

Short Programme (English)

Tuesday, 15 October 2019				
Ludwig-Thoma-Saal, 8:00 pm – Best of Tegernsee –				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Viacruxis</b> (Marcel and Andrej are very different characters. Marcel likes to hog the limelight, while Andrej always caters the support act. Yet, together, they form a strong team and were the first to storm the highest peaks of their animated world. Presently, the two likeable cartoon heroes face their greatest challenge, and their path is riddled with obstacles. Even worse, Andrej is fed up with his existence in Marcel's shadow.</p> <p>The film has got an Honorable Mention of the Jury and the Mountain Film Festival Mini Prize last year.)</p>	11'00	ES	Ignasi López /Ignasi López Fàbregas	Spanish
<p><b>Mountain</b> (With breathtaking images and strong testimonials this documentary comprehensively renders the mountains' fascination on the silver screen. It shows their powerful impact on our life and our dreams. The film was created thanks to a unique cinematic and musical collaboration between the Australian Chamber Orchestra and award-winning film maker Jennifer Peedom.)</p>	74'00	USA	Jennifer Peedom / dcm	German
<p><b>Imagination: Tom Wallisch</b> (We've all been that kid in the back of their parents' car, wishing dearly to be somewhere completely different. Dreams grow wings and during a drive through the snow-laden cities of British Columbia they actually come to life: Isn't that Tom Wallisch beside the car, one of the world's best free skiers, jumping across rooftops and sliding down railings?)</p>	5'00	CA	Dave Mossop / Sherpas Cinema	English

Wednesday, 16 October 2019				
Barocksaal, 8:00 pm – Opening Night –				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Endless Winter</b> (Toni Sponar, born in Styria in 1934, emigrated to North America in 1958, accidentally became a ski instructor, and fulfilled his personal dream of eternal winter. For one half of the year he works as a ski instructor in the northern hemisphere in Aspen. The “summer months” he spends in the southern hemisphere in a high valley of the Andes, at his own freeride ski resort Arpa. He’s found happiness within simple living conditions – and hasn’t missed a single winter for 50 years. A touching portrait of a person who has found happiness in every possible respect.</p> <p>World Premiere! With guests!</p>	46'00	DE	Michael Neumann, Henrik von Janda-Eble / Stilbezirk	German
<p><b>Babsi Zangerl und Jacopo Larcher – Das Dreamteam der extremen Kletterszene</b> (Babsi Zangerl and Jacopo Larcher - The Extreme Climbing Dream Team)</p> <p>(Tyrolean Babsi Zangerl is one of the world’s best female climbers. She has mastered the hardest alpine free climbs, such as Magic Mushroom in the Yosemite Valley. Like her partner, top climber Jacopo Larcher, she is only a “part-time professional”. She does not like to hog the limelight and holds down a job as an X-ray assistant. Babsi and Jacopo climb at eye level: on El Capitan, in Vorarlberg and when bouldering in Galtür, where it all began ...)</p>	27'00	DE	Malte Roeper / Bavarian Broadcast	German
<p><b>Eisiger Tanz mit dem Götterfall</b> (Icy Dance with the Götterfall)</p> <p>Even in summer, Iceland’s waterfalls are a challenge for whitewater paddlers. How crazy do you have to be to go there in winter? Matze Brustmann, Adrian Mattern, Jobst Hahn and Sam Sutton dare extraordinary feats at the Goðafoss, the “Fall of the Gods” – even though landing on blocks of ice is painful and the braking distance is extremely short. If Iceland is magical</p>	31'00	DE	Olaf Obsommer / Big-O-Productions	German

in summer, in winter it turns into a “balm for the soul and sugar for the eyes”.)				
<b>Ludwig-Thoma-Saal, 8:00 pm</b>				
<b>- Call of the Mountains -</b>			Wednesday, 16 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<b>Riafn (Calling)</b> (A cinematic expedition into an Alpine soundscape. The director has condensed dialects, sounds and songs of shepherds, dairymaids and dairymen into a rhythmic and sensual tableau.)	30'00	DE	Hannes Lang / Petrolio Film	Italian, South Tyrolean Dialect
<b>Kilian Jornet – Path to Everest</b> (The Spaniard Kilian Jornet is currently one of the world’s most important mountaineers. As a child, he wrote a list of all the mountain races he intended to win and all the peaks he would like to visit someday. In May 2017, the time has come to fulfil his final dream: a solo climb of Mount Everest. All other boxes are checked.)	80'00	ES	Josep Serra, Sébastien Montaz-Rosset / Arcadia Motion Pictures	German
<b>Medius, 8:00 pm</b>				
<b>– Power of the Mind –</b>			Wednesday, 16 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<b>The A.O. – In the Zone</b> (With “Silence” Adam Ondra sent the most difficult sport climbing route in the world (9c) and thus established a new level of difficulty. Even in big wall climbing, the Czech genius shows off his aptitude: he repeats the Dawn Wall in just eight days – on his very first trip to the Yosemite Valley. He even climbs an 8a blindfolded. What makes this exceptional climber so strong? It can’t be brawn and stamina alone ... )	26'00	DE	Jochen Schmoll / Helliventures	German

<p><b>Aaron Durogati – Playing with the Invisible</b></p> <p>(There is probably no life without fatalities. Certain events simply cannot be avoided. That's when one must be ready to collect the pieces, get back up and move on. In the bright solitude of the autumnal Dolomites, Aaron, an excellent paraglider, previously met with his fate. This is an intimate story about fragility – but also about the indomitable strength it takes to return and make dreams come true.)</p>	30'00	IT	Damiano Levati, Matteo Vettorel / Storyteller-Labs	Italian / German subtitles
<p><b>A Day at the Office</b></p> <p>(An expedition team takes off to Sean Villanueva O'Driscoll   Belgium   49 min.   Dutch/Sub German The trio has been friends since childhood: Sean Villanueva O'Driscoll, Vincent Floré and Tom Coosemans. They work in very different "offices" and decide to break out and take off together. Their extraordinary rafting expedition takes them along the Nahanni River in northern Canada to the legendary granite massif of the Lotus Flower Towers.</p> <p>In 2011 Sean Villanueva O'Driscoll got the Otto-Guggenbichler-Prize for a junior filmmaker for his film 'Vertical Sailing Greenland'.)</p>	49'00	BE	Sean Villanueva O'Driscoll	Dutch / German subtitles
<p><b>Schaltheus, 8:00 pm</b> – Mountain Spirit – <span style="float: right;">Wednesday, 16 Oct 2019</span></p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Iceberg Nations</b></p> <p>(Nations come and go – but what constitutes a country? Aren't boundaries simply stupid? After all, nobody can own a country, seeing that the earth belongs to nobody. Who would come up with the idea of laying claim to an iceberg?)</p>	4'00	ES	Fernando Martín Borlán	English
<p><b>Le refuge des Gwich'in (The Reserve of the Gwich'in)</b></p> <p>(124 miles beyond the Arctic Circle, in northern Alaska, lives a fairly</p>	27'00	FR	Irina Alles /Vadzaih Expeditions	French / German subtitles

diminished indigenous Indian tribe. For more than 10,000 years, it has existed in harmony with nature. Today, the people living in the vast forests of the tundra are exposed to the effects of climate change.)				
<b>Der Stein in den Bergen (The Stone in the Mountains)</b>  (A symmetrically hewn sandstone of almost seven feet towers within a wild mountain landscape at over 6,560 ft of altitude. After seven years, Kurt Benning's 28-ton work of art is completed. Sadly, he won't live to witness stonemasons meticulously assemble the eight stone blocks high above the Schwarzwassertal Valley, where it creates marvellous contrast to the natural rock formations. A unique encounter and a memorial!)	12'00	DE	Ingo Herbst / Herbst & Herbst Media	German
<b>Auf den Spuren der Neandertaler – Das Rätsel der Bruniquel-Höhle (In the Footsteps of the Neanderthals - The Mystery of the Bruniquel Cave)</b>  (Who was able to arrange more than 400 broken stalagmites into impressive circles deep inside the Bruniquel Cave? And when was that? And most of all – why? Since the cave was discovered in 1990, it has revealed none of its secrets. Now a research team returns to make one of the greatest archaeological discoveries of our time.)	54'00	FR	Luc-Henri Fage / Félics Production	German / English subtitles
<b>Quirinal, 8:00 pm</b>				
<b>– River, Mountains, Highlands –</b>			Wednesday, 16 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<b>Tod auf dem Nil – Franz Heigermosers letzte Fahrt (Death on the Nile - Franz Heigermoser's Final Voyage)</b>  (In August 1980, the university student Franz Heigermoser from Upper Bavaria sets out on one of the Nile's source rivers, aiming to be the first person to navigate the longest freshwater route on earth to Alexandria by kayak. After nine months he reaches Luxor; more than 3,540 miles lie behind him. He	51'00	DE	Bernhard Aicher	German

survives dangerous rapids, arduous hauling passages, prison, war zones and many crocodile attacks. However, he never reaches his destination.)				
<p><b>Großglockner – Stolzer Gipfel, steiler Grat und starke Menschen (Mount Großglockner - Proud Peak, Steep Ridge and Strong People)</b></p> <p>(The heart of High Tauern National Park serves as a great example for the overlap between natural landscape, history and tourism. Together with Peter Tember, Mt Großglockner's "janitor" and Martin Gratz, head of the Kals brass band, the Bergauf-Bergab TV team climbs via the Stüdlgrat Ridge toward the summit. Next follows the descent via the Adlersruhe, along the historic path through the Leitertal Valley to the Pasterze, Austria's largest glacier, which is melting rapidly.)</p>	26'00	DE	Georg Bayerle / Bavarian Broadcast	German
<p><b>Comfort Zones</b></p> <p>)</p> <p>(Dr. Philip Ebert, born in Germany, has lived in Scotland for almost twenty years. He is an experienced skier – and a philosopher. For the duration of one winter he travels with his friends through the Scottish Highlands. He discovers magnificent steep ski runs, and also engages with philosophical aspects of risk assessment and risk-taking in mountain sports.)</p>	12'00	Scotland	Stefan Morrocco	English / German subtitles

