

Wednesday, 13 October 2021				
Barocksaal, 8:00 pm – Opening Night –				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Lock Down Rock Up</p> <p>(Jerome Mowat is a paramedic. During the global pandemic, he works at the forefront of the fallout and braves all its challenges. For him, climbing is an optimal way to reduce stress levels and draw new strength. Powerful images get under the audience's skin.)</p>	10'00	GB	Nico Hambleton / Nicocam, 3rd Rock	English, German subtitles
<p>K2 – The Impossible Descent</p> <p>(Andrzej Bargiel is not necessarily one of the big names in ski mountaineering. Yet in 2018 he conquers K2 without bottled oxygen and dares an audacious descent on skis from its summit to base camp. After an ascent of 60-plus hours, he carves his mark into the rock and ice flanks of this giant mountain. A show of strength that requires superhuman physical and mental prowess, but also a tireless crew to accompany the extreme mountaineer.)</p>	65'00	USA	Slavomir Batyra / Red Bull Media House	German
<p>L'escalade libérée (Antoine de Menestrel – Freed Climbing)</p> <p>(Antoine de Menestrel used to be one of the best French sport climbers. Honestly and with empathy he describes his beginnings in the South of France and his feelings at a time when he wrote climbing history. Today, at the age of 55, a lot has changed: he claims to have moved on from free climbing to "freed climbing". He is now is able to love being on his way more so than reaching his goal – and looks after his body during the process.)</p>	25'00	FR	Benoît Regord Air Libre Prod	French / German subtitles

<p>Am Gipfel (At the Summit)</p> <p>(A hiker reaches the summit and enjoys silence as well as breathtaking mountain scenery. But his serenity is short-lived: First he is disturbed by an over-the-top fitness freak, then two young citywomen arrive on the hunt for the best Instagram shot and finally a group of tourists undertake their virgin attempts at yodelling. Even a supposedly like-minded mountain pal pursues completely different interests.)</p>	7'00	DE	Helmut Milz / Bayerischer Rundfunk	German
<p>Ludwig-Thoma-Saal, 8:00 pm - Milestones - Wednesday, 13 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>El gran Hito (The Great Milstone)</p> <p>(A well-heeled mountaineer's hobby is to "collect" the highest peaks. He is still missing one: the ascent of this one inaccessible mountain. He wants to reach its summit, no matter the cost. A wife is fed up with waiting at home for her husband to return from his mountain adventures. She sets out on her own, choosing an easier route. But as a woman, she has to face completely different obstacles. The two fates interlink en route during this unique animated film set in the early days of mountaineering.)</p>	12'00	ES	Ignasi López Fàbregas / Ana Benigna Vega Pérez	No spoken content
<p>Balandrau – Infern Glaçat (Balandrau – A Frozen Hell)</p> <p>(In December 2000, an unexpected blizzard claims the lives of ten climbers in the Pyrenees. It is one of the gravest tragedies in Pyrenees history – also for those who survive the inferno to tell their gripping tale.)</p>	79'00	ES	Guille Cascante / Lastor Media SL	Catalan, German subtitles

Title	Duration	Nation	Screenwriter/Producer	Language
<p>Swisswas to Heaven</p> <p>(Switzerland is a paradise for all who love extensive climbing tours. With his very special sense of humour and unbridled enthusiasm, Cedric Lachat targets tours with cult status. His destinations are the Eiger, Gastlosen, Wendenstöcke, Lauterbrunnen and the Rätikon. En route he meets various climbing pioneers, while archive images trace the development from traditional mountaineering to modern sport climbing.)</p>	55'00	F	Guillaume Broust	multi-language / German subtitles
<p>The Tears of Shiva (The Holy River Karnali)</p> <p>(Development cannot happen without change. Fundamental transformations are currently under foot in Nepal. Water reserves are used to generate energy and thus make life easier for people. However, at a high cost. Before it is too late, four kayakers set out to discover the secrets of one of Nepal's wildest, most remote rivers. They intend to grab their chance before people devoid of any consideration destroy this paradise like so many others.)</p>	31'00	ES	Mikel Sarasola	English / German subtitles
<p>Building Bridges</p> <p>(In the middle of lonesome Utah, a group of extreme athletes are planning something extraordinary against a grandiose backdrop. This inspires a cynical old local to reflect upon his own approach to life – and what it means to build bridges. The film has already received numerous awards.</p>	5'00	USA	Johannes Olszewski / One Inch Dreams -GmbH	English

Title	Duration	Nation	Screenwriter/Producer	Language
<p>The Untold Story of Fatma Kayaci</p> <p>(Everyone is talking about the fate of 16-year-old Ali Kayaci. He was spending time at alpine pasture with his aunt Fatma when a fire claimed his life. Many blame Fatma for being careless. When Fatma finds out about the allegations by relatives and neighbours, she is hit hard. She decides to leave her village so that she never has to face its inhabitants again.)</p>	40'00	TR	Orhan Tekeoglu / Nurdan Tekeoglu	Turkish / English subtitles
<p>Solo Trekker</p> <p>(Deep in the night, high up in the mountains: a young lumberjack illegally felling cypress trees discovers a trekker who has broken his leg during a tumble from a rock. The trekker is a solo traveller and offers the man ten times the price of a tree for bringing him back down to the valley. What will the lumberjack decide? And will he receive his reward?)</p>	25'00	Taiwan	Jing-Ye Chang / Yi-Hua Wang	Mandarin / English subtitles
<p>Skitour in die Unterwelt (Ski Tour into the Underworld)</p> <p>(The Romans already utilised the elongated, distinctive rock faces of the Gottesackerwände and Mount Hohe Ifen in the Allgäu Alps for the purpose of orientation. The flat valleys strewn in-between are desert-like rock landscapes marked by crevices and deep holes. In winter, wind and snow create bizarre shapes. A ski tour across the Gottesacker Plateau presents an opportunity to investigate the history of this unique landscape as well as its hidden cave systems, including the famous Hölloch Cave.)</p>	27'00	DE	Jürgen Schafroth / Allgäufilm	German

Quirinal, 8:00 pm				
– Rite of Passage –			Wednesday, 13 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Chaddr – Unter uns der Fluss (Beneath us the River)</p> <p>(18-year-old Tsangyang comes from a village in Ladakh. To get to her school in Leh, she hikes across the Chaddr every year, a mountain pass that by now is life-threatening: The river whose ice once provided firm footing no longer freezes over. Such changes are fundamental. Climate change directly affects people's lives in distant Himalayan regions. One last time, Tsangyang and her father brave the river challenge to get her to her final exam in time. The exam result will decide her future.)</p>	90'00	DE	Minsu Park / Karbe Film	Ladakhi, English / German subtitles
Sporthalle, 8:00 pm				
- Ueli Steck -			Wednesday, 13 Oct 2021	
<p>Ueli Steck – Auf schmalem Grat (On a Narrow Ridge)</p> <p>(Ueli Steck probably was Switzerland's most well-known mountaineer. Three years ago, at the age of 40, he met with a fatal accident in the Himalayas. He previously climbed the highest north faces of the Alps at record speeds and without a rope. What drove him to his limit like that? And who was the human individual inside the famous mountaineer? As a teenager he already knew that climbing was his sport. His parents and two brothers describe how he handled celebrity and its public pressures as well as his own fear of going too far.)</p>	95'00	CH	Jacqueline Schwerzmann / Schweizer Rundfunk	German

