in the local Swiss mountains. In this cinematic portrait, we follow her right there: up to the icy heights where Caro North feels most at home. Jochen Schmoll's films have already received numerous awards in Tegernsee.</p> | 17'00    | DE     | Jochen Schmoll /<br>Helliventures<br>Filmproduktion           | German   |
|--|----------|--------|---|----------|
| <p><b>Kjerag Solo</b></p> <p>Pete Whittaker, known for his world-class crack climbing and roped solo ascents, opens a new chapter on the Kjerag Big Wall (3,549 ft / 1,082 m) in Norway: He hopes to succeed with his first free solo ascent as well as his first big wall ascent without the protection of a rope. The camera zooms in close as he climbs the increasingly difficult and highly exposed line, grip by grip. In 2010, Alastair Lee received the German Alpine Club Award in the category Mountain Adventure for "The Asgard Project".</p>  | 15'00    | GB     | Alastair Lee / Posing<br>Productions                          | English  |
|  |          |        |   |          |
| <b>Friday, 21 October, 2022</b>  |          |        |   |          |
| <b>Ludwig-Thoma-Saal, 9:30 am<br/>-Children's Cinema II -</b>  |          |        |   |          |
| Title  | Duration | Nation | Screenwriter/Producer   | Language |
| <p><b>Heimliche Helden – Keas in Neuseeland (Secret Heroes – Keas in New Zealand):</b></p> <p>Certain parrots are completely different from their peers. They love snow as well as the cold, harsh mountain climate of New Zealand. With great curiosity and ingenuity, they break into houses and rubbish bins, open locks and rob tools. These odd and oddly crafty birds even make new discoveries on ski slopes.</p>   | 45'00    | DE     | Volker Arzt, Angelika Sigl<br>/ Text&Bild<br>Medienproduktion | German   |

| <p><b>Pia und die wilde Natur: Abenteuer Hochgebirge (Pia and Wild Nature – High Mountain Adventures)</b></p> <p>If you want to survive in the high mountains, you need really thick skin. Because on ice-covered peaks and dangerously steep slopes, the air can quickly become thin. This environment is not suitable for every kind of animal, nor for every plant. But it's the perfect setting for Pia's latest adventures!</p>  | 25'00    | DE                         | Ben Wolter / Text und Bild Medienproduktion   | German   |
|---|----------|----------------------------|---|----------|
| <p><b>199 kleine Helden – Diego (199 Small Heroes – Diego)</b></p> <p>Diego is the second eldest of five children. His father died last year. Since then, he has had to do the field work together with his older brother. But he also goes to school, unlike his parents and grandparents. Diego adores his young teacher, who is his role model, because Diego also wants to become a teacher.</p>  | 11'00    | DE                         | Sigrid Klausmann / Schneegans Produktion      | German   |
|   |          |                            |   |          |
| <p><b>Schaltheus, from 12:00 pm – Nonstop I –</b></p>   |          | <p>Friday, 21 Oct 2022</p> |   |          |
| Title   | Duration | Nation                     | Screenwriter/Producer                         | Language |
| <p>12:00 pm, <b>Die Goralen der polnischen Tatra (The Gorals of the Polish Tatras)</b></p> <p>The Tatra Mountains in southern Poland were once a wilderness of forests and rocks. Hundreds of years ago, robbers hid there, and nomads from the Balkans were looking for new pastures. Their descendants, the Gorals, have over time made wild nature their home and created their own world of traditions and customs. For a long time, they lived isolated from the outside world and fought for survival in this harsh mountain world.</p>   | 45'00    | DE                         | Sibylle Smolka / ZDF/ARTE                     | German   |
| <p>Approx. 12:50 pm, <b>Unsere wilde Schweiz – Jungfrauregion (Our Wild Switzerland – The Jungfrau Region)</b></p> <p>Today, this magnificent landscape counts among the most famous holiday destinations in Switzerland. Huge mountains line the majestic Aletsch Glacier. Locals face the adventure of driving pasture cattle downhill, explore the glacier, run an electricity-free hotel, preserve and honour the tradition of Valais martial cows and keep the world's most famous research station up and running. Preserving the world's natural heritage – that's what they're all about.</p> | 445'00   | DE                         | Anne Wigger / Jasmin Gravenhorst, doc.station | German   |

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| <p>Approx. 1:40 pm, <b>Eine Alpenüberquerung mit den Bergfreundinnen (Mountain Girlfriends Traverse the Alps)</b></p> <p>Anna Hadzelek, Antonia Schlosser and Katharina Kestler – co-hosts of the popular Bayern 2 podcast “Bergfreundinnen” (Mountain Girlfriends) – traverse the Alps on their very own route and in the footsteps of the first female alpinists. Their route takes them on foot from Oberstdorf to Lake Como. Their community is constantly plugged in live via podcast and Instagram.</p> | 83'00 | DE  | Katharina Kestler / Bayer. Rundfunk  | German                     |
| <p>Approx. 3:20 pm, <b>The Disappearance of Janusz Klarnier</b></p> <p>In 1939, Janusz Klarnier reached the eastern summit of Mount Nanda Devi in the Himalayas – all that happens next seems a consequence of this act. The mountaineering hero recounts an avalanche of events like a terrible dream. A broken taboo cannot be forgotten in a country rebirthing within the new communist order.</p>  | 11'00 | POL | Franciszek Berbeka / the Polish National Film, Television and Theatre School | Polish / English subtitles |
|   |       |     |  |                            |

| <b>Schalthaus, 4:00 pm</b>   |          |                     |  |                           |
|--|----------|---------------------|--|---------------------------|
| <b>– Nonstop II –</b>  |          | Friday, 21 Oct 2022 |  |                           |
| Title  | Duration | Nation              | Screenwriter/Producer                            | Language                  |
| <p>4:00 pm, <b>Une goutte d'eau sur un volcan – Dive in a Drop</b></p> <p>Together, Frédéric Swierczynski and Sébastien Devrient want to go diving in the world's highest lake at an altitude of almost 21,000 ft (6,400 m), on the border between Chile and Argentina. The adventure begins with medical trials in Marseilles, where hyperbaric chambers are adjusted to replicate the pressure at an altitude of 21,000 ft. Frédéric goes to dive in water cooled to a temperature of 3 degrees Celsius for 20 minutes. Such a simulation has never been carried out before.</p> <p>Sébastien Devrient received an Honourable Mention by the Jury for his film “Bylot Island” in 2014.</p> | 52'00    | CH                  | Sébastien Devrient / Vertiges prod & Dreampixies | French / German subtitles |