<b>Thursday, 17 October 2019</b>				
<b>Ludwig-Thoma-Saal, 9:30 am</b>				
<b>– Children's Programme I –</b>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Vigia</b></p> <p>(The grandfather of Marcell Barelli tells the story of a small bee who has to flee from pollution. But before they start into the tale, the two need to agree on how a "real" bee should be drawn. Spiced with a dose of humour, sound and image combine to form a detailed and lovable short film. Marcell Barelli received the 2012 Otto</p>	8'00	CH	Marcel Barelli / Nadasy Film	Italian / German subtitles

Guggenbichler Award for a Junior Film Maker for his film "Gypaethus Helveticus".)				
<p><b>Vigia</b></p> <p>(The grandfather of Marcell Barelli tells the story of a small bee who has to flee from pollution. But before they start into the tale, the two need to agree on how a "real" bee should be drawn. Spiced with a dose of humour, sound and image combine to form a detailed and lovable short film. Marcel Barelli received the 2012 Otto Guggenbichler Award for a Junior Film Maker for his film "Gypaethus Helveticus".)</p>	25'00	DE	Angelika Sigl / Text&Bild Medienproduktion	German
<p><b>Glatscherschmelze – Warum verschwindet das ewige Eis? (Glacier Melt - Why does the Perpetual Ice Disappear?)</b></p> <p>(The Schneeferner Glacier at Mt Zugspitze is Germany's highest glacier. Scientists fear, however, that it could disappear without a trace within about twenty years. Because the ice up here is also melting. But why is that? Does it also have consequences for us humans? And above all – can the glacier be saved after all?)</p>	10'00	DE	Svenja Mettlach / WDR	German
<p><b>Auf höchstem Niveau – Lebensretter am Berg (At the Highest Level - The Lifesavers)</b></p> <p>(Young people from all over the world aim high, especially when looking for apprenticeships around Mt Zugspitze. Whether in relation to cable car technology, gastronomy or science, the mountains play a very special role in everything. And sometimes even very young dogs take part – like Kanda. She has come to Mt Zugspitze to become a real search and avalanche dog. Together with her 22-year-old owner she is busy training with the team.)</p>	30'00	DE	Birgit Wuthe / Bewegte Zeiten Filmproduktion	German

<b>Schaltheus, Start from 12:00 pm midday</b>				
<b>– Nonstop Programme I – (no presenter)</b>				
Thursday, 17 Oct 2019				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
12:00 pm midday, <b>The Dome of Universe</b>  (The small town of Damawand is located near Iran's highest mountain. Its history reaches back several thousand years, as evidenced by culture and architecture – same as its inhabitants' traditional way of life. Moreover, the town is surrounded by exceptionally beautiful natural landscapes.)	30'00	IRAN	Mahmoud Nazeri / Erfan Ghasempour	Persian / English subtitles
Approx. 12:35 pm, <b>Where is Shangri La?</b>  (Two researchers travel across southwestern China to discover the legendary Shangri La. They find clues in the book "Lost Horizon" and in travelogues by Joseph Rock published in the National Geographic. It's a tedious search. Is it possible that this mystical place is in fact located in the Tibetan Autonomous District of Muli in the southwest of China's Sichuan Province?)	23'00	China	DJ Clark	English
Approx. 1:05 pm, <b>Der Schneekopf (Mount Schneekopf)</b>  (Tourist brochures from the 1920s tell the most delicious fibs: Oberhof at Mt Schneekopf – 1,000 meters above the sea! That suggests magnitude, snow, alpine flair. At 978 meters (3,209 ft) Thuringia's tallest mountain is indeed an almost one-thousander. But it certainly can do without false ambition.)	30'00	DE	Dirk Schneider /MDR	German
Approx. 1:45 pm., <b>Über den Tannen – Barbara Gwerder (Above the Firs - Barbara Gwerder)</b>  (The artist Barbara Gwerder works in the imposing, rugged mountains of the Central Swiss Alps. In search of images, she is at the mercy of her own emotions and fears. Her life is characterised by simplicity and deprivation. After dark, lonely evenings in the barren hut, she paints large-format pictures. In the open air, as the seasons change, she captures the essence of this breath-taking, wild landscape in her works.)	76'00	CH	Esther Heeb / Esther Heeb Produktion	Swiss German / German subtitles



<p>Approx. 3:10 pm., <b>Bayandalai – Lord of the Taiga</b></p> <p>Bayandalai is one of the elders of the D(ukhas tribe. In his yurt, deep in the heart of the taiga, he reflects on life and death. He is one of the last guardians of the once large reindeer herds that still roam the endless taiga forests.)</p>	12'00	ES	Aner Etxebarria Moral, Pablo Vidal Santos / Gariza Films, Old Port Films	Mongolian / English subtitles
<p><b>Schaltheus, Start 4:00 pm</b>  <b>– Nonstop Programme II – (no presenter)</b> <span style="float: right;">Thursday, 17 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>4:00 pm, <b>Ulbrichts Seilbahnträume und Sachsens Wettkampf um die Zugspitze (Ulbricht's Cable Car Dreams &amp; Saxony's Fight for the Zugspitze)</b></p> <p>(The very thought of a cable car ride triggers a tingling in many people's stomach. Occasionally one hears of tangled ropes, engine failures and gondolas that stop at dizzying heights. Transport becomes an adventure. A look at cable car history reveals the astonishing fact that the very first Mt Zugspitze cable car was built in Saxony: in Leipzig's Bleichert factory.)</p>	30'00	DE	Dirk Schneider / MDR	German
<p>Approx. 4:35 pm, <b>Aventure Cyclo Balkanique (Cycling Adventure in the Balkans)</b></p> <p>(On a Bulgarian mountain peak, young Jean-Hugues Gooris from Belgium climbs the tower of a decaying communist monument – and is randomly filmed. Media attention is aroused, even the European Parliament discusses the ailing structure. Six months later, Gooris returns with a bicycle and a small camera and immerses himself in the turbulent history of the Balkans. His road movie reveals the warm hospitality offered by people in various different countries and mountain regions and tells moving tales.)</p>	73'00	BE	J.-H. Gooris / Self Production Gooris Jean-Hugues	French / German subtitles

<p>Approx. 5:55 pm, <b>In the Starlight</b></p> <p>(During the darkest hours of the night, while the rest of the world is sleeping, photographer Paul Zizka sets out to find the most beautiful starry sky. The quest for heavenly wonders takes him to the Rocky Mountains, the Namibian desert and the glaciers of Greenland. Alone beneath the stars he learns important things about life, love, adventure and about our place in the universe. Mathieu Le Lay has already received numerous awards. In 2015 he received the Tegernsee Award for the Best Nature Film and the Otto Guggenbichler Young Talent Award.)</p>	53'00	FR	Mathieu Le Lay / Camera Lucida Productions, Mathieu Le Lay Productions, Ushuaïa TV	English, French / German subtitles
<p><b>Barocksaal, 5:00 pm</b>  <b>- Powerful Nature - -</b> <span style="float: right;">Thursday, 17 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Wildes Griechenland – Der unbekannte Norden (Wild Greece - The Unknown North)</b></p> <p>(Snowstorms around rugged mountain peaks, lonely islands set within the sparkling Mediterranean, wild animals that have disappeared from the rest of Europe: Greece is a land of unique contrasts. Pelicans breed on Lake Prespa beneath the snow-capped Rhodope Mountains. Bears roam through the Pindos Mountains, below the Meteora monasteries the last pair of Egyptian vultures are breeding and at the foot of the cliffs lives the sheltopusik, a bizarre legless, insectivorous lizard.)</p>	50'00	AT	Johannes Berger, Stephan Krasser / Wega Film	German
<p><b>Die Kraft des Wassers – Vom Gletscher geformt (The Power of Water - Shaped by the Glacier)</b></p> <p>(From the snow-covered, icy world of the high mountains with its mighty glaciers to warm steppe lakes and the last remaining primeval forests, this opulent journey takes viewers through the most beautiful regions of Austria. It consistently traces the journey of water – the element that has shaped nature's diversity like no other. This first episode focuses on glaciers.)</p>	50'00	AT	Rita und Michael Schlamberger / ScienceVision Filmproduktion	German