Thursday, 14 October 2021

Schalthaus, Start from 12:00 pm midday
– Nonstop I –

Title	Duration	Nation	Screenwriter/Producer	Language
12:00 pm midday, Wings of Kyrgyzstan (The “heavenly peaks” of the Tianshan Mountains rise majestically above barren pastures and rugged hills. Thousands of animals live here as well as Kyrgyz semi-nomads who roam among the mountains. It is said that horses render these people wings. Also, they are essential for survival. The songs of the Kyrgyz folk ensemble Ordo Sakhna mirror the rhythm of daily life in this harsh environment. The focus is on two very different families: their hopes, their dreams, their rituals – and of course their horses.)	54’00	USA	Sophie Dia Pegrum / Horsefly Films Rare Equine Trust	Kirghiz / German subtitles
Approx. 1:05 pm, Tage draußen (Outdoor Days) (Outdoor days mean freedom, confidence and healthy risks. Small and big stories await city dwellers and trigger transformations. How do children, teenagers and their parents learn to handle risks while out and about in nature? How much space, solitude and freedom do we all need in order to learn to act responsibly? This film demonstrates just how instructive days in the great outdoors are, how they shape us and enable us to laugh, cry, reflect and ultimately grow up.)	40’00	AT	Franz Walter / Studio Franz Walter, Alpenvereinsjugend Österreich	German
Approx. 2:00 pm, The Mystery Mountain Project (In 1926 a young couple ventured into the wilderness of British Columbia. They were looking for a previously undiscovered mountain. A century later, a few “would-be adventurers” want to follow in their footsteps. Soon they must discover that they have probably taken on too much. It takes all their might to prevent a disaster.)	77’00	CAN	Greg Gransden	English

Approx., 3:20 pm, Denali – Toward the Summit of Another Man’s Dream (Chilean mountaineer Christóbal Bizzarri Lyon died on July 22, 2017 in the Cordillera Blanca in Peru. He was buried beneath collapsing seracs. Nicolás Gantz and Felipe Bishara, his best friends, now want to fulfill his last great wish: They are planning to climb Mount Denali in Alaska via the southern route)	20’00	Chile	Antonio Bizzarri / Lineas de Libertad	Spanish / German subtitles
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Schalthaus, Start from 4:00 pm
– Nonstop Programme II – (no presenter) Thursday, 14 Oct 2029

Title	Duration	Nation	Screenwriter/Producer	Language
4:00 pm, Isabella – Fieldnotes from Mont Blanc (January 1876. Freezing cold. A small group of mountaineers sets out towards Mont Blanc. Among them is a woman wearing a skirt: Isabella Straton. Almost 150 years later, a mixed-gender group of four mountaineers dons the historical equipment of the first ascenders in order to re-experience their climb. But it takes more than just old clothes to immerse oneself in the world of yesteryear.)	18’00	CH	Thomas Senf / Alpine Photography	German
Approx. 4:25 pm, Il Stgazi da Gion Peter Casanova (John Peter Casanova’s Treasure) (The films by John (Gion) Peter Casanova provide the oldest 35mm footage of the Surselva region. Unique images grant insights into the everyday life of around a hundred years ago. We see woodworkers dressed in smocks and hats who toil in the deep snow of Val Dadens in Silgin as well as mountain farmers who descend huge cartloads of hay to the valley in winter. Also on display are the festive church fair procession in Vrin and the Zignau mudslide of 1927. Emotive images which at the time probably made it all the way to American cinemas.)	25’00	CH	Bertilla Giossi / RTR	Romansh / German subtitles

<p>Approx.5:00 pm, Flittermountain (Mount Honeymoon)</p> <p>(Vicky is living in London when she meets nutso extreme athlete Philip. They fall in love and want to set off into the mountains together. But there is one problem: Vicky can neither ski nor climb. She learns everything within a few years – up until their wedding day. For their honeymoon, they depart to Alaska to climb a mountain where Philip had failed years ago with “his boys”: Mount Marcus Baker in the Chugach Mountains. A wild adventure begins.)</p>	20'00	DE	Philip and Vicky Kuchelmeister	German
<p>Approx. 5:25 pm., My Upside Down World</p> <p>(Rock climber Angelika Rainer has won nearly every award there is to win. She has spent almost an entire lifetime participating in competitions. Now she decides to embark on a highly personal journey, in search of herself. She hopes to rediscover her relationship to nature – but also to her own past. Faced with extremely tricky rock and ice walls, she experiences moments of self-reflection, always on the lookout for new challenges and routes that will lead her to freedom.)</p>	70'00	IT	Elena Goatelli, Angel Esteban / Albolina Film	Italian / German
<p>Ludwig-Thoma-Saal, 5:00 pm Up to the Gods - Thursday, 14 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Die Wand der Schatten (The Wall of Shadows)</p> <p>(When a a group of Europeans asks a Sherpa family to accompany them on a tour up the never-climbed east face of imposing Mount Kumbhakarna, this causes a moral dilemma. Not only because the summit presents an even greater challenge than Mount Everest. The bigger problem is that according to the family’s religion, this mountain range is sacred and must not be approached. However, the family is also in urgent need of money: this commission is the only way for their son to attend school and become a doctor. Thus, they all set out to ascend to the gods.)</p>	94:00	POL, DE, CH	Eliza Kubarska / Brandmale Films	German

Medius, 5:00 pm				Thursday, 14 Oct 2021
- Small Escapes - -				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Lock Down Rock Up (Rerun)</p> <p>(Jerome Mowat is a paramedic. During the global pandemic, he works at the forefront of the fallout and braves all its challenges. For him, climbing is an optimal way to reduce stress levels and draw new strength. Powerful images get under the audience's skin.)</p>	10'00	GB	Nico Hambleton / Nicocam, 3rd Rock	English
<p>Sweet Home Kamchatka</p> <p>(Ekaterina Osichkina is 19 years old and the current female junior world champion in ski mountaineering. She has made Kamchatka famous in the ski mountaineering scene. We follow Ekaterina to the Far East of Russia, where we discover remote places of enchanting, wild beauty – as well as volcanoes which are much more active than expected! The documentary has already received several awards.)</p>	25'00	ES	Pep Cuberes, Xevi Esgleas / Himalaiaski	Catalan / English subtitles
<p>Hüttn (Hut)</p> <p>(They have been good friends since childhood. Four of them grew up around Lake Tegernsee, one joined them later. They all share a passion for snowboarding. A remote mountain hut keeps bringing them together time after time. Simplified life appeals to them: no running water, no electricity and no mobile phone network. This is something they cherish very much in today's fast-paced digital world. But it also takes a lot of work to maintain such an old hut.)</p>	33'00	DE	Philipp Marquardt / Fidelius Franek, Philipp Marquardt	German
<p>United States of Joe's</p> <p>(The rocks of Emery County, Utah, offer everything a bouldering freak might dream of. But the Salt Lake City "punk climbers" who descend upon this valley in the 1990s look like aliens to the local Mormons. A massive chasm divides the "scumbag climbers" from traditional ranchers and miners. "Honestly, we thought we were going to be invaded by a bunch of stoners," the sheriff remembers. Then a festival is put together: the settlers start bouldering and the climbers try their hand at bull riding. Peter Mortimer and Nick Rosen have received numerous awards.)</p>	22'00	USA	Peter Mortimer, Nick Rosen / Reel Rock	English / German subtitles

Quirinal, 5:00 pm				
- Indestructible -				
Thursday, 14 Oct 2021				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Otnovo Sum Tuk (Here I am Again)</p> <p>(Anyone else would have given up, but not him. Just a month after barely surviving a car accident, high-altitude climber Boyan Petrov continues to pursue his dream: he wants to climb all 14 eight-thousanders. Without oxygen and having survived three instances of cancer, he has already reached ten summits. Now it is time to tackle the highest, Mount Everest. But nothing happens according to plan.)</p>	105'00	BULG	Polly Guentcheva / Tara Tree Pictures	multi-language / English subtitles
Sporthalle, 5:00 pm				
- No Escape? -				
Thursday, 14 Oct 2021				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Töchter des Karakorum – Expedition in ein neues Leben (Daughters of the Karakoram – Expedition into a New Life)</p> <p>(Picture a small mountain village in the middle of the Karakoram, one of the world's highest mountain ranges, situated near the Chinese border. Hardly any electricity, no running water, only accessible by jeep. Shimshal is known among alpinists as the "mountaineering village". For a long time, locals have been guiding tourists to the snow-capped peaks. Until now, this activity was reserved for men. Until some women dare to turn Pakistan's traditional gender roles on their head.)</p>	45'00	DE	André Hörmann / Telekult	German
<p>Everest – The Hard Way</p> <p>(Is it possible to climb Mount Everest's toughest route alpine style? Chris Bonington named this route "The Hard Way". But he confirms that it is possible. The perfect challenge for a bunch of Slovak climbers! In 1988 they tackled their toughest ascent to date. Without the slightest chance of escape.)</p>	52'00	SLK	Pavol Barabáš / K2 Studios	Slovak, English, German / English subtitles