| <p>Approx. 5:20 pm, <b>Big North</b></p> <p>The travels of Italian writer Paolo Cognetti in the footsteps of the writers who most inspired him. The documentary explores the relationship between humans and wilderness during a journey that takes him to British Columbia, the Yukon and Alaska. Along the way, he meets people currently living in the forest and explores the origins and controversies of their choice.</p>   | 83'00    | IT     | Dario Acocella / Samarcanda Film        | English                    |
|--|----------|--------|---|----------------------------|
| <p>Approx. 6:45 pm, <b>24 Stunden Odyssee (24 Hour Odyssey)</b></p> <p>The “Odyssey” including the “Paciencia” line is considered the most difficult climbing route on the Eiger North Face. The first attempts on the 33-rope-length route began in 2009. Five years later, after an ordeal of almost two months, the first free ascent succeeded. In 2018, Barbara Zangerl and Jacopo Larcher repeated the route; it took them four days. Emulating the first ascenders’ climbing style, the so-called “big wall style”, they carried food, water, equipment and a portaledge across the wall.</p> | 23'00    | AT     | Johannes Mair / Alpsolut Pictures       | German / English subtitles |
| <b>Ludwig-Thoma-Saal, 5:00 pm</b>  |          |        |   |                            |
| <b>- Search for Traces --</b>  |          |        | Friday, 21 Oct 2022                     |                            |
| Title  | Duration | Nation | Screenwriter/Producer                   | Language                   |
| <p><b>7 Gipfel Bayerns – Die Hochfrottspitze (7 Bavarian Summits – Mount Hochfrottspitze)</b></p> <p>At 8,690 ft (2,649 m), Mount Hochfrottspitze is the highest mountain in the Bavarian administrative district of Swabia and belongs to the well-known “Oberstdorf Triumvirate”. The imposing, rugged summit is located in the middle of the Allgäu Alps and surrounded by a fascinating and unique high mountain landscape – and yet it is not known to many. With spectacular footage, the film portrays Mount Hochfrottspitze and the people who live here.</p>                                | 43'00    | DE     | Marc Haenecke / Bayer. Rundfunk         | German                     |
| <p><b>Back to Iran</b></p> <p>Due to the Islamic Revolution, Puria Ravahi’s family had to leave Iran in 1980. 36 years later, two trips with a friend take him back there: in 2016 to Puria’s birthplace Tehran and with skis to Mount Damavand (18,605 ft / 5,671 m). In 2022, they explore the Zagros Mountains by means of ski touring, including</p>   | 37'00    | DE     | Puria Ravahi / beech studios tree group | German                     |

| <p>many four-thousanders, and they travel on to Shiraz. Puria hopes to visit his father there.</p> <p>In 2017, Puria Ravahi received the German Alpine Club's Award for the Best Film in the category Mountain Experience for "Last Exit".</p>  |          |        |                                      |          |
|---|----------|--------|--------------------------------------|----------|
| <p>Medius, 5:00 pm<br/>– At the Limit –</p> <p style="text-align: right;">Friday, 21 Oct 2022</p>   |          |        |                                      |          |
| Title   | Duration | Nation | Screenwriter/Producer                | Language |
| <p><b>Massiv Trad Attack</b></p> <p>"MASSIV TRAD ATTACK" combines the two worlds of alpinism and sport climbing and documents excitingly and bluntly the lengthy process of Martin Feistl climbing a route at difficulty level 8a+/b, which is actually secured with permanent bolts, yet he does so with only mobile and partly unconventional gear.</p>   | 20'00    | AT     | Lukas Neugebauer / LUKITSO Films     | German   |
| <p><b>Ralf Dujmovits – Oben angekommen (Ralf Dujmovits – Arriving at the Top)</b></p> <p>Impassioned mountaineer and climber Ralf Dujmovits was the first and only German to climb all 14 eight-thousanders. And yet, these records mean very little to him. The now 60-year-old and his wife Nancy take a road trip from his hometown of Bühl in the Black Forest to a climbing area in the Alb Valley. Companions such as top climbers Gerlinde Kaltenbrunner and Thomas Huber comment on his achievements and add dimension to his triumphs and defeats.</p> | 27'00    | AT     | Mathea Halaus / Red Bull Media House | German   |
| <p><b>The Traverse</b></p> <p>Valentine Fabre and Hillary Gerardi, two world-class athletes, are the first women to try to walk the Haute Route from Chamonix to Zermatt non-stop. For Valentine, the Haute Route has a deep personal meaning: Ten years ago, her husband Laurent had set the men's record, shortly before he died in a mountaineering accident. For Valentine, completing the route would be the ultimate tribute to Laurent.</p>  | 34'00    | F      | Ben Tibbets & Jake Holland           | English  |

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| <p><b>Lo Combat (You Fight)</b></p> <p>On a cold and snowy winter night, a young veterinarian must fight against the unexpected adversities of life to prove to herself and to a rugged old mountain farmer that she is capable of doing her job well. Obstetrics performed for Bufera, the lead cow in the stable, turns into a battle between life and death.</p>  | 15'00  | IT   | Gaël Truc / Aries Film  | Italian / English subtitles                        |
| <p><b>Quirinal, 5:00 pm</b><br/> <b>–Borderline Experiences–</b> <span style="float: right;">Friday, 21 Oct 2022</span></p>  |  |  |   |  |
| <p><b>Jötunn</b></p> <p>Iceland, the land of fire and ice, is one of the places with the highest concentration of waterfalls in the world and is one of the most popular destinations for extreme kayaking. However, the inaccessibility of its rivers and the harsh climate present challenges. Three friends want to explore rivers and waterfalls that have never been navigated before. And so, not knowing what lies ahead, surprises abound.</p>   | 23'00  | ES   | Mikel Sarasola / Red Bull Spain                                 | Spanish / German subtitles                         |
| <p><b>The Fading Nomades</b></p> <p>This film spans 18 years and documents dramatic changes on a high mountain pasture called "Eternal" on the westernmost border of Xinjiang, China: How do the last Mongolian shepherds there experience the difficult process of transitioning from a nomadic to a sedentary way of life?</p>   | 76'00  | China  | Wie Shengze / Parallax China                                    | Mongolian, Mandarin, Kazakh / German subtitles     |
| <p><b>Sporthalle, 5:00 pm</b><br/> <b>– Willpower –</b> <span style="float: right;">Friday, 21 Oct 2022</span></p>   |  |  |   |  |
| <p style="text-align: center;"><b>Title</b></p>  | <p style="text-align: center;"><b>Duration</b></p> | <p style="text-align: center;"><b>Nation</b></p> | <p style="text-align: center;"><b>Screenwriter/Producer</b></p> | <p style="text-align: center;"><b>Language</b></p> |
| <p><b>Minus 18 Grad (Minus 18 Degrees)</b></p> <p>During the shooting of their new film, two friends quickly realise that the reality on a mountain with temperatures plummeting to minus 18 degrees Celsius confronts them with problems they had not anticipated during the planning period at home. Technical as well as physical challenges force the friends to cancel their project. After a freezing cold night, the sun reappears above the horizon, and their motivation gradually returns. The two realise that nature had a different plan for them all along and decide to follow this new path.</p> | 17'00  | DE   | Moritz Krause / Comfy Shoe Productions                          | German   |