<b>Ludwig-Thoma-Saal, 5:00 pm</b>				
<b>- Great Goals -</b>			Thursday, 17 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Jeszcze lecimy... (Still Flying...)</b></p> <p>(Jeszcze began paragliding at the age of seventy. He stands out among all the young, ultra-fit paragliders on Monte Grappa in Italy – simply because he’s the oldest. At 88, he dreams of gliding off Mt Olympus. Although it is quite hard for him to climb the seat of the gods, he spreads his “wings” at the summit and rises to the sky. And at the age of 91, “Grandpa” wants to enter the Guinness Book of Records.)</p>	34'00	PL	Mirosław Dembinski / Film Studio Everest	Polish / German subtitles
<p><b>Die Große Zinne The Great Pinnacle)</b></p> <p>(It is 1869, Viennese mountaineer Paul Grohmann merely wants to go on vacation. However, he spots the at the time still unclimbed Three Merlons – and desires only one thing: to stand on the summit of the Great Pinnacle. Exactly 150 years ago in August, he set out with Franz Innerkofler and Peter Salcher – and in less than three hours they reached their destination.)</p>	54'00	IT	Reinhold Messner / Mediaart Production Coop, Dolomites Film	German
<b>Medius-Center, 5:00 pm</b>				
<b>- Adventure with a Twist! -</b>			Thursday, 17 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Der Weg ist das Ziel – Daniel Jung (The Journey is the Distination - Daniel Jung)</b></p> <p>Daniel Jung is an ultrarunner from South Tyrol. The 34-year-old celebrated his greatest trail successes in 2016 and 2017 at the Ultra Skyrace, where he holds the course record. Seeking the ultimate challenge, he is now trying to master the Tyrolean high route from Mayerhofen to Merano in 48 hours – 124 miles and 45,931 ft of altitude difference await him.)</p>	26'00	IT	Michael Tscholl / F-TECH Prduction	German

<p><b>The Pathan Project</b></p> <p>(An unexplored mountain massif in a remote valley in Pakistan. A wall that has never been climbed. That's the challenge for four climbers from Belgium, France and Argentina! A cool team that combines exploration, music and good humour and embarks on new adventures full of surprises, fries and twists.)</p>	43'00	BE	Guillaume Broust	French / German subtitles
<p><b>De la glace en cascade (Cascading Ice)</b></p> <p>(Gabriel Voide is a mountain guide and a gifted ice climber. In Kandersteg, Switzerland, he braves spectacular ice falls, such as Blue Magic: an impressive 656 ft high cascade of glittering ice. At the other end of the rope is Diane, a young woman who shares Gabriel's passion and craves to be a mountain guide herself. Will they be able to send the Blue Magic together?)</p>	26'00	CH	Maya Chollet, Raphaël Van Singer / Radio Télévision Suisse	French, Swiss German / German subtitles

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**Quirinal, 5:00 pm**  
**— Pilgrims in Africa -** Thursday, 17 Oct 2019

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Marcher pour Genna (Marching for Genna)</b></p> <p>(In Ethiopia, Orthodox Christians celebrate Christmas on the night of January 6th. Anyone who truly wishes to experience this festival will need to hike 23 days from the breath-taking landscape of the Simien Mountains to the holy city of Lalibela. A moving pilgrimage to the heart of a profoundly changing nation.)</p>	90'00	BE	Frédéric Furnelle, Olivier Bourguet / Inguz	French, English, Italian / German subtitles

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Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>On the occasion of Edmund Hillary's 100th birthday on 20 July of this year, the Mountain Film Festival's retrospective is dedicated to the first ascender of Mount Everest who died in 2008.</b></p> <p><b>The Ascent of Everest</b></p> <p>(This is the story of two men who left in May 1953 to become the first people to reach the highest peak in the world: Edmund Hillary and Tenzing Norgay. In a kind of documentary remake, the director combines excerpts from the original 1953 expedition film with later accounts of the adventures by Edmund Hillary. It narrates previously unknown details and thus grants unexpected and surprising insights.)</p>	57'00	GB	Antonello Padovano / Thyangboche Productions	English / German subtitles
<p><b>Beyond Everest</b></p> <p>(The famous New Zealander who died on 10 January 2008 might have entered the history books due to his pioneering achievement on the world's highest mountain. But he certainly conquered the hearts of the Himalayan people through his humanitarian and social commitment. Whenever Hillary travelled to Nepal, the children greeted him with the Edmund Hillary song. He never tired of building schools, hospitals and other features that made life easier for people in the region. A few years ago, Michael Dillon accompanied the then 80-year-old climbing legend on a trip to Solu Khumbu.)</p> <p><b>Added features: other films and discussions with interesting guests.</b></p>	25'00	AUSTR	Michael Dillon / Bavarian Broadcast	German

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Wenn der Berg spricht (When the Mountain Speaks)</b></p> <p>(In May 2019, Martina departs for the eighth time to serve as a dairymaid on an alpine pasture in the Spitzing region in the Bavarian Prealps. There she is surrounded by mountains – who not only possess a consciousness but also a voice. In poetic words they question the development of humanity ... World premiere of the new film by Puriah Ravahi, who in 2017 received the Prize by the German Alpine Club for the Best Alpine Film “Last Exit”..)</p>	4'00	DE	Puria Ravahi / Beechstudios	German
<p><b>Shaolin a Tschlin – Corsin Biert und die Kunst zu kämpfen (Shaolin a Tschlin - Corsin Biert and the Art of Fighting)</b></p> <p>(The crisis hits unexpectedly. Corsin Biert from the Lower Engadine works in the hospitality industry until he falls into a sort of limbo. To regain his balance, he travels to a Shaolin Monastery in China where Master Yu and Master Liu help him. Back in Switzerland, he opens the Center da Baineser in Tschlin. He encounters resistance, but his Shaolin dreams prove worth fighting for. Susanna Fanzun got the Audience Prize for her film “Kühe, Käse und 3 Kinder” in 2015.)</p>	26'00	CH	Susanna Fanzun / Pisoc Pictures	Romansh / German subtitles
<p><b>Frauen am Berg (Women on the Mountain)</b></p> <p>(Around 1,300 mountain guides are currently working in Switzerland, three dozen of them are women. They assert themselves in a masculine world – from day one. They advance with passion, fail, push through limits and grow beyond themselves. Just like the female pioneers of 150 years ago, they overcome conventions. They tell stories of courage, anger and the freedom to discard outdated gender roles.)</p>	51'00	CH	Caroline Fink / Mirapix	German

<p><b>Iceberg Nations (Repeat)</b></p> <p>(Nations come and go – but what does a country really look like? Are not boundaries just stupid? Because no one can own a land, the earth belongs to no one. Or who would come up with the idea of claiming an iceberg for themselves?)</p>	4'00	ES	Fernando Martín Borlán	English
<p><b>Medius, 8:00 pm</b>  <b>– So long, Gravity! –</b></p>			Thursday, 17 Oct 2019	
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Fabian Buhl – Vom Boulderer zum Bergsteiger (Fabian Buhl - From Boulderer to Mountaineer)</b></p> <p>(Until very recently, Fabian Buhl's great passion was bouldering. But an injury triggers an amazing development: Fabian Buhl becomes more and more enthusiastic about demanding, longer tours in the mountains. Alexander Huber acts as his mentor and rope partner. TV series Bergauf-Bergab accompanies the 28-year-old native of the Allgäu during his progression from boulderer to mountaineer.)</p>	20'00	DE	Alexander Freuding / Bavarian Broadcast	German
<p><b>Od palice k vrtu (Im tschechischen Sandstein – Mit Hammer und Bohrmaschine) (On Czech Sandstone - With Hammer and Drill)</b></p> <p>(Petr "Spek" Slanina is a legend: he started climbing in the Czech sandstone when he was eight years old. By now, he has opened more than 1,470 classic routes and is thus inextricably linked to the climbing history of this region.)</p>	30'00	CZ	Jan Simanek / Direct Alpine	Czech / German subtitles
<p><b>Furchtlos, wild und jung – Adrian Mattern in seinem Wildwasserelement (Fearless, Wild and Young - Adrian Mattern in his Whitewater Element)</b></p> <p>(Adrian "Atte" Mattern is the shooting star of the German whitewater scene. Hardly anyone impresses the international paddling world the way he does with his achievements. But how did he get into the sport? How does he earn a living? And above all, what makes a person plunge down ever higher waterfalls in his kayak?)</p>	23'00	DE	Olaf Obsommer / Big-O-Productions	German