Title	Duration	Nation	Screenwriter/Producer	Language
<p>Metanoia</p> <p>(A few days before the Corona lockdown in March 2020, the Mountain Tribe Crew set out towards the Ötztal Alps. Their destination is an old border hut on the Timmelsjoch Pass. There, they want to explore the limits of friendship while tackling some ski touring and big lines. But the undertaking turns into a border crossing of a different kind. On Friday, March 13th, the international situation suddenly changes drastically. Initially, the gang jokes around and strums the Corona blues on a guitar, a few days later an awful sense of emergency descends upon them.)</p>	21'00	DE	Flo Gassner, Paul Schweller	German
<p>Rock'n'Road</p> <p>(German female alpinists Caro North (29) and Ines Papert (46) travel on mountain bikes from eastern to western Switzerland to climb some of the country's great walls – on routes that are new to both of them. Their ethical stipulations are pretty straight: to master the entire tour solely by leg and hand power.)</p>	DE	28'00	Jochen Schmoll / DrehXtrem	German
<p>Zwei Mädels, drei Beine, ein Ziel (Two Girls, Three Legs, One Goal)</p> <p>(Ten years ago, 34-year-old athlete Jacqueline Fritz lost a leg due to medical malpractice. Today she is part of the German Paralympic climbing team. In order to encourage other people with disabilities, she has set herself an almost impossible goal. She aims to learn to ski over the course of just three months and to complete her first ski tour onto a mountain peak.)</p>	DE	31'00	Jörg Kiesow / Kiesow.tv	German
<p>Hosts for this special evening are Elisabeth Tyroller and Beorg Bayerle. Among their guests are Ernst Vogt, longstanding editor of Bavaria's Rucksack Radio ("backpack radio"), as well as two makers of the Bayern 2 BERGFREUNDINNEN podcasts ("female friends of the mountains").</p>				

The first ascent of the Rupal Face on Nanga Parbat (26,660 ft) in June 1970 in many ways holds a special place in the history of expedition mountaineering: with a height of 14,760 ft, it is the highest steep face on earth; back then, Reinhold Messner climbed his first 8k mountain; his brother Günther met with a fatal accident during the descent. For decades, disputes between Messner and expedition leader Karl Maria Herrligkoffer made headlines. Due to the COVID-19 pandemic, this retrospective on the occasion of the ascent's 50th anniversary was postponed for one year. Among the evening's live guests are the mountain film maker Gerhard Baur, who was with the Messner brothers at the expedition's highest camp. In 2005 he received the Grand Prize of the City of Tegernsee for his film about Nanga Parbat.

Title	Duration	Nation	Screenwriter/Producer	Language
<p>Nanga Parbat – Bericht über die Sigi-Löw-Gedächtnis-Expedition zur Rupalflanke (Report on the Sigi Löw Memorial Expedition to the Rupal Face)</p>	25'00		Original Expedition Footage / Dt. Inst. f. Auslandsforschung, 1970	German
<p>Nanga Parbat – mein Schlüsselberg (My Key Mountain)</p> <p>(In this mixture of documentary and feature film, Reinhold Messner recounts his experience of the ascent of Nanga Parbat in 1970. It left an imprint of triumph and tragedy on his life like no other undertaking. After the brothers Reinhold and Günther reach the summit of Nanga Parbat (26,660 ft) in Pakistan, Günther is exhausted and suffers from altitude sickness; they decide not to use the ascent route but to descend via the mountain's Diamir Face. Already at the foot of the wall, Reinhold looks for a feasible descent for Günther and does not notice that an avalanche buries his brother. Decades later, the glacier releases his remains.)</p> <p>Followed by a conversation with Gerhard Baur, Klaus Gerosa (Herrligkoffer Foundation) and others.</p>	81'00	IT, DE	Reinhold and Simon Messner / Messner Mountain Movie in Zusammenarbeit mit BR und ARTE	German

Medius, 8:00 pm					Thursday, 14 Oct 2021
– Dream and Nightmare -					
Title	Duration	Nation	Screenwriter/Producer	Language	
<p>Am Gipfel (Rerun) (At the Summit)</p> <p>(A hiker reaches the summit and enjoys silence as well as breath-taking mountain scenery. But his serenity is short-lived: First he is disturbed by an over-the-top fitness freak, then two young citywomen arrive on the hunt for the best Instagram shot and finally a group of tourists undertake their virgin attempts at yodelling. Even a supposedly like-minded mountain pal pursues completely different interests.)</p>	7'00	DE	Helmut Milz / Bayerischer Rundfunk	German	
<p>Alpine Highlines – Dolomiten (Alpine Highlines – the Dolomites)</p> <p>(Professional slackliner Lukas Irmler and his friends are on a search for the perfect highline. For him, alpine highlining, i.e. “tightrope dancing” between two pinnacles, is the perfect symbiosis of climbing, mountaineering, slacklining and creativity. “It’s the greatest adventure imaginable,” says Lukas somewhere between Mount Schlern and the Langkofel Massif, always on the lookout for that most amazing highline.)</p>	14'00	DE	Valentin Rapp / Valentin Rapp Film	German	
<p>Bike2Boat Alps – Mit Fahrrad und Kajak über die Alpen (Across the Alps by Bike and Kayak)</p> <p>(Join a journey by boat and bike across the Alps, from East to South Tyrol. Renouncing motorised power, the team bikes from river to river, pulling their kayak on a trailer. This time, the focus is not on the highest waterfalls, but on the journey itself: its landscapes, people and the discovery of a slower speed. Despite a few bruises and scratches, they all make it home safe and sound in the end. Olaf Obsommer has already received several awards.)</p>	28'00	DE	Olaf Obsommer	German	

<p>Give Me Wings</p> <p>(They are friends and share three great passions: traveling, climbing and flying. Together they set set out for classic climbing routes in the most spectacular regions of Spain, Italy and Jordan. Once at the top, they spread their “wings” and add to the excitement of climbing the beauty of flying. Three passions, three countries, three adventures!)</p>	47'00	ES	Xavier Coll / Xavier Coll Mountain Films	English, Spanish / English subtitles
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<p>Schaltheus, 8:00 pm – Not for Nothing –</p>	<p>Thursday, 14 Oct 2021</p>
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Title	Duration	Nation	Screenwriter/Producer	Language
<p>Was sie wohl tun wird mit uns? (What Will This Do to Us?)</p> <p>(The world stands still. Cities seem petrified, life has dried up. After three weeks of lockdown, a woman travels to the mountains – on the search for signs of life. But she merely ends up at a mountain lake made of dust and stone. Nevertheless, she sets up camp at the bottom of the lake. In a world that suddenly is no longer what it was before. The outside world presents a reflection of her inner world, which tells a tale of lostness.)</p>	7'00	CH	Caroline Fink / Alpine Stories	German
<p>La Brenva en hiver (The Brenva Face in Winter)</p> <p>(63 years ago, two young men braved a winter ascent of Mont Blanc. They were caught in a blizzard which held them captive on the mountain for ten days. Thibaut Sichet reconstructs this dramatic experience and the desperate efforts to save the climbers. To understand the events of that time, Thibaut himself travels to Mont Blanc and to the Brenva Face.)</p>	19'00	FR	Thibaut Sichet / Avran Thépault, Tristan Vaslot La Fémis	French / German subtitles

<p>Auf den Spuren der Schneeleoparden (On the Track of Snow Leopards)</p> <p>(Snow leopards inhabit a hidden valley on the Tibetan Plateau. Photographers Frédéric and Olivier Larrey are hot on their track. Despite icy cold and extreme altitude, the brothers are determined to capture the shy big cat with their lens.)</p>	52'00	FR	Stéphane Jacques / ZED/Arte	French / English subtitles
<p>Up and Down</p> <p>(The Te Araroa Trail is New Zealand's most extensive long-distance hiking trail: Dylan hikes 3,000 kilometers on foot among impressive landscapes. En route he meets inspiring, unusual people who are happy to pass on their experiences and what they have already learned. An invitation to set out on adventures and to approach people.)</p>	21'00	FR	Dylan Moron	French, English / English subtitles
<p>Quirinal, 8:00 pm – Legendary – Thursday, 14 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Reinhard Karl – Wirklich oben bist Du nie (You Never Really Make it to the Top)</p> <p>(Reinhard Karl was the first German to scale Mount Everest. He also broke through the grade 6 climbing limit and broke new ground in mountain photography and alpine literature. He dropped out and scrambled up, he could and wanted to do so much more than repair cars. In climbing and mountaineering he discovered a vehicle within which and through which he could further evolve. He completed the long search for himself at the summit of Mount Fitz Roy, a mere few months before his death. In 2021 he would celebrate his seventy-fifth birthday.)</p>	113'00	DE	Harald Weiß / Konnotat	German