| <p><b>Low Gravity</b></p> <p>The most important muscle for climbing and bouldering is the brain. With the help of willpower, you can push your boundary vertically and overcome it. This is a sport in which the smallest details gain the greatest importance and decide whether you win the game against gravity. For Erdene Otgonpurev, this is a philosophy of life – be it in the Harz or Langenstein nature reserves, on the Bodenstein cliffs in the Ith nature reserve or in the bouldering hall.</p>                         | 64'00    | DE     | Elena Blume                               | German            |
|---|----------|--------|---|-------------------|
| <p><b>Hoch hinaus (Up and Beyond)</b></p> <p>Whether indoor climbing, sport climbing in the climbing garden or alpine climbing: Vertical movement is the crowning glory of mountaineering – be it with or without disabilities. A short film about the H3 handicapped climbing group named “Hoch Hinaus” from Weyarn.</p>   | 8'00     | DE     | Robert Straßburger / Upperbavariafilms    | German            |
|   |          |        |   |                   |
|   |          |        |   |                   |
| <p><b>Barocksaal, 8:00 pm</b><br/> <b>– German Alpine Club Night – DAV</b> <span style="float: right;">Friday, 21 Oct 2022</span></p>   |          |        |   |                   |
| Title   | Duration | Nation | Screenwriter/Producer                     | Language          |
| <p><b>Saltare vitam (Dance of Life)</b></p> <p>How can we inhabit our space differently at a time when climatic upheavals are no longer merely to be feared but in full swing? Can we reflect differently upon our relationship with what surrounds us? The makers of this film believe that art is instrumental in opening up new spaces of thought, experimentation and imagination and that it has a key role to play in this regard.</p>  | 5'00     | F      | Fanfy Garcia / Cie Volt Experience        | No spoken content |
| <p><b>United by Summits – Vom Biathlon zum Extremklettern (United by Summits – From Biathlon to Extreme Climbing)</b></p> <p>Two-time Olympic biathlon champion and seven-time biathlon world champion Laura Dahlmeier was already a passionate climber during her days of professional athletics. Nowadays, when choosing her climbing destinations, her intense sporting ambition is still discernible: At the Brouillard Pillar on Mont Blanc, she completes the rarely climbed Bonington Route together with the “Huber boys”</p> | 23'00    | AT     | Trent Ludwig, Mike Beach / Subject Object | German            |



|  |                 |               |  |                 |
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| Thomas and Alexander. Footage from her childhood climbs is on show as well as scenes in which she overcomes her nerves during the demanding tour and finally enjoys the great view from the summit of Mont Blanc as a reward.  |                 |               |  |                 |
| <b>Der vergessene Weg – Durch das wilde Herz des Nationalparks Hohe Tauern (The Forgotten Path – Through the Wild Heart of the High Tauern National Park)</b><br><br>The Schober Group in the High Tauern mountain range is a scenic gem, wild and pristine. The refuges of this area are managed by people who are able to listen to the silence. For part of the year, they live far removed from civilisation on the Wiener Höhenweg trail. This route is not often used, as the Schober Group lies in the shadow of Mount Grossglockner, which attracts visitors in droves. And yet, on the “forgotten path”, time takes on a different meaning. | 32'00           | AT            | Sven Jansel / Edgelight Film / Producer: Sven Jansel & Tobias Cortis | German          |
| <b>Minus 18 Grad (Minus 18 Degrees)</b><br><br>During the shooting of their new film, two friends quickly realise that the reality on a mountain with temperatures plummeting to minus 18 degrees Celsius confronts them with problems they had not anticipated during the planning period at home. Technical as well as physical challenges force the friends to cancel their project. After a freezing cold night, the sun reappears above the horizon, and their motivation gradually returns. The two realise that nature had a different plan for them all along and decide to follow this new path.  | 17'00           | DE            | Moritz Krause / Comfy Shoe Productions                               | German          |
| <b>During this evening, host Michael Pause welcomes interesting guests, among them Laura Dahlmeier.</b>  |                 |               |  |                 |
| <b>Thoma-Saal, 8:00 pm</b>   |                 |               |  |                 |
| <b>–On the Mountain Meadow–</b>  |                 |               | Friday, 21 Oct 2022  |                 |
| <b>Title</b>   | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>   | <b>Language</b> |
| <b>Le clan des marmottes (The Marmot Clan)</b><br><br>With its clumsy shape and funny behaviours, the marmot is one of the most representative and likeable animals of our mountains. The film tells the life story of a young male across a period of four years. Vigilant, short-fused, solidary, cunning and greedy, he develops into the clan leader. Among the world's most beautiful flower meadows, the journey begins. The films of the Lapied family have already received numerous awards in Tegernsee.  | 62'00           | F             | Véronique, Anne und Erik Lapied / Lapiedfilm                         | German          |