<p><b>Weightless</b></p> <p>(A breath-taking paragliding trip from the French Alps to the coast of South America, from the Azores to Brazil. Feel the wind on your face and be inspired by cloud towers and fascinating landscapes – which otherwise only birds get to see. Simply sit back and enjoy!)</p>	6'00	FR	Jean-Baptiste Chandelier	Non spoken words
<p><b>Schaltheus, 8:00 pm</b>  <b>– Across the Mountains –</b> <span style="float: right;">Thursday, 17 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Drahtseilakt (Tightrope Act)</b></p> <p>(During a romantic cable car ride almost everything goes wrong – including a marriage proposal. The events at lofty heights leave their mark on the couple in the gondola.)</p>	4'00	DE	Marcus Ott, Bianca Scali, Esra Laske / Filmakademie Baden-Württemberg	German
<p><b>Ani, le monache di Yaqen gar (Ani, the Nuns of Yaqen Gar)</b></p> <p>(More and more pilgrims, monks and nuns keep following a Buddhist monk to meditate on a lonely plateau in Tibet. 20,000 people, two-thirds of them women, live there in disastrous conditions in barracks and shacks. But for them it is a holy place. What unites everyone is their deep faith and desire for equal status. The Chinese authorities have never approved the settlement; according to latest reports, they have started clearing and destroying the shelters in early summer.)</p>	35'00	IT	Eloïse Barbieri / SD Cinematografica	Italien / German subtitles
<p><b>Agassizhorn – Berg der Schande (Mt Agassizhorn - Mountain of Shame)</b></p> <p>(The glaciologist Louis Agassiz (1807-1873), after whom a mountain in the Bernese Alps is named, spent days and nights on glaciers to elicit their secrets. Eventually, however, Agassiz turned away from the perpetual ice and started to spawn hair-raising racial theories as a naturalist in America. That is why the committee “Demonger Louis Agassiz” now wants the mountain renamed.)</p>	28'00	CH	David Henzen	German



<p><b>Mountainbiken über Reschenpass und Vinschgau (Mountain Biking on the Reschen Pass and in the Vinschgau)</b></p> <p>(This four-day action-packed mountain bike tour from Austria into Italy starts in Glurns. The perfectly laid trails in Nauders are followed by a steep climb through the dark Uina Gorge, a snack with South Tyrolean bacon on the Sesvenna Shard and an epic descent in the soft evening light on old military roads to Bormio. The film shows how differently the regions approach the controversial topic of mountain biking.)</p>	26'00	DE	Michael Düchs / Bavarian Broadcast	German
<p><b>Quirinal, 8:00 pm</b> – Haute Route –</p>			Thursday, 17 Oct 2019	
<p><b>Title</b></p>	<p><b>Duration</b></p>	<p><b>Nation</b></p>	<p><b>Screenwriter/Producer</b></p>	<p><b>Language</b></p>
<p><b>Abenteuer Alpen – Die Skitour des Lebens (Alpine Adventure - The Greatest Ski Tour of All Times)</b></p> <p>(The Haute Route from Chamonix to Zermatt is one of the hardest high alpine ski tours – and one of the most fascinating. 50 miles in the snow, 23,000 ft of altitude in the steep high Alps. Former Swiss ski racer and Olympic champion Dominique Gisin embarks on this unique adventure together with a former colleague and five other tour partners.)</p>	92'00	CH	Frank Senn, Jacqueline Schwerzmann / Arolla Film	German
<p><b>Sporthalle, 8:00 pm</b> – Dreams –</p>			Thursday, 17 Oct 2019	
<p><b>Title</b></p>	<p><b>Duration</b></p>	<p><b>Nation</b></p>	<p><b>Screenwriter/Producer</b></p>	<p><b>Language</b></p>
<p><b>Allein (Alone)</b></p> <p>(Extreme mountaineer Robert Jasper is a minimalist who masters delicate situations calmly. On his 50th birthday he treats himself to a special gift: an expedition – all alone. In a sea kayak, he leaves the village of Kulusuk on the east coast of Greenland. After twelve days of paddling and towing, he will build his base camp at the foot of the Molar Spire. Solo, he starts climbing a rock wall that towers at almost 1,640 ft. He faces not only climbing difficulties and an enormous effort, but also the oppressive burden of loneliness.)</p>	11'00	DE	Frank Kretschmann / Franz Walter	German

<p><b>Dreamland – Maciej Berbeka</b></p> <p>(This homage to Maciej Berbeka, the filmmaker's father, grants insights into the life of a great Polish mountaineer. His most important expeditions are on view as well as everyday life with the family. However, the film's focus is on the fateful 2013 winter expedition to Broad Peak: Maciej fulfilled his big dream and made it to the summit. However, he was not meant to return.)</p>	86'00	PL	Stanislaw Berbeka / Yak-Yak Stanislaw Berbeka	Polish / German subtitles

<b>Friday, 18 October, 2019</b>				
<b>Ludwig-Thoma-Saal, 9:30 am</b> <b>– Children's Programme II –</b>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Vigia</b></p> <p>(The grandfather of Marcell Barelli tells the story of a small bee who has to flee from pollution. But before they start into the tale, the two need to agree on how a "real" bee should be drawn. Spiced with a dose of humour, sound and image combine to form a detailed and lovable short film. Marcel Barelli received the 2012 Otto Guggenbichler Award for a Junior Film Maker for his film "Gypaethus Helveticus".)</p>	8'00	CH	Marcel Barelli / Nadasdy Film	Italian / German subtitles
<p><b>Anna und die wilden Tiere: Lama und Alpaka, die Meisterspucker (Anna and the Wild Animals : Llama and Alpaca, the Master Spitters) (Repeat)</b></p> <p>(Animal reporter Anna has traveled to the highlands of the Andes. Llamas and alpacas, the small relatives of camels, live in South America. Anna helps the shepherds to drive the alpaca herd into the pasture, a breathtaking experience in the truest sense of the word. It comes very close to the alpaca offspring and is thrilled with the soft fur of the animals. But not only because of their wool, these Andean camels are highly valued, they also serve as a carrier, at least if they feel like it, otherwise they spit – even further than Anna!)</p>	25'00	DE	Angelika Sigl / Text&Bild Medienproduktion	German

<p><b>Gletscherschmelze – Warum verschwindet das ewige Eis? (Glacier Melt - Why does the Eternal Ice Disappear?)</b></p> <p>(The Schneeferner on the Zugspitze is Germany's highest glacier. Scientists fear, however, that he could have disappeared without a trace in about twenty years. Because the ice is melting up there too. But why is that? Does that also have consequences for us humans? And above all – can the glacier be saved after all?)</p>	10'00	DE	Svenja Mettlach / WDR	German
<p><b>Auf höchstem Niveau – Ausbildung rund um die Zugspitze (At the Highest Level - The Lifesavers)</b></p> <p>(Young people from all over the world want to go high, especially when looking for apprenticeships around the Zugspitze. No matter if it is about cable car technology, gastronomy or science, the mountains play a very special role in everything. And sometimes even very young dogs are included – like Kanda. She's on the Zugspitze to become a real search and avalanche dog. Together with her 22-year-old owner she is busy training with the team.)</p>	30'00	DE	Birgit Wuthe / Bewegte Zeiten filmproduktion	German
<p><b>Schaltheus, Start 12:00 pm midday</b>  <b>Nonstop Programme I (no presenter)</b> <span style="float: right;">Friday, 18 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>12:00 pm, <b>Einfach leben (Living Simply)</b></p> <p>(In search of a natural, independent life, people of various ages turn away from the constraints of modern society. Together they want to live in harmony with nature. But how much technology is desirable? How much renunciation is possible and what compromises have to be made?)</p>	99'00	CH	Hans Haldimann / Haldimann Filmproduktion	Swiss German

<p>Approx. 1:50 pm, <b>Igl Rutsch – Tema vagn nous betg (Igl Rutsch - We are not Afraid)</b></p> <p>(The village of Brienz in the Albula Valley is sliding downhill – twenty inches per year. The canton of Grisons must respond and therefore declares the whole village a red zone. This means: general construction freeze. There has never been anything like this in Grisons. How do inhabitants deal with this natural hazard? What damage does the slide incur? And what might be the “sliding village’s” future?9’)</p>	25’00	CH	Petra Rothmund / Radiotelevision Svizra Rumantscha	Rhaeto Romanic / German subtitles
<p>Approx. 2:25 pm, <b>Wenn er kommt, dann schießen wir (When He Comes, We Shoot)</b></p> <p>(Little Red Riding Hood is a fairy tale, same as visions of a cuddly wolf. 150 years ago, wolves were eradicated in South Tyrol, now the predators are back. They take sheep and awaken primal fears. On one side, farmers fight for a wolf-free South Tyrol, on the other are animal rights activists and in the middle politicians who pander to the fear narrative surrounding the wolf. What approach to take? Should the wolf be considered a dangerous predator and be shot, or is it a worthy part of nature we should protect?)</p>	28’00	DE	Luigjina Shkupa, Jona Salcher / HFF Artic Fox Film Production	German
<p>Approx. 3:00 pm, <b>Wetter Stein Grat (The Wettersteingrat Ridge)</b></p> <p>(German professional mountaineer Michi Wohlleben plans to cross the Wettersteingrat Ridge non-stop. 44 miles and 23,000 ft of exposed and brittle ridge climbing lie before him. Apart from strength and endurance, mental stamina and concentration will be crucial. There is no room for mistakes, so preparations are tough. He learns to stay focused, even when his body screams from exhaustion. Because that’s what the Wettersteingrat Ridge demands.)</p>	26’00	AT	Jakob Schweighofer / Whiteroom Productions	German
<p><b>Schaltheus, Start 4:00 pm</b>  <b>Nonstop Programme II (no presenter)</b></p>				Friday, 18 Oct 2019
<p>4:00 pm., <b>The Weight of Water</b></p> <p>(A blind man tries to face his fears within the chaos of foaming rapids. Can he escape the prison of darkness that</p>	79’00	USA	Michael Brown / Serac Adventure Films	English / German subtitles