Title	Duration	Nation	Screenwriter/Producer	Language
<p>Natur am Königssee (Nature at Lake Königssee)</p> <p>(Set among steep cliffs in the Berchtesgaden Alps, Lake Königssee resembles a Norwegian fjord. It is surrounded by a majestic, white and blue picture book landscape; many wild Alpine animals live here and rare plants thrive. This film presents a kaleidoscope of special stories from above and below the water. Depending on what time of year you visit Lake Königssee and the surrounding mountains, you will meet very different residents. Jan Haft has already received numerous awards.)</p>	44'00	DE	Jan Haft / Nautilusfilm GmbH	German
<p>Willy Bogner – Durch Feuer und Eis (Through Fire and Ice)</p> <p>(A tribute to Germany's legendary alpine ski racer and ski film maker Willy Bogner: Willy learns to ski from his father and soon enjoys international success. Professionally, he is on a steep ascent. He shoots his first film and creates a unique combination of sport and music. He also wins many awards as a film maker, producer and screenwriter. Bogner joins his parents' company and runs it successfully. But no matter how well things go for him professionally, his private life is marked by repeated strokes of fate. Still, he always manages to rise again and keeps treating the world to his smile.)</p>	45'00	DE	Reiner Holzemer / Bayerischer Rundfunk	German

Friday, 15 October, 2021

Schaltheus, from 12:00 pm
– Nonstop I –

Friday, 15 Oct 2021

Title	Duration	Nation	Screenwriter/Producer	Language
<p>12:00 pm, Die Nockberge – Inmitten grüner Giganten (The Nock Mountains – Amidst Green Giants)</p> <p>(The gentle Nock Mountains are shaped by the interplay of unique natural features and centuries of human cultivation. It is not for nothing they were officially named a “Biosphere Park”. Farming traditions and the wisdom of mindful interaction with nature are passed on from generation to generation. This includes skills such as driving farm animals up to mountain pastures, the work of a mountain pasture farmer, the art of mowing mountain pastures by hand, building fences without nails and running a traditional bath house.)</p>	47'00	AT	Otmar Penker / Wild Nature Film	German
<p>Approx. 1 pm, Simon Staffler – Leidenschaft für Ross und Goß (Passion for Horse and Goat)</p> <p>(Among other things, Simon Staffler is chairman of the “Ultental Pasture Animals”, he works at the forestry office and runs a small farm with 20 goats and three horses. In the steep Ulten Valley, farmers are forced to keep the animals in tight stables during winter. This makes alpine pastures even more important. Simon’s animals spend the summer in the impassable Kirchberg Valley and he pledges to do everything to maintain this tradition. He pursues his goals with great passion and often attends committee meetings until late in the evening. When his wife and child move to the farm, a tightrope walk begins between family, honorary positions, work and country life.)</p>	15'00	IT	Dennis Timm / Eurotransmitter	German

<p>Approx. 1:20 pm, Moti Bagh</p> <p>(83-year-old Viyadutt has been managing his five-hectare farm in a small mountain village in the Himalayas for over five decades. It is surrounded by 7,000 abandoned “ghost villages”. They are a terrifying testimony to the mass migration of native Nepalis in their search for work – and for a supposedly better life. Together with his farmhand, he plows the fields and watches how the landscape around him changes.)</p>	60'00	INDIA	Nirmal Chander / PSBT/Doordarshan	Hindi / English subtitles
<p>Approx. 2:30 pm, Die Rückkehr der Bären (Return of the Bears)</p> <p>(In large parts of Europe, bears have been hunted and rendered extinct for centuries. By now they are being resettled in the Pyrenees and northern Italy. But their return is problematic. Local resistance grows. Conversely, in countries like Romania, Slovakia and Slovenia, people have learned to share their land with the bears. What are the consequences of their reintroduction for ecosystems and can they be effectively protected from their greatest enemy, humans?)</p>	53'00	DE	Jürgen Hansen, Simone Stripp / Prospect TV	German

Schalthaus, 4:00 pm				
– Nonstop II –			Friday, 15 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>4:00 pm, Cinquanta Passi (Fifty Steps)</p> <p>(The mountains are sacred places and glaciers have always been their archives. Archives whose gates are now wide open due to climate change. Numerous stories are to be discovered here: from those passing through and those who stayed. Michele Cucchi is a mountain guide and mountain rescuer. He considers it his moral duty to look for traces. Because in a world that is changing so quickly, the big challenge is no longer to conquer new peaks, but to develop projects to preserve the sensitive ecosystem of the mountain world.)</p>	54'00	CH, IT	Niccolò Aiazzi / RSI	multi-language / English subtitles

<p>Approx. 5:00 pm, Bikepacking München-Nizza (Bike-Packing from Munich to Nice)</p> <p>(Two friends traverse the entire Alpine region from Munich to Nice. Their route takes them across the highest and most remote passes in search for the wild beauty of the Alps. Will they make it to the Mediterranean?)</p>	33'00	DE	Peter Baumeister	German
<p>Approx. 5:40 pm, Waterways – To the Black Sea</p> <p>(In 2019 Robert Eixenberger kayaks from Lake Schliersee to the Black Sea. Ahead of the trip, he acquires equipment for video recording and a drone. He mounts action cameras on the front and back of the boat and on his chest. For five weeks the cameras are his only “eyewitnesses” on the adventurous route from the River Schlierach via the rivers Mangfall, Inn and finally along the Danube almost all the way to the Black Sea – covering more than 1,300 miles.)</p>	41'00	DE	Robert Eixenberger / Victus Film	German
Ludwig-Thoma-Saal, 5:00 pm - Reunion -				Friday, 15 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Children of the Snow Land</p> <p>(They are barely six years old when they are separated from their families to go to school in a remote town. Before they fully grow up, the children have to hike home once unassisted, up to their villages, high up in the Himalayas. They meet their families there, often for the first time in ten years. They get to know their traditional way of life and make peace with those who had to give them up in order to grant them a better life later on. The documentary has already received numerous awards.)</p>	93'00	GB, Nepal	Zara Balfour, Marcus Stephenson / Taskovski Films	Nepali / English subtitles

Medius, 5:00 pm – Encounters –					Friday, 15 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language	
Loic and the Flolopapys (22-year-old Loic has developed into a passionate climber since he received his first pair of climbing shoes at the age of six. Together with the “Flolopapys” and thanks to their gentle, humorous guidance, he conquers the climbing world. But can he overcome his fear of heights accompanied by this incomparable band of brothers?)	46'00	BE	Dominique Snyers	French / German subtitles	
The Collective (From the peaks of Georgia through the streets of Sweden to the promised land of Japan and the spots of La Clusaz: A crew of skiers, artists and flim makers keeps breaking new adventurous ground, implements unbelievable ideas and focuses entirely on one objective: to innovative skiing.)	49'00	CH	Etienne Mérel / The Faction Collective / Red Bull TV	Englisch / German subtitles	
Stau am Berg – Die Insta-Brücke im Zillertal (Mountain Traffic Jam – the Ziller Valley’s Instagram Bridge) (A small suspension bridge has become Austria's most popular photo motif, because the view onto the Schlegeis reservoir deep down in the valley is spectacular. On peak days, almost 2,000 people flock to the mountain side, all with the same goal: to score their own Instagrammable bridge shot. But the way up covers high alpine terrain and not everyone is prepared for it. Anyone watching the bridge hunters is in for an experience: from Insta tourists in evening gowns to rescue missions by helicopter.)	4'00	AT	Christian Limpert / ARD-Studio Wien	German	