| <p><b>Heu – Gespeicherte Sonne (Hay – Preserved Sunshine)</b></p> <p>Hay is the first grass harvest. Good hay was and is considered gold for animals. It is also gold in several senses for humans, as country lore insists. Good hay helps produce good milk, together with all its flowers, herbs and grasses. It is a blessing for body, mind and soul.</p>   | 48'00    | IT     | Astrid Kofler /<br>Audiovision KG                              | German                           |
|--|----------|--------|--|----------------------------------|
|  |          |        |  |                                  |
| <p><b>Medius, 8:00 pm</b><br/> <b>-Maximum Risk -</b> <span style="float: right;">Friday, 21 Oct 2022</span></p>   |          |        |  |                                  |
| Title  | Duration | Nation | Screenwriter/Producer  | Language                         |
| <p><b>24 Stunden Odyssee (24 Hour Odyssey)</b></p> <p>The “Odyssey” including the “Paciencia” line is considered the most difficult climbing route on the Eiger North Face. The first attempts on the 33-rope-length route began in 2009. Five years later, after an ordeal of almost two months, the first free ascent succeeded. In 2018, Barbara Zangerl and Jacopo Larcher repeated the route; it took them four days. Emulating the first ascenders’ climbing style, the so-called “big wall style”, they carried food, water, equipment and a portaledge across the wall.</p>                  | 23'00    | AT     | Johannes Mair / Alpsolut<br>Pictures                           | German /<br>English<br>subtitles |
| <p><b>The Why</b></p> <p>Poor conditions, avalanche danger, high risk. Why do this to oneself? After a failed ski expedition to Tajikistan in 2019, freeriders Fabian Lentsch, Max Kroneck and Joi Hoffmann, together with psychologist and mountain guide Pauli Trenkwalder, try to get to the bottom of why people within extreme sports voluntarily expose themselves to great dangers and setbacks over and over again. In 2017, Simon Platzer received the Otto Guggenbichler Prize for a Junior film Maker for “A mords Sauhaufen in an z'kloan Zelt” (A Bunch of Nutters in a Tiny Tent).</p> | 34'00    | AT     | Simon Platzer, Pauli<br>Trenkwalder / Whiteroom<br>Productions | German                           |

| <p><b>A l'ombre du Chamlang (In Chamlang's Shadow)</b></p> <p>With a height of about 6,500 ft (almost 2,000 m), the north face of Mount Chamlang is one of the last large, unclimbed walls of the Himalayas. Benjamin Védrières, who discovered the north face on a previous ascent of the 24,012 ft (7,319 m) peak, decides to team up with Charles Dubouloz, who is a very strong mountaineer, but a newbie at high altitudes. Spindrifts, portaledges, mixed passages and vertical ice passages are among the challenges of this route. This film allows us to immerse ourselves in the best of 21st century Himalayan mountaineering.</p> | 25'00    | F      | Jeremie Chenal                                | French / German subtitles |
|---|----------|--------|---|---------------------------|
| <p><b>Kjerag Solo</b></p> <p>Pete Whittaker, known for his world-class crack climbing and roped solo ascents, opens a new chapter on the Kjerag Big Wall (3,549 ft / 1,082 m) in Norway: He hopes to succeed with his first free solo ascent as well as his first big wall ascent without the protection of a rope. The camera zooms in close as he climbs the increasingly difficult and highly exposed line, grip by grip. In 2010, Alastair Lee received the German Alpine Club Award in the category Mountain Adventure for "The Asgard Project".</p>   | 15'00    | GB     | Alastair Lee / Posing Productions             | English                   |
|   |          |        |   |                           |
| <p><b>Schaltheus, 8:00 pm</b><br/> <b>–High Altitude Euphoria–</b> <span style="float: right;">Friday, 21 Oct 2022</span></p>   |          |        |   |                           |
| Title   | Duration | Nation | Screenwriter/Producer                         | Language                  |
| <p><b>I am North</b></p> <p>Alpinist Caro North always feels called – by the mountains, towards the wall, high up, no matter on which continent. At the age of 16, she already summits on Mount Aconcagua (22,837 ft / 6,961 m) in Argentina. Her expeditions to Patagonia, Alaska, Iran and the Himalayas shape the young alpinist, but also her experiences as a mountain guide in the local Swiss mountains. In this cinematic portrait, we follow her right there: up to the icy heights where Caro North feels most at home.</p> <p>Jochen Schmoll's films have already received numerous awards in Tegernsee.</p>                       | 17'00    | DE     | Jochen Schmoll / Helliventures Filmproduktion | German                    |

| <p><b>Höhenrausch – Die Entwicklung der Höhenmedizin (Altitude Sickness – The Development of High-Altitude Medicine)</b></p> <p>A scientific, adventurous documentary about the history and development of alpine and high-altitude medicine around the Margherita Hut in the Italian Monte Rosa massif, the highest building in Europe. High-altitude mountaineer Gerlinde Kaltenbrunner grants personal insights into her experiences with oxygen depletion at high altitudes, while medical professors Oswald Oelz and Peter Bärtsch report in many anecdotes on their research results in dealing with altitude sickness.</p>     | 73'00    | DE     | David Pichler / Nicolai Niessen/berckwerk   | German                             |
|---|----------|--------|---|------------------------------------|
|   |          |        |   |                                    |
| <p><b>Quirinal, 8:00 pm</b><br/><b>–Between Heaven and Earth–</b></p>   |          |        | Friday, 21 Oct 2022                         |                                    |
| Title   | Duration | Nation | Screenwriter/Producer                       | Language                           |
| <p><b>La pantalla andina (The Andean Screen)</b></p> <p>An Argentine teacher guides a film crew to the most remote school in the high valleys of the Jujuy Province, where they embark on a 20-hour journey, on foot and in difficult conditions. The film shows the isolation in these Andean worlds and the way the communities handle their planet. "The Andean Screen" is a poetic analogy between cinema and travel, a story about Silvina Velázquez who, with great tenacity, introduces a new paradigm for the women in the valleys.</p>   | 49'00    | ES     | Carmina Balaguer / Mónt.ON                  | Spanish / German subtitles         |
| <p><b>Yukon, un rêve blanc (Yukon, a White Dream)</b></p> <p>Wildlife photographer Jérémie Villet traverses the white deserts of the northern hemisphere all alone with his pulka sledge and telephoto lens, in order to find animals that survive in extremely cold conditions. On his expedition to Northern Canada, he will explore the Yukon region with the aim of photographing its legendary mountain goat. For "La quête d'inspiration" (Gathering Inspiration) Mathieu Le Lay received the 2015 Prize for the Best Film in the category Mountain Nature as well as the Otto Guggenbichler Prize for a Junior Film Maker.</p> | 52'00    | F      | Mathieu Le Lay / Mathieu Le Lay Productions | French, English / German subtitles |