surrounds him? Erik Weißenmayer sets off with experienced companions, but must sit alone in his kayak when navigating the Colorado River through the Grand Canyon – the world's most iconic whitewater.)				
<p>Approx. 5:30 pm, <b>Endless Winter (Repeat)</b></p> <p>(Toni Sponar, born in Styria in 1934, emigrated to North America in 1958, became a ski instructor by accident, and fulfilled his own personal dream of eternal winter. He works half the year as a ski instructor in the northern hemisphere in Aspen and spends the „summer months“ he's in the southern hemisphere in a high valley of the Andes, in his own freeride ski resort Arpa. So he found his happiness under simple living conditions – and missed a single winter for 50 years now. The touching portrait of a happy person in every respect.)</p>	59'00	DE	Michael Neumann, Henrik von Janda-Eble / Stilbezirk	German
<p>Approx. 6:20 pm., <b>Höhenmeter (Altitude)</b></p> <p>(Stefan Kiesel and Manuel Haupt study timber construction in Rosenheim. They take a half-year break to renovate five mountain huts belonging to the Bavarian State Forests in the Bavarian Alps. This project allows them to combine their work with their passion for the mountains. Time and again they set off for climbing and ski tours.)</p>	15'00	DE	Dominik und Julian Weigand / Rhino Produktion	German
Friday, 18 Oct 2019				
<b>Barocksaal, 5:00 pm –Encounters –</b>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Weightless (Repeat)</b></p> <p>(A breathtaking trip by paraglider from the French Alps to the coast of South America, from the Azores to Brazil. You can feel the wind in your face and be inspired by cloud towers and fascinating landscapes – just like the birds only see. So just sit back and enjoy! )</p>	6'00	FR	Jean-Baptiste Chandelier	Non spoken words

<b>Spirit</b>  (When Saraswati returns with her husband to his village in the Himalayas, she is the first daughter-in-law in the village with a school education. Especially the older women despise her and Saraswati cannot imagine ever feeling at home here. But slowly her determination to prevail grows. An intimate story from India's holy mountains.)	19'00	AUST	Jane Dyson, Ross Harrison	Hindi / German subtitles
<b>This Mountain Life</b>  (Martina Halik sets out on skis with her sixty-year-old mother to traverse the treacherous coastal mountains from British Columbia to Alaska. It will take them six months to complete the 1,430-mile route. The two women are ardent fans of the high mountains, but soon the tour turns into a full-blown adventure: an avalanche almost takes their lives, they discover a snow-covered monastery and meet an artist on snowshoes. The documentary has already been awarded several times.)	77'00	CAN	Grant Baldwin / Jenny Rustemeyer, Peg Leg Films	German
<b>Ludwig-Thoma-Saal, 5:00 pm</b>				
<b>- Passion -</b>			Friday, 18 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<b>Gesichter und Geschichten – Margareth Ploner (Faces and Stories - Margareth Ploner)</b>  (Margareth Ploner is a free spirit full of courage and passion. She loves the mountains, but also traditional customs and club life. For years she acted as the head of the Alpine Club Tiers, she was the first woman on the local community committee and the first woman working at the state level of the South Tyrol mountain rescue service. She is sociable and likes to be around people – and she's always there when others need help.)	10'00	IT	Astid Kofler, Helmut Lechthaler / Audiovision	German
<b>La fabuleuse histoire du gypaète (The Wondrous Story of the Bearded Vulture)</b>  (The imposing bone crushers were eradicated in the Alps at the beginning of the 20th century. But today they are back, gyrating in the sky. The return of the bearded vultures is no coincidence,	76'00	FR	Anne and Erik Lapied / Lapied Film	French / German subtitles

<p>it was made possible through the largest bird conservation project in Europe. And so it seems possible to change things for the better – if one really wants to. Anne and Erik Lapiéd have already won numerous awards; in 2018 they received the Great Prize of the City of Tegernsee for the second time.)</p>				
<p><b>Der Wert der Artenvielfalt – Äthiopien (The Value of Biodiversity - Ethiopia)</b></p> <p>(A spectacular mountain landscape, the rarest wild dogs, and plants with giant growth: Bale Mountains National Park in the Ethiopian highlands is extraordinary. The mountains are almost 14,435 ft high and extremely rich in animal species. Several rivers originate here and supply around twelve million people with water. However, a violent conflict has erupted around the jewel of the Bale Mountains.)</p>	29'00	DE	Axel Gomille / ZDF	German
<p><b>Weightless (Repeat)</b></p> <p>(A breathtaking trip by paraglider from the French Alps to the coast of South America, from the Azores to Brazil. You can feel the wind in your face and be inspired by cloud towers and fascinating landscapes – just like the birds only see. So just sit back and enjoy!)</p>	6'00	FR	Jean-Baptiste Chandelier	Non spoken words
<p><b>Medius, 5:00 pm</b>  <b>– Mountaineer Kammerlander –</b> <span style="float: right;">Friday, 18 Oct 2019</span></p>				
<p><b>Manaslu – Berg der Seelen (Manaslu - Mountain of Spirit)</b></p> <p>(26 years later, extreme mountaineer Hans Kammerlander faces his fate at Mt Manaslu (26,781 ft) again. Back then, he lost two of his best friends on the mountain. He grew up as the son of a mountain farmer above Sand in Taufers, Italy. Curious to discover the mountain world beyond his native valley, he achieved outstanding summit victories, but also lived through painful tragedies. In order to heal his wounds and make peace with what happened, he must keep moving on, back to Manaslu.</p> <p>In 2010 the Great Prize by the City of Tegernsee was awarded to Gerald Salmina for the film “Mount St. Elias”.)</p>	90'00	AT	Gerald Salmina / Planet Watch	German

<b>Quirinal, Start 5:00 pm</b> <b>- In Focus -</b> <span style="float: right;">Friday, 18 Oct 2019</span>				
Title	Duration	Nation	Screenwriter/Producer	Language
<b>The A.O. – In the Zone (Repeat)</b>  (With „Silence“ Adam Ondra climbs the world’s most difficult sport climbing route (9c) and establishes a new level of difficulty. Even in big-wall climbing, the Czech shows what he can do: he repeats the Dawn Wall in just eight days – on his very first trip to the Yosemite Valley. He even climbs an „8a“ blindfolded. But what makes this exceptional climber so strong? Muscle strength and stamina alone can not be it...)	26'00	IT	Georg Lembergh / Albolina Film	German
<b>Shaolin a Tschlin – Corsin Biert und die Kunst zu kämpfen (Shaolin a Tschlin -Corsin Biert and the Art to Fight) (Repeat)</b>  (The crisis comes unexpectedly. The Lower Engadine Corsin Biert works in the hospitality industry, suddenly he falls into a deep hole. To regain his balance, he goes to China and to a Shaolin Monastery where Master Yu and Master Liu help him. Back in Switzerland, he opens the „Center da Baineser“ in Tschlin. He encounters resistance, but it turns out that it’s worth fighting for his Shaolin dreams.  In 2015 Susanna Fanzun got the Audience Prize for her film “Kühe, Käse und 3 Kinder”.)	26'00	CH	Susanna Fanzun / Pisoc Pictures	Romansh / German subtitles
<b>Soča – Türkis der Julischen Alpen (Soča – Turquoise of the Julian Alps)</b>  (The Soča has its source in the Triglav National Park in Slovenia and is one of the most beautiful, still largely untouched Alpine rivers. It has a legendary reputation among kayakers, and rafting companies are now discovering the river for their purposes. Could this wilderness soon be lost as well? Together with kayak builder Toni Prijon, who grew up with the Soča, Georg Bayerle sets out to explore this river.)	16'00	DE	Georg Bayerle / Bavarian Broadcast	German



<p><b>Aaron Durogati – Playing with the Invisible (Repeat)</b></p> <p>(There is probably no life without fatalities. You can not avoid certain things. Right then it is important to be ready to pick up the pieces, get up and move on. In the bright solitude of the autumnal Dolomites, Aaron, an excellent paraglider, has met his fate. It is an intimate story about fragility – but also to return to the overwhelming power and make dreams come true. )</p>	30'00	IT	Damiano Levati, Matteo Vettorel / Storyteller-Labs	Italian / German subtitles
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<p><b>Sporthalle, 5:00 pm</b> – Over the Hills and Faraway –</p>			Friday, 18 Oct 2019	
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Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Abenteuer Alpen – Die Skitour des Lebens (Adventure Alps - The Greatest Ski Tour of All Times) (Repeat)</b></p> <p>(The Haute Route from Chamonix to Zermatt is one of the hardest ski high alpine tours – and one of the most fascinating. 80 kilometers in the snow, 7000 vertical meters in the steep high mountains. The former Swiss ski racer and Olympic champion Dominique Gisin breaks with a former colleague and another five tour partners on this unique adventure.)</p>	92'00	CH	Frank Senn, Jacqueline Schwerzmann / Arolla Film	German