Quirinal, 5:00 pm				
– Departure –			Friday, 15 Oct 2021	
Godspeed, los Polacos! (During the Cold War, young Poles do just about anything to escape the monotonous life under a communist regime. A couple of students set up a kayak club in Krakow. First, they explore the rivers of the region, then they plan the impossible: to leave the Eastern Bloc! In search of whitewater, they embark on a two-year expedition that takes them to Mexico and the USA – and into the world's deepest canyon, where they are the first to kayak. They use their popularity to fight for democracy in their homeland.)	88'00	USA	Adam Nawrot / Sourland Studios	English, Polish / English subtitles
Aletsch negativ (Aletsch Glacier Negative) The Aletsch is the largest and longest glacier in the Alps. According to glaciologists, most glaciers will have disappeared by the end of the century and only fragments will be left of the Aletsch. A journey into the interior of the glacier is an exciting and unsettling visual experience that challenges our perception of spatial and temporal scales as well our understanding of what these images reveal.	12'00	CH	Laurenz Bonvin	No spoken content
Sporthalle, 5:00 pm				
– Reflections –			Friday, 15 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
Was sie wohl tun wird mit uns? (Rerun) (What Will This Do to Us?) (The world stands still. Cities seem petrified, life has dried up. After three weeks of lockdown, a woman travels to the mountains – on the search for signs of life. But she merely ends up at a mountain lake made of dust and stone. Nevertheless, she sets up camp at the bottom of the lake. In a world that suddenly is no longer what it was before. The outside world presents a reflection of her inner world, which tells a tale of lostness.)	7'00	CH	Caroline Fink / Alpine Stories	German

<p>Anche Stanotte le Mucche danzeranno sul Tetto (Tonight also the Cows will Dance on the Roof)</p> <p>(Fabiano is haunted by nightmares. They probably reflect his life on the small farm he inherited from his “hippie parents” in a lonely valley in southern Switzerland with 50 goats and eight cows. He does his best to produce the cheese his parents made before him. But nothing turns out as hoped. He is in debt and the cheese is not profitable. The death of an illegal worker from Macedonia still haunts him because he feels at least partly responsible for it. Moreover, Fabiano will soon be a father ...)</p>	83'00	CH	Aldo Gugolz / Revolumenfilm, Rough Cat	Swiss German, Italian / German subtitles
<p>Barocksaal, 8:00 pm – German Alpine Club Night –</p>			Friday, 15 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Metanoia (Rerun)</p> <p>(A few days before the Corona lockdown in March 2020, the Mountain Tribe Crew set out towards the Ötztal Alps. Their destination is an old border hut on the Timmelsjoch Pass. There, they want to explore the limits of friendship while tackling some ski touring and big lines. But the undertaking turns into a border crossing of a different kind. On Friday, March 13th, the international situation suddenly changes drastically. Initially, the gang jokes around and strums the Corona blues on a guitar, a few days later an awful sense of emergency descends upon them.)</p>	21'00	DE	Flo Gassner, Paul Schweller	German
<p>Schwerelos – Das Leben ist Pfeifen (Weightless – Life is to Whistle)</p> <p>(Daniel Anker is one of the quiet greats of Swiss alpinism. His first ascent of the taxing route “La vida es silbar” on the Eiger was a milestone. Now, 20 years later, Daniel wants to repeat the climb. Feelings from the present and the past mix with sequences from the Cuban film “La vida es silbar” (Life is to Whistle) after which he initially named the route. How can we cope with the past in order to be free for the future? A story that puts viewers into a thoughtful, philosophical mood.)</p>	27'00	CH	Thomas Senf, Daniel Anker / Thomas Senf	German

<p>United State of Joe's (Rerun)</p> <p>(The rocks of Emery County, Utah, offer everything a bouldering freak might dream of. But the Salt Lake City "punk climbers" who descend upon this valley in the 1990s look like aliens to the local Mormons. A massive chasm divides the "scumbag climbers" from traditional ranchers and miners. "Honestly, we thought we were going to be invaded by a bunch of stoners," the sheriff remembers. Then a festival is put together: the settlers start bouldering and the climbers try their hand at bull riding. Peter Mortimer and Nick Rosen have received numerous awards.)</p>	22'00	USA	Peter Mortimer, Nick Rosen / Reel Rock	English / German subtitles
<p>El gran Hito (Rerun) (The Great Milstone)</p> <p>(A well-heeled mountaineer's hobby is to "collect" the highest peaks. He is still missing one: the ascent of this one inaccessible mountain. He wants to reach its summit, no matter the cost. A wife is fed up with waiting at home for her husband to return from his mountain adventures. She sets out on her own, choosing an easier route. But as a woman, she has to face completely different obstacles. The two fates interlink en route during this unique animated film set in the early days of mountaineering.)</p>	12'00	ES	Ignasi López Fàbregas / Ana Benigna Vega Pérez	No spoken content
<p>The evening's host, Michael Pause, will welcome exciting in-person guests..</p>				
<p>Thoma-Saal, 8:00 pm – Nepal Night – Friday, 15 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Trekking zum Mount Everest – Müllberge im Naturparadies (Trekking to Mount Everest – Refuse Mountains in Paradise)</p> <p>(The Everest region, dream destination and place of longing for many, is also a vast refuse dump. The national park counts around 75 open landfills, which receive about 400 tons of refuse every year. In a small village near Mount Everest, smoke rises between trees. Surrounded by pristine nature, snow-capped peaks and waterfalls, rubbish is being burned: plastic bottles together with beer cans, paper and tin. After all these years, no suitable waste management exists.)</p>	44'00	DE	Lisa Seemann / Westdeutscher Rundfunk	German

<p>Co-Husband</p> <p>(A surprising tradition persisting in the ethnic Lama communities of the Nepalese Himalayas looks strange to our eyes: polyandry. Not only do the Lamas share life and work, but they also have a wife in common with whom they live in a community, whom they all love – and who loves them all back.)</p>	35'00	Nepal	Ganesh Panday / Shine Media	Nepali / English subtitles
<p>Medius, 8:00 pm –Learning for Life - Friday, 15 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Allez Rita (Go Rita)</p> <p>(It seems like a fairy tale, but it isn't. Rita, a shy and anxious girl, develops into a strong personality thanks to sport climbing. She trains and achieves good results in competitions and sends remarkable routes. But what's on her mind? Through the challenges of climbing, Rita learns that the greatest victory is not the podium. The real conquests are higher values, which cannot be seen or assessed.)</p>	7'00	IT	Donato Chiampi	German
<p>Erding 3000 – Klassenfahrt ins Hochgebirge (Erding 3000 – Class Trip to the High Alps)</p> <p>("Erding 3000" – is the title of a veritable adventure for 13 students of the Korbinian Aigner Grammar School in Erding, Bavaria. Following the example of their great-grandfathers, they set out for the mountains. They cycle from their school gates to the High Tauern mountain range. Hiking boots come on at the Krimmler Tauernhaus Hut. Their goal: the summit of Mount Richterspitze, their first three-thousander. Two mountain-loving teachers plan this unusual week of classes to give their students an experience they will remember for a lifetime.)</p>	29'00	DE	Kathrin Denk / Bayerischer Rundfunk	German
<p>Ocean of Asgard</p> <p>(Four friends travel to Baffin Island for 40 days, where they only permit themselves unmotorised movement. Left completely to their own company, they achieve first ascents on impressive big walls, they paddle their kayaks through foaming whitewater and watch wild arctic flamingos.)</p>	34'00	CAN	Heather Mosher	English