| Sporthalle, 8:00 pm  |          |        |                                     |                            |
|--|----------|--------|-------------------------------------|----------------------------|
| –Preserving the Mountain World–  |          |        | Friday, 21 Oct 2022                 |                            |
| Title  | Duration | Nation | Screenwriter/Producer               | Language                   |
| <p><b>Die Kunst, einen Berg zu besteigen (The Art of Climbing a Mountain)</b></p> <p>With his illustrated book “Erlebnis Berg: Zeit zum Atmen” (Mountain Experience: Time to Breathe), Reinhard Karl gave a voice to the lifestyle of a generation of mountaineers and climbers. The uniqueness of his works persists. Artist Clara Happ creates wood and lino cuts based on his photographs. She sounds out the power and aesthetics inherent in his texts and images. Reinhard Karl died on Cho Oyu (26,748 ft / 8,153 m) at the age of only 35.</p> <p>In 2004, the film’s director received the Prize in the Landscape category with “Die Alpen – Eine Reise durch Bayrisch-Afrika” (The Alps – A Journey across Bavarian Africa) and in 2011 an Honourable Jury Mention with “Das zweite Leben des Tal Niv” (The Second Life of Tal Niv).</p> | 27'00    | DE     | Tom Dauer / Bayer. Fernsehen        | German                     |
| <p><b>Alpen – To go! (The Alps – To Go!)</b></p> <p>The Alps are a place of longing: wild, untouched, sublime. Because we want to see them that way, we cannot stop constantly reinventing their myth. Today, we are at a point where we are doing more harm than good. More and more people are looking for the Alps as a resonance chamber for possible experiences. This exponential growth leads to conflicts of all kinds. In order to save the Alps, we must take responsibility.</p>  | 27'00    | DE     | Peter Dippel / Ortovox Sportartikel | German                     |
| <p><b>Montagne di plastica (Mountains of Plastic)</b></p> <p>The film describes the professional journey of a research team from the University of Milan and their pioneering study on plastic pollution of glaciers. Their journey comprises nights spent outdoors, fieldwork and laboratory analytics.</p>   | 39'00    | IT     | Manuel Camia                        | Italian / German subtitles |

**Saturday, 22 October 2022**

**Schaltheus, Start 10:00 am  
Nonstop Programme I (no presenter)**

| Title   | Duration | Nation | Screenwriter/Producer                             | Language                          |
|---|----------|--------|---|-----------------------------------|
| <p>10:00 am, <b>Mountain Lockdown</b></p> <p>Spring 2020: A group of journalists sets off on the last few lockdown weekends to record in diary format what the mountains look like without hikers. They walk on openly accessible trails that are usually popular with tourists and mountain lovers. The mountains appear empty, silent and alienated. In some cases, the paths are even guarded or shut down for safety reasons, and it seems as if the animals are returning to the spaces deserted by humans.</p>  | 24'00    | IT     | Luca Calzolari / Cervelli<br>in Azione & Airpixel | Italian /<br>English<br>subtitles |
| <p>Approx. 10:30 am, <b>Dhaulagiri is my Everest</b></p> <p>In 1984, Zoltán Demján climbed two eight-thousanders without supplementary oxygen. First, he conquered the south face of Lhotse Shar, then the south pillar of Mount Everest, where the weather turned his descent into a dramatic experience. His first attempt at Dhaulagiri teaches him the lesson of a lifetime. What awaits him at its vertical southwest pillar is not only top difficulty climbing but also a life-changing realisation. Pavol Barabáš's film "Metamorphoses of the Tatra Mountains" received an Honourable Mention by the Jury in 2006.</p>                     | 65'00    | SK     | Pavol Barabáš / K2<br>studio                      | Slovak /<br>German<br>subtitles   |
| <p>Approx. 11:45 am, <b>Höhenrausch – Die Entwicklung der Höhenmedizin (Altitude Sickness – The Development of High-Altitude Medicine)</b></p> <p>A scientific, adventurous documentary about the history and development of alpine and high-altitude medicine around the Margherita Hut in the Italian Monte Rosa massif, the highest building in Europe. High-altitude mountaineer Gerlinde Kaltenbrunner grants personal insights into her experiences with oxygen depletion at high altitudes, while medical professors Oswald Oelz and Peter Bärtsch report in many anecdotes on their research results in dealing with altitude sickness.</p> | 73'00    | DE     | David Pichler / Nicolai<br>Niessen/berckwerk      | German                            |

| <p>Approx. 1:10 pm, <b>Liebe Grüße aus dem Anthropozän (Kind Greetings from the Anthropocene)</b></p> <p>Four young adults use the format of a letter to explore, muse upon and say farewell to their favourite natural settings. Forests, mountains, glaciers and lakes of overwhelming beauty stream by like postcards in a vain attempt to take hold of these landscapes. Soon, they will be changed by the climate catastrophes which this generation will be forced to witness.</p>  | 14'00    | CH     | Lukas Ackermann /<br>HSLU Lzern                              | German   |
|---|----------|--------|--|----------|
|   |          |        |  |          |
| <p><b>Schalthaus, Start <u>2:00 pm</u></b><br/><b>Nonstop Programme II (no presenter)</b></p>   |          |        | <p>Saturday, 22 Oct 2022</p>                                 |          |
| Title   | Duration | Nation | Screenwriter/Producer  | Language |
| <p>2:00 pm, <b>Alpenland (Alpine Country)</b></p> <p>The Alps are not only a spectacular natural landscape in the heart of Europe, but also a living space for 13 million people across eight countries, whose multitude of languages, dialects and ways of life reflect the cultural diversity of this unique region. The film tells of people whose life perspectives between economy and ecology could not be more contrastive – and who, despite difficult circumstances, are deeply connected to their homeland.</p>   | 88'00    | AT     | Robert Schabus /NGF<br>Nikolaus Geyrhalter<br>Filmproduktion | German   |
| <p>Approx. 3:40 pm, <b>Trans Salzburgerland</b></p> <p>The Trans Salzburgerland traverse is the ski touring adventure everyone dreams of. Three female professional athletes, an Olympic champion and two freeriders, dare a mid-winter ski traverse from Sportgastein to Hinterglemm. Viktoria Rebensburg, Sabine Schipflinger and freeriding pioneer Sandra Lahnsteiner fight their way across ridges and glaciers. After the wildest ski descents in the world, they spend five days touring the Trans Salzburgerland to discover the mountains of their home country. As a finale, Austria's highest mountain awaits.</p> | 47'00    | AT     | Sandra Lahnsteiner /<br>Red Bull Media House                 | German   |

