

**“Signs of Life” - -A Somewhat Different Festival -  
Tegernsee International Mountain Film Festival 2020, 16 – 18 October**



Short Programme (English)

**Our Mountain World**  
**Valleys, Walls, Peaks**  
- pristine nature  
- lived culture  
- active experiences

**Our Mountain Films**  
- reportages  
- portraits  
- documentaries

7 screenings on 3 days

**Dear Friends of Mountain Film,**

Just as in preceding years since 2003, preparations for the 18<sup>th</sup> Tegernsee International Mountain Film Festival were in full swing, when in March of this year, the corona pandemic spread like an elemental force. It quickly transpired that this autumn, a festival in the proper sense was not going to be possible. Thousands of visitors frequenting six venues? A festive and cheerful mood while complying with strict social distancing and hygiene regulations? Unthinkable! To us, a high carat programme of films and the mountain film community's inspiring presence is just as important as the safety and health of our visitors. That is why there won't be a Tegernsee Mountain Film Festival during the corona year – no competition between films, no jury and no prizes.

And yet, we would like to send out signs of life with a “somewhat different festival”. The mountain film genre will still be present in Tegernsee and in the valley's cultural life in October 2020. Over the course of three days, we will show 15 films during seven screenings, almost all of which have received awards at the previous 17 festivals. This “best of” programme will cast the entire diversity of modern mountain film issues onto the silver screen. During this “signs of life” festival, we would like to utilise the circumstances triggered by the corona virus to thank our many volunteers and supporters for their fantastic contributions over the past years.

Naturally, due to social distancing, the amount of seating inside the Ludwig-Thoma-Saal venue is strongly reduced. Thank you for understanding that due to this reason, tickets are only available in advance.

The entire mountain film festival team wishes you a great time at this “somewhat different” festival during extraordinary times.

A handwritten signature in blue ink, appearing to read "Johannes Hagn".

Johannes Hagn  
1st Mayor of the  
City of Tegernsee

A handwritten signature in blue ink, appearing to read "Michael Pause".

Michael Pause  
Festival Director

Friday, 16 October 2020

Ludwig-Thoma-Saal, 5:00 pm  
– Dramas on the Mountain –

Title	Duration	Nation	Screenwriter/Producer	Language
<b>A Sleepless Night (Nuit blanche) – MFF 2011</b>  Ariane gets caught in a devastating storm, together with a group of mountaineers. At nightfall, mountain rescue starts a search mission. Only means of contact is the phone connection between policeman Serge and Ariane. He tries desperately to encourage the group and to sustain them with his advice through the icy night. But the storm picks up even more and Serge senses that it's more and more unlikely the rescue team will reach them in time. The drama of these hours gets right under viewers' skin.	20'00	FR	Samuel Tilmann / Eklektik Productions	French / German subtitles
<b>Still Alive – Drama at Mt Kenya – MFF 2017</b>  In 1970 Gert Judmaier suffers a tragic fall during his descent from Mt: Kenya and remains stranded for 7 days with a fractured leg. An incredible transcontinental rescue operation succeeds in retrieving him alive. 45 years later the original team returns to Mt. Kenya. A film by mountaineering legend Reinhold Messner. "Still Alive – Drama at Mt. Kenya" received the Great Prize of the City of Tegernsee in 2017.	88'00	A	Reinhold Messner / RIVA-Film, ServusTV	German

Friday, 16 October 2020				
Ludwig-Thoma-Saal, 8:00 pm -As Free as the Wind -				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>En vol vers les 8000</b> (Flying up to 8,000) – <b>MFF 2018</b></p> <p>Equipped with a tent and a paraglider, Antoine Girard intends to traverse Northern Pakistan. Left entirely to his own devices, he flies for 19 days across more than 746 miles of breathtaking Himalayan mountain chains. He reaches an altitude of 8,157 m (26,762 ft) and even gets to see Broad Peak from above. In 2017 this daredevil mission earned Antoine Girard the National Geographic title “Adventurer of the Year”.</p>	41'00	FR	Antoine Girard	French / German subtitles
<p><b>Last Exit – MFF 2017</b></p> <p>A few years ago, Maximilian Werndl and his friends started BASE jumping. At first there were ten of them, by now only four are still alive. All the others have found their death. Between addiction and doubt, Maximilian, his mother and his girlfriend describe their fears and worries – as well as this adventure’s great fascination. What emerges are the contrasts inherent in most extreme mountain sports. “Last Exit” received the Prize by the German Alpine Club for the Best Alpine Film in 2017.</p>	7'00	DE	Puria Ravahi / beechstudios tree group	German
<p><b>Jeszcze lecimy- Still Flying - MFF 2019</b></p> <p>Jeszcze began paragliding at the age of seventy. He stands out among all the young, ultra-fit paragliders on Monte Grappa in Italy – simply because he’s the oldest. At 88, he dreams of gliding off Mt Olympus. Although it is quite hard for him to climb the seat of the gods, he spreads his “wings” at the summit and rises to the sky. And at the age of 91, “Grandpa” wants to enter the Guinness Book of Records.</p>	34'00	PL	Mirosław Dembinski / Film Studio Everest	Polish / German subtitles