<p>Das echte Leben (Real Life)</p> <p>(Henry's job is to guard a menacing glacier that could completely bury the valley's town. He receives an unexpected visit from his brother Viktor, who has been hoping to reunite for a long time. However, Viktor had pictured his older brother's work somewhat differently.)</p>	28'00	DE	Sven Gielnik / Filmakademie Baden-Württemberg	German
<p>Schaltheus, 8:00 pm – Nature and Poetry –</p> <p style="text-align: right;">Friday, 15 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Jenseits der Alpen – Am Lago d'Iseo (Beyond the Alps – at Lake Iseo)</p> <p>(On the narrow shoreline of the Upper Italian lakes, humans and nature have lived closely together for thousands of years. Haunted by rough weather, Lake Iseo displays its proverbial thousand faces in late autumn. The seasonal alternation between sun, rain and cold caters fantastic light effects and attracts the last migratory birds. But the stopover is dangerous because bird hunting is still in full swing here. Moreover, climate change is already making its mark.)</p>	43'00	DE	Rosie Koch / Marco Polo Film	German
<p>A Dream of Edwin Drummond</p> <p>(Edwin Drummond was known for his poetic texts – and for his climbing achievements. He opened difficult routes and protest-climbed various city buildings. In 1978 he climbed the Nelson Column in London to demonstrate against apartheid. Archival material and recreated scenes make possible a journey through the mind of this climbing philosopher, who died in 2019 at the age of 74. He was one of the greatest characters on the English climbing scene and famous for always doing things his own way.)</p>	54'00	GB	Paul Diffley / Hot Aches Productions	English

Quirinal, 8:00 pm – Wild Life –					Friday, 15 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language	
Wanderschäfer im Iran – Die Schule der Hirtenkinder (Nomads of Iran - The Shepherd Children's School) (A teacher accompanies a nomad family through the Zagros Mountains in southwest Iran. Their dangerous route leads through narrow gorges, over steep mountain ridges and snow-covered passes: a constant battle against cold and wind. On the way and at summer camp, he teaches the children in the evenings and gives them the schooling they need to be able to live and work in the city later on. It will be the last time the family walks this route on foot. It is the end of a millennial tradition.)	52'00	FR	Louis Meunier / ZED/Arte	German	
Wildnis Europa – Der Bartgeier (Wilderness Europe – The Bearded Vulture) (The bearded vulture is the largest bird capable of flying in Europe – and one of the rarest. Its huge wings span almost three meters, making it a natural-born sailor. Bearded vultures feed on bones and thus cleanse nature of carcasses. Efforts to reintroduce the birds in the Alps began in the 1980s. In various countries, scientists like Franziska Lörcher look after the released young vultures.)	44'00	DE	Marlene Wynants / Gebrüder Beetz	German	
Sporthalle, 8:00 pm – Magical Worlds – Underground					
Title	Duration	Nation	Screenwriter/Producer	Language	Friday, 15 Oct 2021
Das Riesending – 20000 Meter unter der Erde (Mega Cave – Six Thousand Feet Below Ground) (Almost 16 miles of Labyrinthian tunnels wind their way through the underworld of the Untersberg Massif in the Berchtesgaden Alps. According to legend, Charlemagne and Barbarossa are waiting for their resurrection here. What feels like a journey to the center of the earth is in fact one of the world's most difficult cave tours. But does this mega-cave actually come to an end? Speleologists are still on the lookout.)	94'00	DE	Freddie Röckenhaus / colorField	German	

Saturday, 16 October 2021				
Schalthaus, Start 10:00 am Nonstop Programme I (no presenter)				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>10:00 am, Reinhard Karl – Richtig oben bist du nie (Rerun) (You Never Really Make it to the Top)</p> <p>(Reinhard Karl was the first German to scale Mount Everest. He also broke through the grade 6 climbing limit and broke new ground in mountain photography and alpine literature. He dropped out and scrambled up, he could and wanted to do so much more than repair cars. In climbing and mountaineering he discovered a vehicle within which and through which he could further evolve. He completed the long search for himself at the summit of Mount Fitz Roy, a mere few months before his death. In 2021 he would celebrate his seventy-fifth birthday.)</p>	113'00	DE	Harald Weiß / Konnotat	German
<p>Approx. 12:05 pm, Die letzten ihrer Art – Seltene Nutztierassen im Südtirol (The Last of their Kind – Rare Farm Animals of South Tyrol)</p> <p>(The Black Alpine Pig, the Tyrolean Blue Goat, the Racka Sheep, Tyrolean Gray Cattle and the Tyrolean Crested Chicken – all of them are the last of their kind. It is not only rhinos, cheetahs and tigers who are threatened by extinction. Even in the Alps, 133 of the 170 or so indigenous livestock breeds are considered endangered. Why not have a closer look at the way in which for generations, Tyrolean farm animals have adapted to changing circumstances and needs, to a local environment that made them robust and in which they feel comfortable?)</p>	27'00	IT	Astrid Kofler, Helmut Lechthaler / Audiovision	South Tyrolean Dialect

<p>Approx. 12:40 pm, Abschied vom Vigiljoch (Farwell to the Vigiljoch Pass)</p> <p>(When Traudl, the Jocher Guest House's landlady, wants to leave the Vigiljoch Pass, a world collapses for Hons (89) and Giedl (88). They have lived there together for 60 years and can no longer imagine life without Traudl. They know nothing but their lonely, sparse life on the mountain pass. Nevertheless, Traudl decides to take the two of them with her and to find an apartment in the valley for them as well as for her 94-year-old mother. Will this social experiment succeed? How will they cope with their farewell from the mountain pass? Can they settle into a life in the valley?)</p>	45'00	IT	Günther Neumair / recmedia production	German
<p>Schaltheus, Start 2:00 pm Nonstop Programme II (no presenter) Saturday, 16 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>2:00 pm, K2 – The Impossible Descent (Rerun)</p> <p>(Andrzej Bargiel is not necessarily one of the big names in ski mountaineering. Yet in 2018 he conquers K2 without bottled oxygen and dares an audacious descent on skis from summit to base camp. After an ascent of 60-plus hours, he carves his mark into the rock and ice flanks of this giant mountain. A show of strength that requires superhuman physical and mental prowess, but also a tireless crew to accompany the extreme mountaineer.)</p>	65'00	USA	Slawomir Batyra / Red Bull Media House	German
<p>Approx. 3:15 pm, Children of the Snow Land (Rerun)</p> <p>(They are barely six years old when they are separated from their families to go to school in a remote town. Before they fully grow up, the children have to hike home once unassisted, up to their villages, high up in the Himalayas. They meet their families there, often for the first time in ten years. They get to know their traditional way of life and make peace with those who had to give them up in order to grant them a better life later on.) The documentary has already received numerous awards.</p>	93'00	GB, Nepal	Zara Balfour, Marcus Stephenson / Taskovski Films	Nepali / English subtitles

Thoma-Saal, 3:00 pm – Family Cinema –				
				Saturday, 16 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language
Pia und die wilde Natur – Abenteuer Hochgebirge (Pia and Wild Nature – High Altitude Adventure) (Ice-covered peaks and dangerously steep slopes: high mountains are not an ideal environment for every animal, and plants also tend to have a hard time here. Together with ranger Steffi, Pia goes in search of the “king of the Alps”. She traces signs of spring and discovers the diverse flora of the Alps: soft cushion plants, bright blue gentian and of course the rare edelweiss. All plants have cool survival tricks which help them bloom in the high mountains. At Berchtesgaden National Park, Pia moreover discovers a bird of prey who adores avalanches!)	25'00	DE	Ben Wolter / Text&Bild Medienproduktion	German
Tanz zwischen Himmel und Erde (Dance Between Heaven and Earth) (Between the peaks of the Gran Paradiso Massif, the moon, mountains and ibexes seem to join for a dance. In the evening, these animals suddenly come to life, begin to jump euphorically, romp downhill in an intoxicating vortex. Heaven and earth revolve, making this film a vision between dream and reality, surrounded by wind, clouds and mountains.))	7'00	IT	Lorenzo Riboni	No spoken content
Gletscherschmelze – Warum verschwindet das ewige Eis? (Glacial Melt – Why is Permafrost Receding?) (The Schneeferner on Mount Zugspitze is Germany’s highest glacier. Scientists fear it may disappear without a trace within the next twenty years, because the ice is melting even up there. But why is that so? What are the consequences for us humans? And above all – can the glacier be saved after all?)	10'00	DE	Svenja Mettlach (Westdeutscher Rundfunk	German