| <b>Thoma-Saal, 3:00 pm</b>  |          |        |  |          |
|---|----------|--------|--|----------|
| <b>– Family Cinema –</b>  |          |        | Saturday, 22 Oct 2022                        |          |
| Title   | Duration | Nation | Screenwriter/Producer                        | Language |
| <p><b>Le clan des marmottes (The Marmot Clan)</b></p> <p>With its clumsy shape and funny behaviours, the marmot is one of the most representative and likeable animals of our mountains. The film tells the life story of a young male across a period of four years. Vigilant, short-fused, solidary, cunning and greedy, he develops into the clan leader. Among the world's most beautiful flower meadows, the journey begins.</p> <p>The films of the Lapied family have already received numerous awards in Tegernsee.</p>   | 62'00    | F      | Véronique, Anne und Erik Lapied / Lapiedfilm | German   |
| <p><b>Pia und die wilde Natur: Abenteuer Hochgebirge (Pia and Wild Nature: High Mountain Adventures)</b></p> <p>If you want to survive in the high mountains, you need really thick skin. Because on ice-covered peaks and dangerously steep slopes, the air can quickly become thin. This environment is not suitable for every kind of animal, nor for every plant. But it's the perfect setting for Pia's latest adventures!</p>   | 25'00    | DE     | Ben Wolter / Text&Bild Medienproduktion      | German   |
| <br>  |          |        |  |          |
| <b>Thoma-Saal, 5:00 pm</b>  |          |        |  |          |
| <b>– On a Narrow Ridge -</b>  |          |        | Saturday, 22 Oct 2022                        |          |
| Title   | Duration | Nation | Screenwriter/Producer                        | Language |
| <p><b>Traditional Alpinism – Erfahrungen sind nicht erbbar (Traditional Alpinism – You Can't Inherit Experiences)</b></p> <p>As part of an expedition to Pakistan, Simon Messner and his father Reinhold Messner circumnavigate Nanga Parbat. They recall the great tragedies of the 1930s and the fateful expedition of 1970, when Simon's uncle Günther lost his life during the descent along the Diamir flank. Afterwards, father and son continue into the remote Geshot Valley. Here, they try their hand at the hitherto unclimbed Geshot Peak, before Simon sets off with his climbing partner Martin Sieberer for the Karakoram.</p> | 49'00    | IT     | Simon Messner                                | German   |



| <p><b>A l'ombre du Chamlang (In Chamlang's Shadow)</b></p> <p>With a height of about 6,500 ft (almost 2,000 m), the north face of Mount Chamlang is one of the last large, unclimbed walls of the Himalayas. Benjamin Védrières, who discovered the north face on a previous ascent of the 24,012 ft (7,319 m) peak, decides to team up with Charles Dubouloz, who is a very strong mountaineer, but a newbie at high altitudes. Spindrifts, portaledge, mixed passages and vertical ice passages are among the challenges of this route. This film allows us to immerse ourselves in the best of 21st century Himalayan mountaineering.</p> | 25'00    | F                            | Jeremie Chenal                                     | French / German subtitles          |
|--|----------|------------------------------|--|------------------------------------|
| <p><b>More than a Route</b></p> <p>Leaving old paths, discovering new ones. "More than a Route" accompanies ecologist and top climber Lena Müller on her Ecopoint tour. Together with her friend Judith, she covers 217 miles (350 km) of distance and 16,732 ft (5,100 m) of altitude gain by gravel bike so as to climb two stellar trad routes. Not bringing a car proves a great bonus: "Our time, the spaces traversed, the people, everything gains in importance."</p>  | 20'00    | DE, AT, IT                   | Peter Dippel / Bergkult Produktion                 | German                             |
|  |          |                              |  |                                    |
| <p><b>Medius, 5:00 pm</b><br/> <b>-Change of Perspective-</b></p>  |          | <p>Saturday, 22 Oct 2022</p> |  |                                    |
| Title  | Duration | Nation                       | Screenwriter/Producer                              | Language                           |
| <p><b>Adam Ondra – Posunout Hranice (Adam Ondra – Pushing Limits)</b></p> <p>Adam Ondra is one of the best climbers of our time and has conquered the world's most difficult cliffs and walls. As he prepares for the debut of sport climbing at the Tokyo Olympics, we observe the impact of commercial pressure, mass media and the audience's longing for a spectacle both on his private life and on the sport itself.</p>   | 7700     | CZ, IT                       | Petr Zaruba, Jan Simanek / Alice Tabery, CINEPOINT | Czech, English / English subtitles |

| <p><b>United by Summits – Vom Biathlon zum Extremklettern (United by Summits – From Biathlon to Extreme Climbing)</b></p> <p>Two-time Olympic biathlon champion and seven-time biathlon world champion Laura Dahlmeier was already a passionate climber during her days of professional athletics. Nowadays, when choosing her climbing destinations, her intense sporting ambition is still discernible: At the Brouillard Pillar on Mont Blanc, she completes the rarely climbed Bonington Route together with the “Huber boys” Thomas and Alexander. Footage from her childhood climbs is on show as well as scenes in which she overcomes her nerves during the demanding tour and finally enjoys the great view from the summit of Mont Blanc as a reward.</p>   | 23'00    | AT     | Trent Ludwig, Mike Beach / Subject Object | German                     |
|---|----------|--------|---|----------------------------|
|   |          |        |   |                            |
| <p><b>Schalthaus, 5:00 pm</b><br/> <b>–Changed Times–</b></p>   |          |        |   |                            |
|   |          |        | Saturday, 22 Oct 2022                     |                            |
| Title   | Duration | Nation | Screenwriter/Producer                     | Language                   |
| <p><b>Gertude’s Peak – Zwei Frauen – zwei Welten – ein Berg (Gertrude’s Peak – Two Women – Two Worlds – One Mountain)</b></p> <p>Two women, the same mountain peaks, the same passion: to discover paths that no one has ever walked before. In 1901, British mountaineer Gertrude Bell succeeded with a spectacular first ascent in the Engelhörner Mountains, a traditional limestone climbing area in the northern Bernese Alps. In the film, Monika Romang from the Bernese Oberland completes the sport climbing route “Queen of Desert” on Gertrudspitze’s west face, which she opened with Daniel Anker in 2015. Their tours take both women into the past and to their limits.</p> <p>For “Schwere-los – Das Leben, ein Pfeifen” (Weightless – Life is Whistling), the director received an Honourable Mention by the Jury in 2021.</p> | 98'00    | CH     | Daniel Anker                              | German / English subtitles |
|   |          |        |   |                            |
|   |          |        |   |                            |