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<p><b>Barocksaal, 8:00 pm</b> – Alpine Club Night I –</p>			Friday, 18 Oct 2019	
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Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Von Höhen und Tiefen – 150 Jahre DAV (Ups and Downs - 150 Years of DAV)</b></p> <p>(This exciting journey into the history of the German Alpine Club (DAV) – and of mountaineering itself – focuses on the example of the Regensburg Alpine Club division. Exposed to the pressure zone between alpinism and tourism, between unblemished nature and commercial playgrounds, the DAV has evolved from a pioneer of mountain sports to an environmental and sports association,</p>	44'00	DE	Peter Künzel / Bavarian Broadcast	German

and has even become a climbing gym manager and tour operator.)				
<p><b>Up to Speed</b></p> <p>(During the 2020 Olympic games, climbing will for the first time figure as a medal-winning discipline. This opens up tremendous opportunities for the sport. However, many athletes are shocked to learn that the so far less exposed sport of speed climbing will be one of the three combined climbing disciplines chosen for the Olympics. How will this affect the development of climbing sports? The search for answers takes viewers all around the world and ends in Moscow, where “speed demons” are well capable of racing up a 15-meter wall in less than six seconds.)</p>	21'00	USA	Josh Lowell, Zachary Barr, Nick Rosen / Reel Rock	English / German subtitles
<p>The evening's host Michael Pause will welcome a number of interesting guests.</p> <p>Please note: to accommodate its immense popularity, the German Alpine Club (DAV) programme will simultaneously be screened in the Sporthalle venue, albeit it in different sequence.</p>				
<p><b>Thoma-Saal, 8:00 pm</b> – Pioneers –</p> <p style="text-align: right;">Friday, 18 Oct 2019</p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Iceberg Nations (Repeat)</b></p> <p>(Nations come and go – but what does a country really look like? Are not boundaries just stupid? Because no one can own a land, the earth belongs to no one. Or who would come up with the idea of claiming an iceberg for themselves?)</p>	4'00	ES	Fernando Marín Borlán	English
<p><b>Mythos Gotthard – Pass der Pioniere (The Gotthard Myth - Pass of Pioneers)</b></p> <p>(The Gotthard Pass is one of Europe's most important Alpine crossings. Its history fascinates – from humble beginnings as a small high mountain road to becoming the world's longest railway tunnel. With the help of new technologies people try to make the passage safer and faster. This struggle has claimed many lives, but has also given countless people work and hope for a better life.)</p>	90'00	DE	Verena Schönauer / Filmquadrat.dok	German

## – In Memoriam – David Lama and Hansjörg Auer -

The two Tyroleans and their American rope partner Jess Rosskelley were killed on 16 April this year at Howse Peak in Canada.

Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>David Lama im Porträt (Portrait of David Lama)</b></p> <p>(After the avalanche disaster in Canada, the mountaineering world mourns David Lama. This moving documentary illuminates the exceptional climber's extraordinary life. He was discovered by mountaineering legend Peter Habeler at the age of five and went on to make history: on artificial climbing walls as well as on the world's most difficult summits. A top mountaineer who will be missed in the mountaineering scene.)</p>	30'00	AT	Hans-Peter Stauber / Servus TV	German
<p><b>Hansjörg Auer – No turning back</b></p> <p>(He has perfected solo climbing like no other and his solo effort on "Path through the Fish" on Mt Marmolada made Hansjörg Auer famous. According to him, however, the hardest part is not the ascent but the way home. A powerful introspective into an unusual life that ended far too early.)</p>	30'00	IT	Damiano Levati / Storyteller-Labs, Matteo Vettorel	Englisch / German subtitles
<p><b>Peter Habeler – „... Ich will die Welt von oben sehen“ (Peter Habeler - "...I want to See the World from Above")</b></p> <p>(In 1978 Peter Habeler became world famous. He and Reinhold Messner were the first to reach the summit of Mount Everest without artificial oxygen. However, solely equating Peter Habeler with his Everest ascent would not do him justice. Before and after this deed, he stands out as a top climber who achieved great feats. To celebrate his 75th birthday, he wishes to once again climb the wall which marked a climax in his alpine career: the Eiger North Face. He is joined by one of the world's best mountaineers: David Lama, who died this spring.)</p>	27'00	AT	Werner Bertolan / Timeline Production	German

<b>Schalthaus, 8:00 pm</b>				
<b>– In the Himalayays and in the Allgäu –</b>				Friday, 18 Oct 2019
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Hamaraa Shel Hashemesh (A Mirror for the Sun)</b></p> <p>(Tamar has grown up up within a strongly religious family in southern Israel. She is always encouraged to forge her own path. She works for the National Service before joining the Israel Defense Forces. Then she discovers the mountains and travels to Nepal. Together with friends, she embarks on a trekking tour around Mt Annapurna, where the group is hit by a murderous snowstorm.)</p>	60'00	ISRAEL	Neta Ariel / Pardes Productions	Hebrew / German subtitles
<p><b>Im Naturpark Nagelfluhkette – Zwischen Allgäu und Bregenzerwald (Nagelfluhkette Nature Park - between Allgäu and Begrenzerwald)</b></p> <p>(“The Lord’s concrete” is what people in the Allgäu call the local conglomerate rock. In fact, at first glance the Upper Allgäu countryside looks as if someone had scattered chunks of concrete. In order to protect this beautiful, idiosyncratic landscape, the Nagelfluhkette Nature Park was opened in 2008, the first cross-border nature park in Germany and Austria. Everyone takes the endeavour very seriously and it has inspired many locals to care more about nature conservation.)</p>	44'00	DE	Brigitte Kornberger / Bavarian Broadcast	German
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<b>Quirinal, 8:00 pm</b>				
<b>– Opposites –</b>				Friday, 18 Oct 2019
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Magisches Island – Leben auf der größten Vulkaninsel der Welt (Magic Island - Life on the World's Largest Volcanic Island)</b></p> <p>(Iceland is characterized by volcanism. Beneath it, the North American and Eurasian plates touch, but drift an inch further apart each year. Tectonic chasms are sometimes filled with coloured, sometimes with crystal clear water. Lakes are cold from glacier water or boiling hot. Rivers change direction and sometimes carry saltwater, sometimes freshwater. The surrounding sea is equally rich in treasures.</p>	51'00	DE	Jan Haft / nautilusfilm	German

<p><b>Time to Leave</b></p> <p>(When the son, who lives in Germany, falls ill, he wants to return home to his father: to the little hut in the mountains. The father prepares everything for the return of the son, who however dies before he reaches home. The father now frets over having abandoned his son when the latter was in jail for drug offenses.)</p>	52'00	TUR	Orhan Tekeoğlu (Nurdan Tümbek	Turkish / German subtitles
<p><b>Sporthalle, 8:00 pm</b>  <b>– Alpine Club Night II – (see Barocksaal)</b> <span style="float: right;">‘Friday, 18 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Up to Speed</b></p> <p>(The fact that fighting for the first time in the Olympic Games in 2020 for climbing for medals, opens up tremendous opportunities for this sport. But many athletes have been shocked to know that the rarely used speed climbing is one of the three disciplines of the Olympic Combination Competition. How will this affect the development of climbing sports? The search for answers almost goes all the way to the world and ends in Moscow, where „speed demons“ are already able to race up a 15-meter wall in less than six seconds.)</p>	2100	USA	Josh Lowell, Zachary Barr, Nick Rosen / Reel Rock	English / German subtitles
<p><b>Von Höhen und Tiefen – 150 Jahre DAV (From Ups and Downs - 150 Years DAV)</b></p> <p>(An exciting journey into the history of the Alpine Club – and thus into that of mountaineering – is illustrated by the example of the Alpine Club section Regensburg. Along the field of tension between alpinism and tourism, between natural idyll and commercial playground, the DAV has developed from the pioneer of mountain sports to the environmental and sports association, the climbing gym operator and tour operator.)</p>	44'00	DE	Peter Künzel / Bavarian Broadcast	German
<p style="text-align: center;"><b>During this evening, host Michael Düchs will also show bonus material and present interesting guests.</b></p>				

Saturday, 19 October 2019				
Schalthaus, Start <u>11:00 am</u> Nonstop Programme I (no presenter)				
Title	Duration	Nation	Screenwriter/Producer	Language
<p>11:00 am, <b>Kanadas Nationalparks: Kluane-Nationalpark (Canada's National Parks: Kluane National Park)</b></p> <p>(Kluane National Park is located in the southwest of the Yukon, right on the border with Alaska. Massive mountain ranges, sparse coniferous forests, grasses and colourful wildflowers characterize the landscape. However, this film focuses on the Kluane Icefield. The second largest contiguous glacier ice field outside the polar regions is about half the size of Switzerland. Here, scientists from all over the world research their fields of expertise: glaciology, geology, biology and climate science.)</p>	52'00	DE	Viktor Apfelbacher, Anna Steuber / André Schöfer, Florianfilm	German
<p>Approx. 12:00 midday, <b>Riafn (Repeat)</b></p> <p>(A cinematic expedition into an Alpine soundscape. The director has condensed dialects, sounds and songs of shepherds, dairymaids and dairymaids into a rhythmic and sensual mood.)</p>	30'00	DE	Hannes Lang / Petrolio Film	Italian, South Tyrolean Dialect
<p>Approx. 12:40 pm, <b>Eine Welt wie früher – Die Ledigen vom Lichtenberger Berg (Like the Good Old Days - The Singles of Lichtenberg Mountain)</b></p> <p>(They have remained single because the right time or the right partner never came, the farmers dwelling high above Lichtenberg in the South Tyrolean Vinschgau. Their 17 farms are located at almost 5,000 ft of altitude. They do their daily work, feed the cattle and live in rhythm with the seasons. You'd think it's all the hard work that made them forget to look around for a farmer's wife. But this is about much more than a missed chance at romance.)</p>	45'00	IT	Astrid Kofler, Günther Neumair / Recmedia	German