<p><b>Weightless – MFF 2019</b></p> <p>A breath-taking paragliding trip from the French Alps to the coast of South America, from the Azores to Brazil. Feel the wind on your face and be inspired by cloud towers and fascinating landscapes – which otherwise only birds get to see. Simply sit back and enjoy!</p>	6'00	FR	Jean-Baptiste Chandelier	Non spoken words
<p><b>Please note:</b></p> <p>In order to safeguard each other's health and safety we request event visitors to comply with social distancing and hygiene rules as well as with instructions from venue staff. Thank you for minding the following:</p> <ul style="list-style-type: none"> <li>- Please keep a distance of at least 5 ft from other individuals.</li> <li>- Please disinfect your hands before entering the screening venue.</li> <li>- Please wear your face mask until seated.</li> <li>- Please refrain from physical greetings.</li> <li>- Please wash your hands thoroughly.</li> <li>- Please cough or sneeze into the crook of your arm.</li> </ul> <p>Should you have had contact with a confirmed COVID-19 case over the course of the last 14 days or should you suffer from symptoms that suggest a COVID-19 infection, we strongly urge you to refrain from visiting the event. Event visitors who do not comply with these rules will have to be expelled from the event venue.</p> <p><b>Tickets only available online – no box office!</b></p> <p>This year's event solely takes place at: Ludwig-Thoma-Saal, Rosenstraße 5, in Tegernsee, Germany. Online ticket sales start on 05 October 2020 at <a href="http://www.bergfilm-tegernsee.de">www.bergfilm-tegernsee.de</a></p> <p>Due to spatial limitations, only two tickets can be booked per purchase.</p> <p>Information and contact: Int. Bergfilm-Festival Tegernsee, c/o Stadt Tegernsee, Rathausplatz 1, 83684 Tegernsee, Germany</p>				

Saturday, 17 October 2020				
Ludwig-Thoma-Saal, 10:00 am - Dramas on the Mountains II - (see Friday, 5:00 pm)				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>A Sleepless Night (Nuit blanche) – MFF 2011</b></p> <p>Ariane gets caught in a devastating storm, together with a group of mountaineers. At nightfall, mountain rescue starts a search mission. Only means of contact is the phone connection between policeman Serge and Ariane. He tries desperately to encourage the group and to sustain them with his advice through the icy night. But the storm picks up even more and Serge senses that it's more and more unlikely the rescue team will reach them in time. The drama of these hours gets right under viewers' skin.</p>	20'00	FR	Samuel Tilmann / Eklektik Productions	French / German subtitles
<p><b>Still Alive – Drama at Mt Kenya – MFF 2017</b></p> <p>In 1970 Gert Judmaier suffers a tragic fall during his descent from Mt. Kenya and remains stranded for 7 days with a fractured leg. An incredible transcontinental rescue operation succeeds in retrieving him alive. 45 years later the original team returns to Mt. Kenya. A film by mountaineering legend Reinhold Messner. "Still Alive – Drama at Mt. Kenya" received the Great Prize of the City of Tegernsee in 2017.</p>	88'00	A	Reinhold Messner / RIVA-Film, ServusTV	German

<b>Ludwig-Thoma-Saal, 1:00 pm</b>		Saturday, 17 Oct 2020		
<b>– Mountain Nature –</b>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Gypaetus Helveticus - MVV 2012</b></p> <p>On the basis of incorrect prejudices, the bearded vulture – Europe’s largest bird of prey – has been rendered completely extinct in Switzerland. This short film, however, tells a somewhat different tale: the truth about why “odd birds” are indeed condemned to extinction in Switzerland.</p> <p>The film received the Otto Guggenbichler Prize for a Junior Film Maker in 2012.</p>	7’00	CH	Marcel Barelli / Nadasdy Film	Italian / German subtitles
<p><b>Dessine-moi un chamois (Draw Me a Chamois) - MFF 2017</b></p> <p>Colin is nine years old. His grandparents are renowned wildlife film makers who live inside Italy’s Gran Paradiso National Park — in a village at 1,650 m of altitude near the Aosta Valley. While visiting, Colin learns stealth, how to read tracks, use crampons and camp in the wild. However, one animal proves particularly hard to capture.</p> <p>The Lapied-family received already some prizes at Tegernsee Festival</p>	70’00	FR	Véronique, Annhe and Erik Lapied / Lapied Film	French / German subtitles
<p><b>History and Stories at the Great St. Bernhard Pass</b></p> <p>The Great St Bernard Pass is one of the most important passes in the Alps, connecting the Swiss Rhone Valley with the Italian Aosta Valley. Its name derives from Saint Bernard of Mentjoux, who erected a hospice on this pass as early as 1050 A.D. at an altitude of 8,100 ft. Even today, one can encounter monks of the Augustinian Order around here as well as plenty of tourists – and of course the famous Saint Bernard dog.</p> <p>Dr. Otto Guggenbichler, the Tegernsee Mountain Film Festival’s initiator, created an atmospheric reportage in 1962, narrating the history of this pass. At the time, terrified motorised tourists were relieved to see the pass road replaced by a road tunnel.</p>	27’00	DE	Otto Guggenbichler / Bavarian Broadcast	German