<p>Anna und die wilden Tiere – Wo klettert der Steinbock? (Anna and Wild Animals – Where does the Ibex Climb?)</p> <p>(Where may I find the ibex, please? Straight up the mountain! When Anna faces these large-horned animals for the first time at Innsbruck's Alpine Zoo, she is fascinated. A hundred years ago, the supposed "healing power" of their horns almost led to the species' extinction. Today, the ibex is back. The excitement mounts when Anna witnesses how young ibexes are released into freedom.)</p>	24'00	DE	Christiane Steckfuß / Text&Bild Medienproduktion	German
<p>El gran Hito (The Great Milestone)</p> <p>(A well-heeled mountaineer's hobby is to "collect" the highest peaks. He is still missing one: the ascent of this one inaccessible mountain. He wants to reach its summit, no matter the cost. A wife is fed up with waiting at home for her husband to return from his mountain adventures. She sets out on her own, choosing an easier route. But as a woman, she has to face completely different obstacles. The two fates interlink en route during this unique animated film set in the early days of mountaineering.)</p>	12'00	ES	Ignasi López Fàbregas / Ana Benigna Vega Pérez	No spoken content
<p>Thoma-Saal, <u>5:00 pm</u> – Famous – Saturday, 16 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Cervino – La Cresta del Leone (Matterhorn – The Lion Ridge)</p> <p>(The Lion Ridge onto Mount Matterhorn is one of the Alps' royal routes. It caters a breath-taking tour onto the famous peak, not only for Hervé Barmasse. En route, he casts many glances back at the fascinating history of the Matterhorn's first ascents.)</p>	35'00	IT	Alessandro Beltrame,, Hervé Barmasse	Italian / German subtitles

<p>Hans Kammerlander – Bergsucht (Mountain Addict)</p> <p>(The South Tyrolean Hans Kammerlander is one of the most successful extreme mountaineers of the past 40 years. He has scaled 13 eight-thousanders and has descended from both Nanga Parbat and Mount Everest on skis. Despite his great successes as an alpinist, he has also had to cope with severe low blows on and off the mountain.)</p>	44'00	DE	Angelika Lizius / Bayerischer rundfunk	German
<p>Medius, 5:00 pm – When Things Turn Out Differently</p>			<p>Saturday, 16 Oct 2021</p>	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Keep Busy</p> <p>(During the pandemic, we were encouraged to go into seclusion. However, there is a huge difference between being alone and being lonely. Staying in motion and spending time in nature calms and frees the mind.)</p>	3'00		Mitja Legat / Legit Films	Slovenian
<p>Road to Baula</p> <p>(Two students decide to travel to Iceland in March 2020. Their goal is to climb Mount Baula. However, during their trip, the Covid pandemic hits Europe and cancels their mountaineering dream. They are suddenly stranded and struggle to find a way home.</p>	70'00	DE	Tobias Dolphin, Lucas Marber	German
<p>Metanoia (Rerun)</p> <p>(A few days before the Corona lockdown in March 2020, the Mountain Tribe Crew set out towards the Ötztal Alps. Their destination is an old border hut on the Timmelsjoch Pass. There, they want to explore the limits of friendship while tackling some ski touring and big lines. But the undertaking turns into a border crossing of a different kind. On Friday, March 13th, the international situation suddenly changes drastically. Initially, the gang jokes around and strums the Corona blues on a guitar, a few days later an awful sense of emergency descends upon them.)</p>	21'00	DE	Flo Gassner, Paul Schweller	German

Schalthaus, 5:00 pm				
– Almost to the End of the World –			Saturday, 16 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Brenta – La Montanara (1962)</p> <p>(In the 1950s Otto Guggenbichler was a young, ambitious member of the Bavarian Public Broadcasting (BR) staff, first in connection to radio, then television. As early as 1952 he reported on the newly founded mountain film festival in Trento. At the time, he first heard the song “La Montanara”, sung by a Trentino mountaineering choir. In 1962 he shot a remarkable landscape film with this title, which was later sold in 52 countries. Impressive images, a successful combination of culture and nature in the Trentino, numerous mountaineering feats in the Brenta Group as well as elegant and humorous texts – this film established its reputation as a pioneer of landscape film. 40 years later, Guggenbichler succeeded in creating a mountain film festival based on the Trentino model in his native town of Tegernsee.)</p>	30'00	DE	Otto Guggenbichler / Bavarian Broadcast	German
<p>Ultima Patagonia</p> <p>(A boat on the ocean, tossed by the swell. About forty people on board defy the storm. They are on their way to Patagonia, to the Chilean island of Madre de Dios, which is 25 miles long and 15 miles wide. This expanse is haunted by howling winds and exposed to rain three hundred days a year. On the island, the scientists explore marble caverns, vast underground caves and a jungle that resembles a science fiction backdrop.)</p>	52'00	FR	Gilles Santantonio / MC4 Production/Arte	French / German subtitles

Quirinal, 5:00 pm – Keen Insight –					Saturday, 16 Oct 2021
Der Dachstein – Berg der Berge (Mount Dachstein – Mountain of all Mountains) (This comprehensive portrait of Mount Dachstein covers historical and current alpine aspects. The Dachstein is the highest mountain across the two federal states of Upper Austria and Styria, as the border between the two states runs directly across the summit. In addition, almost all relevant historical, scientific and literary references to the Dachstein are mentioned.)	89'00	AT	Lutz Maurer / Erlebnisraich, Österreichischer Rundfunk	German	
Spellbound (Wingsuiting is often portrayed as a thrilling sport for “adrenaline junkies”. But there are also more contemplative, deeper aspects. David Walden and his friends discover these on their way through the mountains of New Zealand. Among heavenly landscapes they forget everyday life and surrender to a world in which there is only earth, air and flying.)	6'00	NZ	Richard Sidey / Galaxid Creative	English	
Sporthalle, 5:00 pm – Time Travel –					Saturday, 16 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language	
Schwindelfrei – Richard Coray, Konstrukteur von Gerüsten (No Fear of Heights – Richard Coray, Scaffold Designer)) (Richard Coray was a taciturn designer, a bold carpenter. With his scaffolding and auxiliary bridges, he created spectacular supporting structures, for example when the Rhaetian Railway was building new tracks towards alpine tourist resorts. He achieved world fame with his falsework. Interwoven with historical documents, a visual journey through time begins, which makes the life and work of the designer visible.)	27'00	CH	Susanna Fanzun / Pisoc Pictures Scrl	Romansh / German subtitles	

<p>Die Zugspitze – Ein Berg im Wandel (Zugspitze – A Changing Mountain)</p> <p>(Twenty years ago, Jürgen Eichinger utilised his camera to portray Mount Zugspitze. Today he returns to the famous mountain to find out how much of a mark people and the climate have left here. His discovery: just a few decades of human influence have been sufficient to change the face of the mountain tremendously. A film about change, but also about the unique beauty of this mountain range. Jürgen Eichinger has already received numerous awards.)</p>	44'00	DE	Jürgen Eichinger / Bayerischer Rundfunk	German
<p>Vom Wert der Zeit (The Value of Time)</p> <p>(A zest for life, passion, curiosity and open-mindedness still characterise Hermann Huber today, at the age of 90. His travels took him around the world, where he mastered the most difficult tours. He is a phenomenon and has impacted on many technical developments from which climbers and mountaineers still benefit. Today he looks back on a rich, adventurous professional and mountain life.)</p>	24'00	DE	Tom Dauer / Bayerischer Rundfunk	German
<p>Barocksaal, 7:00 pm – Final Celebration and Conferring of Prizes – Saturday, 16 Oct 2021</p>				
<p style="text-align: center;">Title</p>	<p style="text-align: center;">Duration</p>	<p style="text-align: center;">Nation</p>	<p style="text-align: center;">Screenwriter/Producer</p>	<p style="text-align: center;">Language</p>
<p>Please take note of the changed start time – 7 pm!</p> <p>During the final celebration at the festive Barocksaal venue, the Mountain Film Festival Competition's winners will be formally presented. The most beautiful scenes from all winning films will be screened. Many of winning directors and producers will receive their prize in person.</p> <p>Unfortunately, our final celebration is also affected by the plans for a Covid-compliant mountain film festival, which can only take place with a strong limit on the number of participants. That is why Bayerischer Rundfunk (Bavarian Public Broadcasting) as a main facilitator of the festival decided to make the award ceremony accessible to a larger audience via livestream.</p>				