<p>Approx. 1:30 pm, <b>Allein (Alone) (Repeat)</b></p> <p>(The extreme mountaineer Robert Jasper is a minimalist who masters delicate situations calmly. On his 50th birthday he makes a special gift: an expedition – all alone. In the Seekayak, he leaves the village of Kulusuk on the east coast of Greenland, after 12 days of paddling and towing his base camp at the foot of the Molar Spire to build. Solo, he climbs into the almost 500 meter high rock wall. To the climbing difficulties and the enormous effort joins the oppressive burden of loneliness.)</p>	11'00	DE	Frank Kretschmann / Franz Walter	German
<p><b>Schaltheus, Start 2:00 pm</b>  <b>Nonstop Programme II (no presenter)</b></p>			<p>Saturday, 19 Oct 2019</p>	
Title	Duration	Nation	Screenwriter/Producer	Language
<p>2:00 pm, <b>Crete Arising</b></p> <p>(Every summer, Crete becomes one of the most popular destinations for summer vacationers. A group of mountaineers are determined to show off the island from a completely different angle: as one of the top destinations for ski and splitboard tours. For this purpose, they are organising the first ever ski touring race on Crete.)</p>	59'00	GRC	Constantine Papanicolaou	English, Greek / English subtitles
<p>Approx. 3:10 pm, <b>Ostatnia góra (The Last Mountain)</b></p> <p>(This is the true story of the winter expedition to K2 undertaken by Krzysztof Wielicki, Adam Bielecki and Denis Urubko. The three alpinists from Poland and Kazakhstan immediately abort their tour when a tragedy unfolds nearby, at Nanga Parbat. They manage to rescue Elisabeth Revol, a French mountaineer, in one of the most extraordinary operations in the history of mountain sports. For Elisabeth's rope partner Tomasz Mackiewicz, however, help arrives too late.)</p>	83'00	PL	Dariusz Załuski / Monika Derenda, Narodowe Centrum Kultury	Polish / German subtitles

<b>Thoma-Saal, 3:00 pm</b>				
<b>- Family Cinema -</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Anna auf der Alm (Anna at the Alp)</b></p> <p>(Anna spends a summer on mountain pasture, together with pasture dog Lukki, cows, calves, chickens, ducks and many surprise guests. She helps dairymaid Kati as best she can. But besides the hard work there is also time for fun and leisure. Anna meets Friedi, one of the world's best slackliners, who is also a great climbing buddy. Together with naturalist Steffi she observes marmots, and she learns a lot about the lives of the mountain dwellers.)?)</p>	75'00	DE	Ben Wolter / Text und Bild Medienproduktion	German
<b>Barocksaal, 4:00 pm</b>				
<b>- Alluring Goals -</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Unbekannte Dolomiten – Skitour rund um Zoldo (Unknown Dolomites - Ski Tour around Zoldo)</b></p> <p>(It is no secret that the Dolomites are also highly attractive in winter. Some areas, however, rarely see visitors, even though the scenery is sensational and the possibilities are great – as in Val di Zoldo, with its naturally grown infrastructure and beautiful old houses surrounded by spectacular mountains. The team of TV series Bergauf-Bergab has found steep gullies, solitary summit moments, pristine powder snow slopes – and friendly locals.)</p>	26'00	DE	Michael Düchs / Bavarian Broadcast	German
<p><b>Kilian Jornet – Path to Everest (Repeat)</b></p> <p>As a child, the Spaniard Kilian Jornet, currently one of the world's leading alpinists, wrote a list of all the mountain races he wants to win and all the peaks he wants to be on. In May 2017, the time has come, he fulfilled his last dream: A solo climb of Mount Everest. All points are checked)</p>	80'00	ES	Josep Serra, Sébastien Montaz-Rosset / Arcadia Motion Pictures	English / German subtitles



<b>Thoma-Saal, 5:00 pm</b>				
<b>– Fall of a Hero! –</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Mythos Cerro Torre – Reinhold Messner auf Spurensuche (The Myth of Cerro Torre - Reinhold Messner Searching for Traces)</b></p> <p>(The mountaineering year of 1959 begins with a bang: In Patagonia, Cesare Maestri from Italy and Toni Egger from East Tyrol supposedly succeed in the first ascent of Cerro Torre. Toni Egger appears to have been tragically killed during the descent. Later, doubts arise about the achievement. In 1970 Maestri reacts by nailing his way all the way up to the rocky end of the summit tower with the help of a drill and a compressor – thus ruining his reputation for good. 60 years later, Reinhold Messner puts together the pieces of the jigsaw puzzle discovered by Cerro Torre experts who refute Maestri's claims.)</p> <p><b>World premiere!</b></p>	80'00	DE	Reinhold Messner / RIVA-Produktion, Bavarian Broadcast, ARTE, Servus TV	German
<b>Medius, 5:00 pm</b>				
<b>– Rock an Bicycle –</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Babsi Zangerl und Jacopo Larcher – Das Dreamteam der extremen Kletterszene (Babsi Zangerl and Jacopo Larcher - The Dream Team of the Extreme Climbing Scene) (Repeat)</b></p> <p>(The Tyrolean Babsi Zangerl is one of the world's best climbers. She has mastered the hardest alpine free climbing, such as the „Magic Mushroom“ in the Yosemite Valley. Like her partner, the top climber Jacopo Larcher, she is only a „part-time professional“. She does not like to be in the limelight and works alongside as an X- ray assistant. Babsi and Jacopo climb at eye level: At El Capitan, in Vorarlberg and bouldering in Galtür, where everything started ...)</p>	27'00	DE	Malte Roeper / Bavarian Broadcast	German

<p><b>Aventure Cyclo Balkanique (Cycling Adventure in the Balkans) (Repeat)</b></p> <p>(On a Bulgarian mountain peak, the young Belgian Jean-Hugues Gooris climbs the tower of a decaying communist monument – and is randomly filmed. Media attention, even in the European Parliament is discussed on the ailing structure. Six months later, he returns with a bicycle and a small camera and immerses himself in the turbulent history of the Balkans. In his road movie he shows the warm hospitality of the people in different countries and mountain regions and tells touching episodes.)</p>	73'00	BE	J.-H. Gooris / Self Production Gooris Jean-Hugues	French / German subtitles
<p><b>Quirinal, 5:00 pm</b>  <b>– Otto Guggenbichler – Festival Founder –</b> <span style="float: right;">Saturday, 19 Oct 2019</span></p>				
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Montblanc – Von Chamonix auf das Dach der Alpen (1957) (Montblanc - From Chamonix to the Roof of the Alps (1957))</b></p> <p>(After his initial radio work for Bavarian Public Broadcasting, the young Otto Guggenbichler moved over to the even younger medium of television. There he managed early on to combine his passion for the mountains with his new work as a filmmaker. In 1957 he travelled to Chamonix to shoot a film about the town and its local mountain, Montblanc. He brought well-known climber and cameraman Martin Schließler from Baden-Baden with him to photograph the ascent on the highest Alpine summit. Anyone who knows today's Chamonix with its tourist bustle will be surprised by this footage.)</p>	36'00	DE	Otto Guggenbichler / Bavarian Broadcast	German
<p><b>Karwendel – Berge, Jöcher, Täler zwischen Bayern und Tirol (1981) (Karwendel - Mountains, Saddles, Valleys between Bavaria and Tyrol (1981))</b></p> <p>(The mountain range Otto Guggenbichler would have called home – apart from the gentle summits above Lake Tegernsee – is the Karwendel. He frequently sought it out together with his camera crews. In consequence, a film like the one produced in the 1970s about</p>	43'00	DE	Otto Guggenbichler / Bavarian Broadcast	German