|  |                 |                       |   |  |
|--|-----------------|-----------------------|---|--|
| <b>Quirinal, 5:00 pm</b>   |                 |                       |   |  |
| <b>–New Ground–</b>  |                 | Saturday, 22 Oct 2022 |   |  |
| <p><b>Mendiak 1976 – Eine Geschichte von Abenteuer, Freundschaft und Bergen (Mendiak 1976 – A Story of Adventure, Friendship and Mountains)</b></p> <p>An adventure, a journey, a forgotten success. In 1976, a group of young mountaineers from Pamplona wrote mountaineering history when they successfully reached the summit of Mount Shakhaur (23,346 ft / 7,116 m) in Afghanistan. It was “the first Basque seven-thousander”, yet the joy soon turned into sadness.</p>   | 89'005          | ES                    | Luis Arrieta Etxeberria                     | Spanish, Basque, Polish / German subtitles |
| <p><b>Rise 100</b></p> <p>Saudi Arabia is an almost undeveloped climbing paradise. The local climbing community still remains in its infancy – the sport has only really established itself in the past three years. The film takes us into the epic landscape of Neom in the northwest of the country. It documents the development of the largest Saudi Arabian climbing area to date, which will be inaugurated with an international festival and which challenges Western perceptions of Saudi Arabia.</p>  | 11'00           | F                     | Jake Holland / Holland Productions          | English                                    |
| <b>Sporthalle, 5:00 pm</b>   |                 |                       |   |  |
| <b>–Contrasts–</b>   |                 | Saturday, 22 Oct 2022 |   |  |
| <b>Title</b>   | <b>Duration</b> | <b>Nation</b>         | <b>Screenwriter/Producer</b>                | <b>Language</b>                            |
| <p><b>Yukon, un rêve blanc (Yukon, a White Dream)</b></p> <p>Wildlife photographer Jérémie Villet traverses the white deserts of the northern hemisphere all alone with his pulka sledge and telephoto lens, in order to find animals that survive in extremely cold conditions. On his expedition to Northern Canada, he will explore the Yukon region with the aim of photographing its legendary mountain goat.</p> <p>For “La quête d’inspiration” (Gathering Inspiration) Mathieu Le Lay received the 2015 Prize for the Best Film in the category Mountain Nature as well as the Otto Guggenbichler Prize for a Junior Film Maker.</p> | 52'00           | F                     | Mathieu Le Lay / Mathieu Le Lay Productions | French, English / German subtitles         |

| <p><b>7 Gipfel Bayerns – die Zugspitze<br/>(7 Bavarian Summits – Mount Zugspitze)</b></p> <p>At 9,718 ft (2,962 m), Mount Zugspitze is Germany's highest peak. More than 500,000 people visit it every year to experience the breath-taking views for themselves. The Zugspitze is not only a mountain of superlatives in terms of mountain railway technology, its natural world is still spectacular, despite excessive use. Wild flanks and shy animals can be found here, but also evidence of climate change.</p> | 43'00    | DE     | Marc Haenecke / Bayer. Rundfunk | German   |
|--|----------|--------|---------------------------------|----------|
|  |          |        |                                 |          |
|  |          |        |                                 |          |
| <p><b>Barocksaal, 7:00 pm<br/>– Final Celebration and Conferring of Prizes –</b></p>   |          |        | <p>Saturday, 22 Oct 2022</p>    |          |
| Title  | Duration | Nation | Screenwriter/Producer           | Language |
| <p><b>Please take note of the changed start time – 7 pm!</b></p> <p>The end of every mountain film festival in Tegernsee is marked by the grand award ceremony for competition winners. The winning films are presented by means of short sequences, and the jury members explain the reasons behind their decisions. Many of the winners accept their trophies in person. An occasion to celebrate together with all participants – film makers, jury, supporters, organisers and the evening's special guests.</p>   |          |        |                                 |          |
|  |          |        |                                 |          |

| <b>Thoma-Saal, 8:00 pm</b>  |                 |               |                                       |                           |
|---|-----------------|---------------|---------------------------------------|---------------------------|
| <b>-Nepal-Night-</b>  |                 |               |                                       | Saturday, 22 Oct 2022     |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>          | <b>Language</b>           |
| <p><b>Everest: Sea to Summit</b></p> <p>In 1984, Tim Macartney-Snape climbed Mount Everest without supplementary oxygen. A feat that less than 200 people have ever attempted, let alone accomplished. In 1990 he returned to Everest with the idea of a first ascent from sea to summit. Bad weather and a high risk of avalanches changed his plans in the end, so that he ended up climbing the South Col route. Michael Dillon received the Grand Prix of the International Alliance for Mountain Film this year.</p>   | 59'00           | AUS           | Michael Dillon / Michael Dillon Films | English                   |
| <p><b>Everest by "Those who were there"</b></p> <p>One hundred years after the first attempt on Mount Everest, this film explores the history of its 1921, 1922 and 1924 expeditions. Focal character is Julie Summers, the grandniece of Sandy Irvine, who disappeared together with George Mallory during her summit attempt in 1924. The film conjures the past into the present, using John Noel's original footage and many images from the Alpine Club's collection, as well as footage of Noel Odell's last sighting of Mallory and Irvine.</p> <p><b>At the end of the evening, Michael Düchs talks to David Göttler about his Everest ascent this past spring.</b></p> | 35'00           | GB            | John Porter / Land and Sky            | English / German subtitle |
| <b>Medius, 8:00 pm</b>  |                 |               |                                       |                           |
| <b>-New Paths-</b>  |                 |               |                                       | Saturday, 22 Oct 2022     |
| <b>Title</b>  | <b>Duration</b> | <b>Nation</b> | <b>Screenwriter/Producer</b>          | <b>Language</b>           |
| <p><b>Wallride</b></p> <p>1,413 horizontal miles (2,274 km) and 151,522 vertical feet (46,184 m) by mountain bike. Mighty rock faces. Two first ascents. After numerous expeditions, climbing and adventure pro Stefan Glowacz and his tour partner Philipp Hans look for adventure at their doorstep. They cannot yet imagine the tribulations this sustainability-oriented ultra-transalpine quest holds in store for them. The director already received awards at the Mountain Film Festivals in 2004 and 2011.</p>   | 47'00           | DE            | Tom Dauer / Stefan Glowacz            | German                    |