Thoma-Saal, 8:00 pm –Challenges –				
				Saturday, 16 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Climbing Blind</p> <p>(Jeff Dufton was born with defective, deteriorating eyesight. By the age of 20 he can no longer read, ten years later he is almost blind. But Jeff has been an avid climber for as long as he can remember. He trains for World Cup competitions and leads on classic climbing routes. The more he loses his eyesight, the better he gets at climbing. He is always looking for a greater challenge. His goal is to be the first to lead-climb the Old Man of Hoy, a legendary rock needle off the coast of Scotland, “non-sight”. A documentary that is no longer just about climbing. Alastair Lee has already received several awards.)</p>	57'00	GB	Alastair Lee / Posing Productions	English / German subtitles
<p>Der Königsweg auf den Mont Blanc (The Royal Route onto Mont Blanc)</p> <p>(The prospective mountain guide Maria Pilarski has planned a very special route onto Mont Blanc: the Traversée Royale, or Royal Traverse. For four days, the tour takes her across the Mont Blanc Massif, crosses some of the Alps' most beautiful ridges and grants stops at small huts beyond the hustle and bustle of the regular route. It is also an exhausting tour and a huge challenge for the entire team!)</p>	28'00	DE	Kilian Neuwert / Bayerischer Rundfunk	German
<p>El gran Hito (The Great Milestone)</p> <p>(A well-heeled mountaineer's hobby is to “collect” the highest peaks. He is still missing one: the ascent of this one inaccessible mountain. He wants to reach its summit, no matter the cost. A wife is fed up with waiting at home for her husband to return from his mountain adventures. She sets out on her own, choosing an easier route. But as a woman, she has to face completely different obstacles. The two fates interlink en route during this unique animated film set in the early days of mountaineering.)</p>	12'00	ES	Ignasi López Fàbregas / Ana Benigna Vega Pérez	No spoken content

Medius, 8:00 pm				
– Just Live? –			Saturday, 16 Oct 2021	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Ruhe nach dem Sturm (Quiet after the Storm)</p> <p>(Year after year, our global consumer society produces obscure blossoms during the contemplative, quiet time of the year. Irrational buying and consumerism reach their peak. Five young freeriders wish to escape this hustle and bustle. Immediately after Christmas they set off on their “simple life” road trip to take a break from the buzz, concentrate on essentials and discover the great flavour of jacket potatoes with butter.)</p>	15'00	DE	Paul Schweller, Flo Gassner / Mountain Tribe	German
<p>Rock'n'Road (Rerun)</p> <p>(German female alpinists Caro North (29) and Ines Papert (46) travel on mountain bikes from eastern to western Switzerland to climb some of the country's great walls – on routes that are new to both of them. Their ethical stipulations are pretty straight: to master the entire tour solely by leg and hand power.)</p>	28'00	DE	Jochen Schmoll / DrehXtrem	German
<p>Schwerelos – Das Leben ist Pfeifen (Rerun) (Weightless – Life is to Whistle)</p> <p>(Daniel Anker is one of the quiet greats of Swiss alpinism. His first ascent of the taxing route “La vida es silbar” on the Eiger was a milestone. Now, 20 years later, Daniel wants to repeat the climb. Feelings from the present and the past mix with sequences from the Cuban film “La vida es silbar” (Life is to Whistle) after which he initially named the route. How can we cope with the past in order to be free for the future? A story that puts viewers into a thoughtful, philosophical mood.)</p>	25'00	CH	Thomas Senf, Daniel Anker / Thomas Senf	German

<p>Das Geschäft mit dem Winter (Monetising Winter)</p> <p>(The Covid lockdown tempts people to forget about climate change. However, the latter it is a massive threat to alpine ski areas. Millions in investments are hoped to bring salvation. Interestingly, alpine winter tourism is both affected and responsible. There are hardly any concepts for more sustainable winter tourism and a reduction in greenhouse gas emissions. Instead, snow cannons shoot artificial snow onto the slopes as early as autumn. As if that wasn't ecological insanity in itself ...</p>	29'00	DE	Berndt Welz / DokUtopia Film, ZDF	German
<p>Quirinal, 8:00 pm – Transforming Nature – Saturday, 16 Oct 2021</p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>Der wilde Wald – Natur Natur sein lassen (Wild Forest – Letting Nature be Nature)</p> <p>(“Let nature be nature” is the Bavarian Forest National Park’s declared philosophy. Despite massive opposition, this vision has become a groundbreaking showcase project. Because humans do not intervene, a primeval forest currently grows out of the former commercial forests, a unique ecosystem and a refuge for biodiversity. People from all over the world come to see why we need more untamed nature and what we can learn from it in order to preserve forests for future generations in times of climate change.)</p>	89'00	DE	Lisa Eder / Lisa Eder Film	German
<p>Aletsch negativ (Rerun) (Aletsch Glacier Negative)</p> <p>(The Aletsch is the largest and longest glacier in the Alps. According to glaciologists, most glaciers will have disappeared by the end of the century and only fragments will be left of the Aletsch. A journey into the interior of the glacier is an exciting and unsettling visual experience that challenges our perception of spatial and temporal scales as well our understanding of what these images reveal.)</p>	12'00	CH	Laurenz Bonvin	No spoken content

Schalthaus, 8:00 pm – Ascent, Descent –					Saturday, 16 Oct 2021
Title	Duration	Nation	Screenwriter/Producer	Language	
<p>Becoming a Guide</p> <p>(Bianca and Finn are very different personality types, but they have a goal in common: to become certified mountain and ski guides. To achieve this, they have to demonstrate their capacity in a wide variety of mountain sports, each with its own set of challenges. Renowned mountain guides such as Hanspeter Eisendle, Neil Brodie and Lisi Steurer offer advice – and unusual insights into the world of guides.)</p>	80'00	DE	Alexander Hick / deuter Sport	German, English, French	
<p>Trekking auf Sardinien – Selvaggio Blu (Trekking on Sardinia – Selvaggio Blu)</p> <p>(The Selvaggio Blu (“Wild Blue”) is a notorious trekking route along the east coast of Sardinia. Here, solely the wild traditional paths of smugglers and shepherds rise and fall through stunning landscapes. Every time South Tyrolean mountain guide Michi Andres treks around this area with his clients, he experiences the same magic: “The triad of ocean, hiking and rock as well as sleeping beneath the starry sky touches something inside people. It’s a return to simplicity, which allows us to become more carefree and childlike again.”)</p>	28'00	DE	Michael Düchs / Bayerischer Rundfunk	German	

Title	Duration	Nation	Screenwriter/Producer	Language
<p>Die Wand der Schatten (Rerun) (The Wall of Shadow)</p> <p>(When a group of Europeans asks a Sherpa family to accompany them on a tour up the never-climbed east face of imposing Mount Kumbhakarna, this causes a moral dilemma. Not only because the summit presents an even greater challenge than Mount Everest. The bigger problem is that according to the family's religion, this mountain range is sacred and must not be approached. However, the family is also in urgent need of money: this commission is the only way for their son to attend school and become a doctor. Thus, they all set out to ascend to the gods.)</p>	94'00	PL, DE, CH	Eliza Kubarska / Brandmale Films	German
<p>El gran Hito (Rerun) (The Great Milestone)</p> <p>(A well-heeled mountaineer's hobby is to "collect" the highest peaks. He is still missing one: the ascent of this one inaccessible mountain. He wants to reach its summit, no matter the cost. A wife is fed up with waiting at home for her husband to return from his mountain adventures. She sets out on her own, choosing an easier route. But as a woman, she has to face completely different obstacles. The two fates interlink en route during this unique animated film set in the early days of mountaineering.)</p>	12'00	ES	Ignasi López Fàbregas / Ana Benigna Vega Pérez	No spoken content

Sunday, October 17, 2021				
Ludwig-Thoma-Saal, from 9:30 am Medius, from 9:30 am Schaltheus, from 9:30 am - Matinée - Finale -				
Title	Duration	Nation	Screenwriter/Producer	Language
Matinée with the winning films (detailed programme will be available from Saturday evening) .				

(Please note: All programme information is subject to correction / short term changes may occur.)

Booking of tickets starts on September 13th, online www.bergfilm-tegernsee.de or www.muenchenticket.de;
 for further information please contact: Tourist Information Tegernsee, Tel. +49-(0)8022-9273862.