<p>this rugged limestone massif between the rivers Inn and Isar contains numerous historical images, such as those of the construction of the Sylvenstein Dam. When the dam became operational, the old village of Fall was flooded with waters from the Isar. In the film, the tradition of hunting naturally plays a role – and also the emergence of tourism. In addition to fascinating footage, Guggenbichler's personal and humorous comments will get viewers smiling.)</p>				
<p><b>Schalthaus, 5:00 pm</b>  <b>– Dream and Reality –</b> <span style="float: right;">Saturday, 19 Oct 2019</span></p>				
<p><b>Dreamland – Maciej Berbeka (Repeat)</b></p> <p>(The homage to Maciej Berbeka, the father of the filmmaker, gives insights into the life of this great Polish mountaineer. His most important expeditions can be seen, as well as his everyday life with the family. However, the focus is on the fateful Winter Expedition 2013 on Broad Peak. Maciej then fulfilled his big dream and made it to the top. But the return was denied him.)</p>	86'00	PL	Stanislaw Berbeka / Yak-Yak Stanislaw Berbeka	Polish / German subtitles
<p><b>Sporthalle, 5:00 pm</b>  <b>– Magic –</b> <span style="float: right;">Saturday, 19 Oct 2019</span></p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Weightless (Repeat)</b></p> <p>(A breathtaking trip by paraglider from the French Alps to the coast of South America, from the Azores to Brazil. You can feel the wind in your face and be inspired by cloud towers and fascinating landscapes – just like the birds only see. So just sit back and enjoy!)</p>	6'00	FR	Jean-Baptiste Chandelier	Non spoken words
<p><b>This Mountain Life (Repeat)</b></p> <p>(Martina Halik sets out with her sixty-year-old mother to ski down the treacherous coastal mountains of British Columbia to Alaska in six months on a 2300-kilometer route. For the two women so enthusiastic about the high mountains, the tour becomes a hard adventure: an avalanche almost costs</p>	77'00	CAN	Grant Baldwin / Jenny Rustemeyer, Peg Leg Films	English / German subtitles

<p>their lives, they find a snow- covered monastery and meet an artist on snowshoes.</p> <p>The documentation has already been awarded several times.)</p>				
<p><b>Barocksaal, 7:00 pm</b>  <b>– Final Celebration and Conferring of Prizes –</b> <span style="float: right;">Saturday, 19 Oct 2019</span></p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Please take note of the changed start time – 7 pm!</b></p> <p>During the final celebration at the festive Barocksaal venue, the Mountain Film Festival Competition's winners will be formally presented. The most beautiful scenes from all winning films will be screened. Many winning directors and producers will receive their prize in person. Jury, film makers, mountaineers, supporters and viewers end the evening with a sumptuous buffet.  Live music will enhance the festive atmosphere.</p>				
<p><b>Thoma-Saal, 8:00 pm</b>  <b>– In Motion –</b> <span style="float: right;">Saturday, 19 Oct 2019</span></p>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Magisches Island – Leben auf der größten Vulkaninsel der Welt (Magic Island - Life on the World's Largest Volcanic Island (Repeat))</b></p> <p>(Iceland is characterized by volcanism. Here, directly at the contact zone of two continental plates, the North American and Eurasian plates drift two centimeters apart each year. Tectonic columns are sometimes filled with colored, sometimes with crystal clear water. Lakes are cold from glacier water or boiling hot. Rivers change the direction of flow and are sometimes salty, sometimes sweet. And also in the sea there is a lot to admire.)</p>	51'00	DE	Jan Haft / nautilusfilm	German

<p><b>Talwärts – Das Bröckeln der Berge (Downhill - Crumbling Mountains)</b></p> <p>(Destroyed houses and cars, injured and dead bodies are the consequences of rockfalls and landslides. Tourists are alarmed, the population worried. What is coincidence and what is the result of global warming? How many landslides are to be expected in the Alps in the next few years? How can the risks be managed? Prevention, reliable monitoring systems and protective barriers are becoming vital for all concerned.)</p>	29'00	DE	Volker Wasmuth, Patrick Zeilhofer / Bluemoon Media, ZDF	German
<p><b>Das Malfontal – Stilles Refugium oder laute Skischaukel? The Malfontal Valley - Quiet Retreat or Boisterous Ski Circuit?)</b></p> <p>(The St. Anton ski lift companies have plans for the Malfontal valley in Verwall. One of the largest and currently the most controversial lift development project in Austria is a ski circuit through the untouched high valley towards Paznaun and to Kappl. But what does this mean for the mountain landscape? Nobody volunteers any answers. Eventually, local people from Pettneu dared to speak up about the project and to go on tour with the Bergauf-Bergab TV team.)</p>	12'00	DE	Georg Bayerle / Bavarian Broadcast	German
<p><b>Medius, 8:00 pm</b> – Young and Old –</p>		<p>Saturday, 19 Oct 2019</p>		
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Age of Ondra</b></p> <p>(From time to time there are athletes who redefine their sport. Czech top-climber Adam Ondra is one of them. In Norway he becomes the first climber to send a 5.15d. He develops new training methods, completes one first ascent after another, and is the first person to complete a 5.15 route on first try. A great athlete at the peak of his capacity. The filmmakers of Sender Films in Colorado have already won numerous awards in Tegernsee.)</p>	47'00	USA	Josh Lowell, Zachary Barr, Peter Mortimer / Reel Rock	English / German subtitles

<p><b>Jeszcze lecimy... (Still Flying...) (Repeat)</b></p> <p>(Jeszcze began paragliding at the age of seventy. He stands out, among all the young, trained ski-flying planes on Mount Grappa in Italy – simply because he's the oldest. At 88, he dreams of flying from Olympus. Although it is already hard for him to climb the seat of the gods, he spreads his „wings“ at the summit and rises to the sky. And at the age of 91, „Grandpa“ wants to be in the Guinness Book of Records.)</p>	34'00	PL	Miroslaw Dembinski / Film Studio Everest	Polish / German subtitles
<p><b>Uno strano Processo (A Strange Development)</b></p> <p>(He always wanted to shoot a hunting movie. Well, actually an anti-hunting one. But that's not so easy when you come from a family of hunters. Reflections mingle with memories, and the father, of course a hunter, enters into hot discussion. Mother also has a few words of wisdom to add.)</p>	10'00	CH	Marcel Barelli / Nadasdy Film	Italian / German subtitles
<p><b>Quirinal, 8:00 pm</b> – Save Havens –</p>		<p>Saturday, 19 Oct 2019</p>		
Title	Duration	Nation	Screenwriter/Producer	Language
<p><b>Wallmapu</b></p> <p>(The Pehuenche in Chile still speak Mapudungun, their national language. This land, its universe, is known as Wallmapu, as the land of the Mapuche. Two freeskiers explore this landscape of araucaria trees, towering volcanoes and wind-pressed snow.)</p>	7'00	USA	Ben Sturgulewski / Tomás & Joaquín Gómez	Mapudungun / English subtitles
<p><b>Thinking like a Mountain</b></p> <p>(The Arhuacos watch over the forest, over the peaks of rock and ice and the delicate natural balance of their environment. Colombia's highest mountain is their sanctuary, but in the 21st century they are no longer alone in the mountains.</p> <p>Alexander Hick is a native of Tegernsee and has already presented his films at several festivals.)</p>	91'00	COL	Alexander Hick / Flipping the coin Films	Chibcha, Spanish, German / German subtitles

<b>Schaltheus, 8:00 pm</b>				
<b>- Touching -</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Wenn der Berg spricht (When the Mountain Speaks (Repeat))</b></p> <p>(Martina goes for the eighth time in May 2019 as a dairy on an alpine pasture in the Spitzinggebiet in the Bavarian Prealps. There it is surrounded by mountains – which have not only a consciousness, but also a voice. In poetic words they question the development of humanity ...)</p> <p>Puriah Ravahi was awarded the prize of the German Alpine Association for the best alpine film in 2017 for „Last Exit“.)</p>	4'00	DE	Puria Ravahi / Beechstudios	German
<p><b>Marcher pour Genna (Marching for Genna (Repeat))</b></p> <p>(In Ethiopia, Orthodox Christians celebrate Christmas on the night of January 6th. If you want to experience this festival, you have to hike 23 days through the breathtaking landscape of the Simiens Mountains to the holy city of Lalibela. A moving pilgrimage to the heart of a profoundly changing nation.)</p>	90'00	BE	Frédéric Furnelle, Olivier Bourguet / Inguz	French, English, Italian / German subtitles
<b>Sporthalle, 8:00 pm</b>				
<b>- No Rope -</b>			Saturday, 19 Oct 2019	
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
<p><b>Free Solo</b></p> <p>(solo climbing like nobody else. His free Any mistake, even the slightest inattention can mean death: free solo climber Alex Honnold intends to solo a 3,000 ft wall on El Capitan in Yosemite National Park without rope or protection. Award-winning documentary filmmaker Elisabeth Chai Vasarhelyi and her husband, cameraman and professional mountaineer Jimmy Chin, accompany Alex Honnold during the preparations and impress with sensational, dizzying footage. In 2019 “Free Solo” was the ever first mountain film to receive an Oscar. “That’s why every mountain film fan must see this movie”, states festival director Michael Pause.)</p>	100'00	USA	Elisabeth Chai Vasarhelyi, Jimmy Chin / Little Monster films	German

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<b>Sunday, October 20, 2019</b>				
<b>Ludwig-Thoma-Saal, from 9:30 am</b> <b>- Matinée - Finale -</b>				
<b>Title</b>	<b>Duration</b>	<b>Nation</b>	<b>Screenwriter/Producer</b>	<b>Language</b>
Matinée with the winning films (detailed programme will be available from Saturday evening) In the case of high demand, the matinée will also be screened at Schalthaus.				

(Please note: All programme information is subject to correction / short term changes may occur.)

Booking of tickets starts on September 13<sup>th</sup>, online [www.bergfilm-tegernsee.de](http://www.bergfilm-tegernsee.de) or [www.muenchenticket.de](http://www.muenchenticket.de);  
for further information please contact: Tourist Information Tegernsee, Tel. +49-(0)8022-9273860.