|   |                        |                              |   |                           |
|---|------------------------|------------------------------|---|---------------------------|
| <p><b>Der vergessene Weg – Durch das wilde Herz des Nationalparks Hohe Tauern (The Forgotten Path – Through the Wild Heart of the High Tauern National Park)</b></p> <p>The Schober Group in the High Tauern mountain range is a scenic gem, wild and pristine. The refuges of this area are managed by people who are able to listen to the silence. For part of the year, they live far removed from civilisation on the Wiener Höhenweg trail. This route is not often used, as the Schober Group lies in the shadow of Mount Grossglockner, which attracts visitors in droves. And yet, on the “forgotten path”, time takes on a different meaning.</p> | 32'00                  | AT                           | Sven Jansel / Edgelight Film / Producer: Sven Jansel & Tobias Corts | German                    |
| <p><b>Basalt Island</b></p> <p>Over the past twenty years, a small island in the Indian Ocean has spawned an incredibly successful climbing community. The film explores the question of how a set of features that at first glance looks like a handicap – heat, humidity and island isolation – was transformed into a source of power that by today, has turned La Réunion into a true climbing island.</p>  | 27'00                  | F                            | Benoît Regord / Air Libre   | French / German subtitles |
|   |                        |                              |   |                           |
| <p><b>Quirinal, 8:00 pm</b><br/><b>–Wild Life–</b></p>  |                        | <p>Saturday, 22 Oct 2022</p> |   |                           |
| <p><b>Title</b></p>   | <p><b>Duration</b></p> | <p><b>Nation</b></p>         | <p><b>Screenwriter/Producer</b></p>                                 | <p><b>Language</b></p>    |
| <p><b>Le grand marais (The Great Moor)</b></p> <p>The nature reserve of Saisies/Beaufortain/Val d'Arly in France protects the largest known mountain bog in the Alps. For one year, the film accompanies people who protect the moor or go there to recuperate as well as the non-human beings who live here.</p>   | 31'00                  | F                            | Clara Lacombe   | French / German subtitles |
| <p><b>Faszination Elbrus - -Der Ritt zum Gipfel (Fascination Elbrus – A Ride to the Summit)</b></p> <p>In Russia, Karachay horses have been bred for centuries as a livestock breed. About 50 years ago, however, they were considered almost extinct. Breeders succeeded in ensuring the survival of the sure-footed, obedient and strong-nerved animals. This ascent of Mount Elbrus is intended to broadcast this achievement.</p>   | 52'00                  | DE                           | Yuri Burak / MedienKontor Movie                                     | German                    |

|  |       |    |                                    |        |
|--|-------|----|------------------------------------|--------|
| <p><b>Welcome Home – Skitouring in the Alps</b></p> <p>Ski touring adventures can really happen in any mountain range. This film follows four mountain enthusiasts and ski tourers who explore their home area and try to discover its best spots: Nadine Wallner, Caro North, Tobi Heinle and Dani Arnold invite each other on spectacular ski tours around their respective home bases. Valentin Rapp received the Otto Guggenbichler Prize for a Junior Film Maker in 2021 for his film “Alpine Highlines – Dolomites”.</p> | 29'00 | DE | Valentin Rapp / Valentin Rapp Film | German |
|--|-------|----|------------------------------------|--------|

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**Schalthaus, 8:00 pm**  
**–Up Hill and Down Dale–** Saturday, 22 Oct 2022

| Title  | Duration | Nation | Screenwriter/Producer                                      | Language                  |
|--|----------|--------|--|---------------------------|
| <p><b>Alpine Trilogy - Doggystyle</b></p> <p>In the summer of 2020, Belgian professional climbers Nicolas Favresse and Sébastien Berthe cycle through Europe to tackle the Alpine trilogy – three of the most difficult multi-pitch routes in the Alps. Their dogs Kroux and Bintje travel with them. In addition to having a bunch of fun, the two also achieve climbing success. The film accompanies the crazy troupe on their climbing trip.</p>                                 | 44'00    | F      | Damien LARGERON, Brian Mathé, Morgan Monchaud / Solidreams | French / German subtitles |
| <p><b>One Step Ahead</b></p> <p>The Mountain Tribe Crew has big goals, but no concrete plans as yet. What does it take to survive and succeed as an alpinist? What skills, techniques and knowledge are required? When an experienced ski guide joins the crew, it quickly transpires that interpersonal relationships and one's own personality are often the biggest challenges. Instead of instant gratification, long climbs and the uncertainty of reaching the goal await.</p> | 10'00    | DE, AT | Paul Schweller, Flo Gassner / Mountain Tribe               | German                    |

| <b>Une vie aux sommets (A Summit Life)</b><br>37-year-old Aurélien Ducroz has decided on a professional skiing career: two world titles in freeriding and four victories at the Xtrême de Verbier – an incomparable record. To start a new chapter, he traverses Mont Blanc on skis in the company of a mountaineer who was a formative influence and with whom he fosters a close relationship.  | 52'00    | F      | Bertrand Delapierre / Riddim Production  | French / German subtitles  |
|---|----------|--------|--|----------------------------|
| <b>Sporthalle, 8:00 pm</b><br><b>–She Who Collects Summites–</b> <span style="float: right;">Saturday, 22 Oct 2022</span>   |          |        |  |                            |
| Title   | Duration | Nation | Screenwriter/Producer                    | Language                   |
| <b>Sophie Lavaud – Lady 8000</b><br>Having completed more than ten ascents, Sophie Lavaud stands a good chance of becoming the first Swiss woman to climb all fourteen eight-thousanders. But Mount Dhaulagiri with an altitude of 26,794 ft (8,167 m) is far from easy to conquer. On this adventure, she is accompanied by two women who call the all-female expedition “Women who dare”.<br>Caroline Fink received an Honourable Mention by the Jury in 2021 for “Was sie wohl tun wird mit uns?“ (What Will This Do to Us?) | 93'00    | CH     | Lisa Röösl / RTS Radio Télévision Suisse | German / English subtitles |
| <b>Sunday, October 23, 2022</b>   |          |        |  |                            |
| <b>Ludwig-Thoma-Saal, from 9:30 am</b><br><b>Medius, from 9:30 am</b><br><b>Schaltheus, from 9:30 am</b><br><br><b>- Matinée - Finale -</b>   |          |        |  |                            |
| Title   | Duration | Nation | Screenwriter/Producer                    | Language                   |
| Matinée with the winning films<br>(detailed programme will be available from Saturday evening)  |          |        |  |                            |
|   |          |        |  |                            |

(Please note: All programme information is subject to correction / short term changes may occur.)

Booking of tickets starts on September 16<sup>th</sup>, online [www.bergfilm-tegernsee.de](http://www.bergfilm-tegernsee.de) or [www.muenchenticket.de](http://www.muenchenticket.de); for further information please contact: Tourist Information Tegernsee, Tel. +49-(0)8022-9273862.