Ludwig-Thoma-Saal, 4:00 pm				
– Mountain Life –			Saturday, 17 Oct 2020	
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Sunakali – Ein Mädchentraum wird wahr (Sunakali – A Girl’s Dream Becomes Reality) – MFF 2015</b></p> <p>Mugu in Western Nepal is one of the country’s least developed regions. Illiteracy among women ranges around 90%. In 2011 Sunakali watches her first game of football, 3 years later she is the soccer star of her village and Mugu’s girls’ football team is set to win the national championship.</p>	24’00	Nepal	Bhloraj Bhat / Good Neighbors of Nepal	English
<p><b>Kurt und der Sessellift (Kurt and the Chair Lift) - MFF 2013</b></p> <p>It is the year 2012 A.D. The entire Alpine region is covered with state-of-the-art ski resorts. But no, not completely. In the heart of Switzerland, hidden among high mountains, Kurt commands over the Haldigrat chair lift: ten years ago, he saved the old lift from demolition. Now, he runs it in his idiosyncratic fashion: headstrong, weather-resistant and talkative. In this ancient mountain world, things urban and archaic collide – it’s a place where everyday life gets left behind.</p>	20’00	CH	Thaïs Odermatt / Maximage GmbH Filmproduktion	Swiss German / German subtitles
<p><b>Die Wildheuer – Senkrecht über dem Urnersee (Wild Hay Makers – Vertical above Lake Urnersee) - MFF 2018</b></p> <p>While making hay at the steep flanks of Mt. Rophaien, 62-year-old Axiger Sepp plunges 300 m (984 ft) down to his death. The father of six was an experienced wild hay maker and well familiar with the risks of retrieving grass from often near-vertical mountain flanks. Nowadays, his youngest daughter Julia keeps the mountain farm going. Just like him, she will need to clamber up to the “Wildi” slopes to obtain enough fodder for her animals.</p>	51’00	CH	Beat Bieri / Schweizer Fernsehen SRF	German / Swiss German

Ludwig-Thoma-Saal, 8:00 pm – Mountain Experience –					Saturday, 17 Oct 2020
Title	Duration	Nation	Screenwriter/Producer	Language	
<p><b>Alone on the Wall - MFF 2011</b></p> <p>23-year-old Alex Honnold pushes the high-risk discipline of free solo climbing to a new level. He climbs the steepest Big Walls without a rope or the slimmest chance of surviving a single mistake. Alex is laid-back and fearless (except when it comes to the opposite sex). But the enormous face of the Half Dome in Yosemite, the biggest free solo tour ever undertaken, teaches even Alex fear and respect.</p>	24'00	USA	Peter Mortimer, Nick Rosen / Sender Films	English / German subtitles	
<p><b>Grab in eisigen Höhen (Toomb in the Ice) - MFF 2008</b></p> <p>On the morning of 8 July 2006, mountaineer Markus Kronthaler dies from exhaustion and dehydration just below the summit of Broad Peak (26,414 ft). His roped party is forced to leave his body behind – those who die in the death zone stay on the mountain. One year later, his brother Georg sets out together with a team of five to recover the body. A so far unprecedented, life-threatening undertaking.</p> <p>The documentary shows how the team succeeds with a first-time feat in alpine history: the recovery of a mountaineer's body from an altitude of above 26,000 ft.</p>	65'00	DE	Karsten Scheuren / Pro Sieben-Galileo	German	



<b>Sunday, 18 October 2020</b>				
<b>Ludwig-Thoma-Saal, 11:00 am</b> <b>– Passion on Skis –</b>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<b>Freeride Skiing at Home - MFF 2020</b>  What to do when the corona virus makes freeriding in the mountains impossible? 28-year-old engineer Philipp Klein Herrero gives an unusual answer. Initially, he had planned a great adventure together with his family – until the lockdown grounded them. But he could not let go of his vision and figured out how to ski without leaving home.	1'00	ES	Philipp Klein-Herrero	non spoken words
<b>Mount St. Elias - MFF 2010</b>  Three of the world's best ski alpinists dare to attempt the world's longest ski descent at Mount St Elias in Alaska. Set within the dangerous beauty of Alaska, this dramatic documentary describes an inspired borderline experience, during which intense physical and mental strains take the protagonists to their limit. The film also demonstrates why it's in the mountains that lethal danger and greatest bliss converge.	100'00	A	Gerald Salmina / Planetwatch Film GmbH	German

(Please note: All programme information is subject to correction / short term changes may occur.)

Booking of tickets starts on October 5<sup>th</sup>, online [www.bergfilm-tegernsee.de](http://www.bergfilm-tegernsee.de)

**18<sup>th</sup> Tegernsee International Mountain Film Festival**  
**13 to 17 October 2021**